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TEMPLES IMMERGÉS DE LA NUBIE

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TEMPLES IMMERGÉS DE LA NUBIE

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PAR M. GÜNTHER ROEDER

TOME SECOND

LE CAIRE
IMPRIMERIE DE L'INSTITUT FRANÇAIS
D'ARCHÉOLOGIE ORIENTALE

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Der Kopf der Zugangsstrasse.

Phototypie Berthaud, Paris.

DEBOD

Der erste Pylon von Süden.

Phototypie Berthaud, Paris

1. Pylon, Durchgang : Osthälfte oben, von unten gesehen.

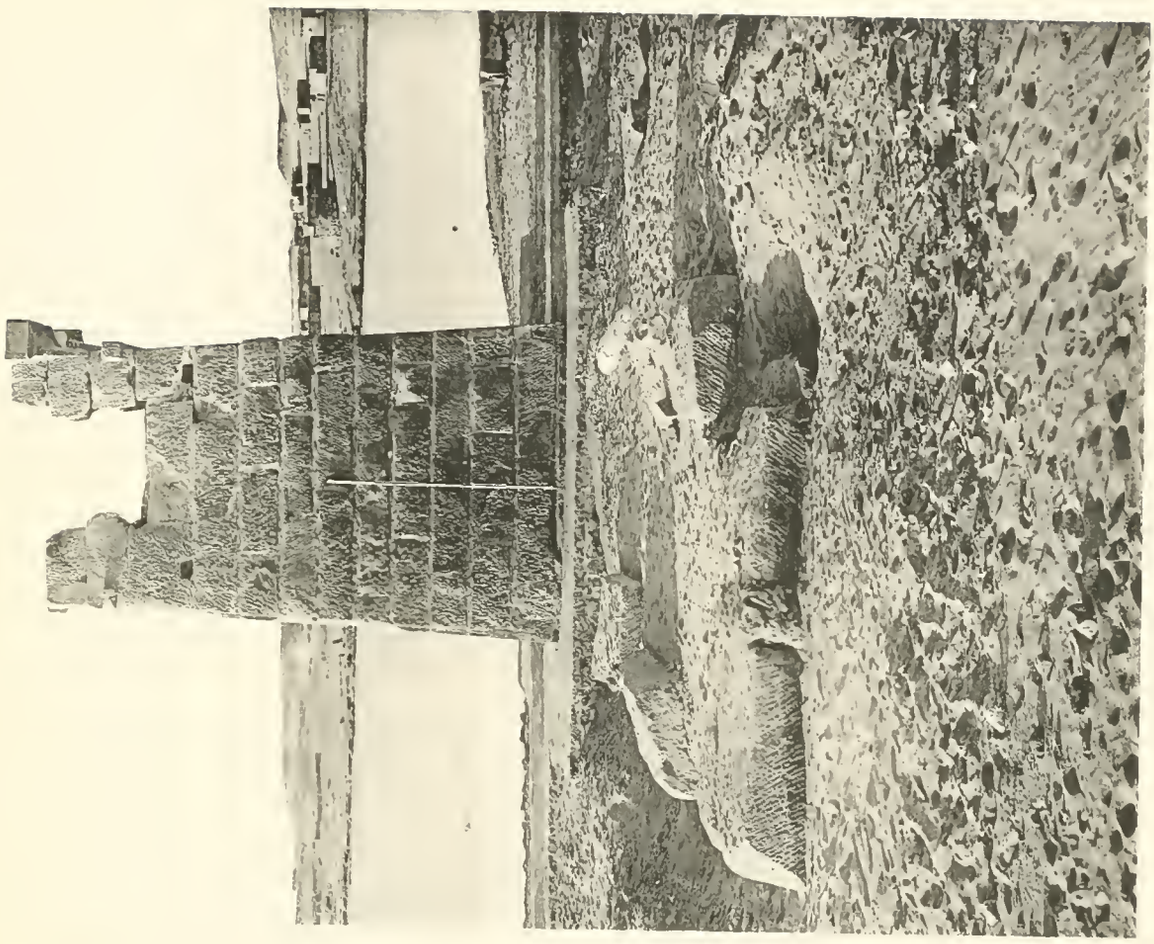
Héliotypie Berthaud, Paris

DEBOD

Der zweite Pylon von Osten.

Phototypie Berthaud Frères.

DEBOD



a

a. Der zweite Pylon von Norden.

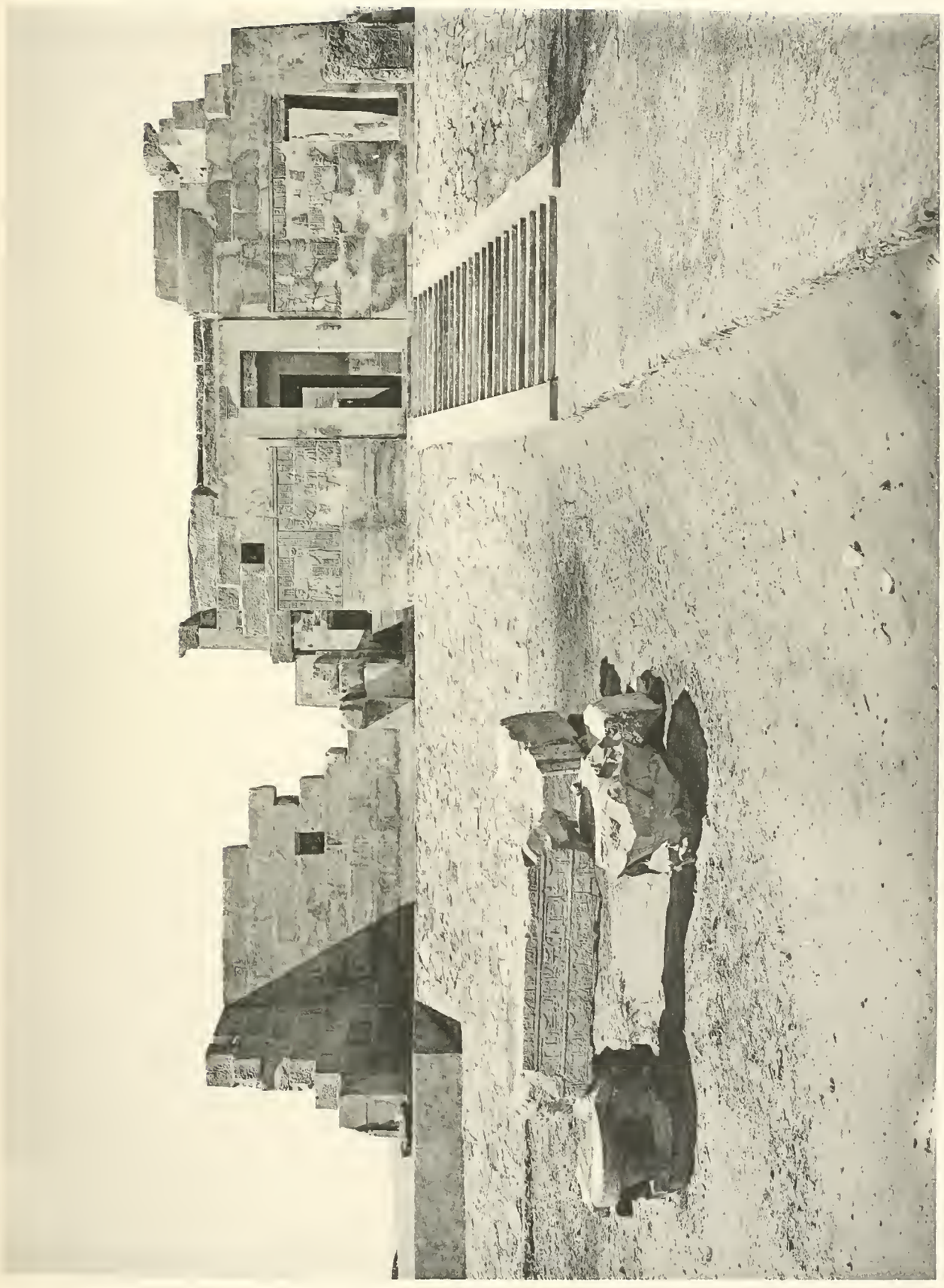
b

c

d

b.-*d*. Drei Kapitelle von der Vorhalle.

Phototypie Berthaud, Paris



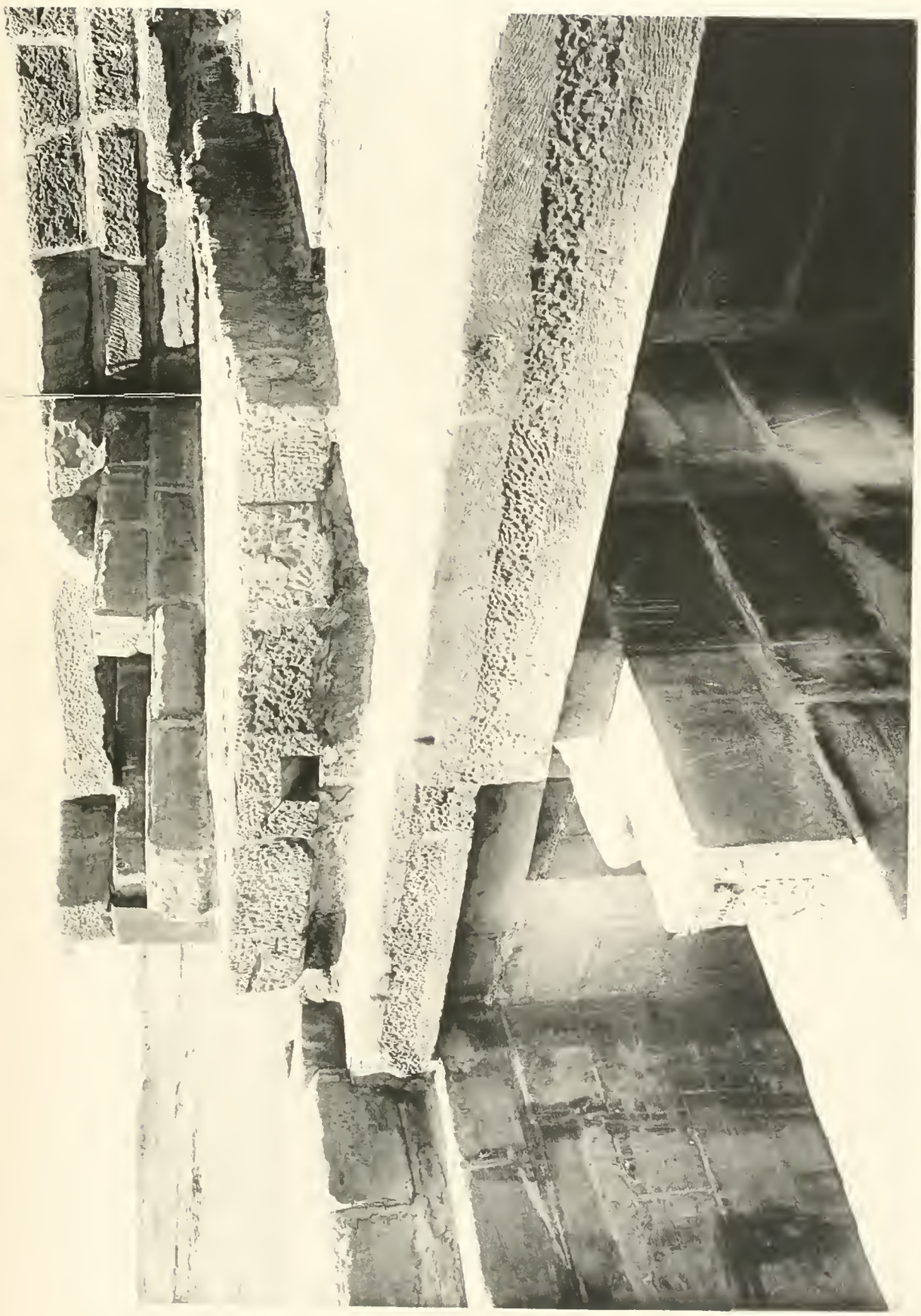
Tempel von Osten (vom 2 Pylon aus).

Treppe zum Dach, von Südosten.

Phototypie Bertrand, Paris

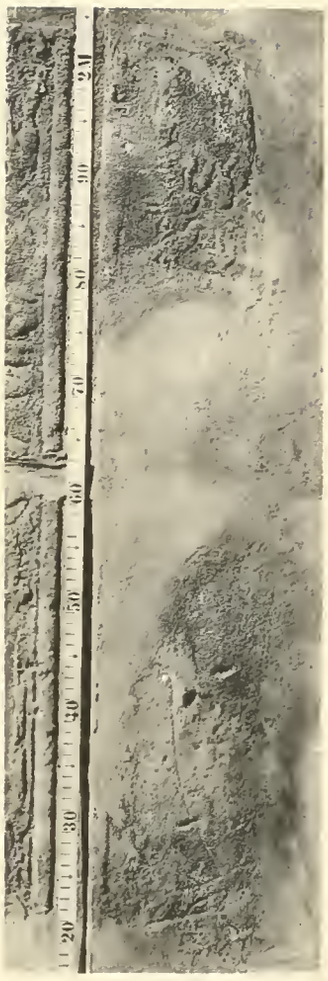
DEBOD

Zimmer H, die Ostwand.

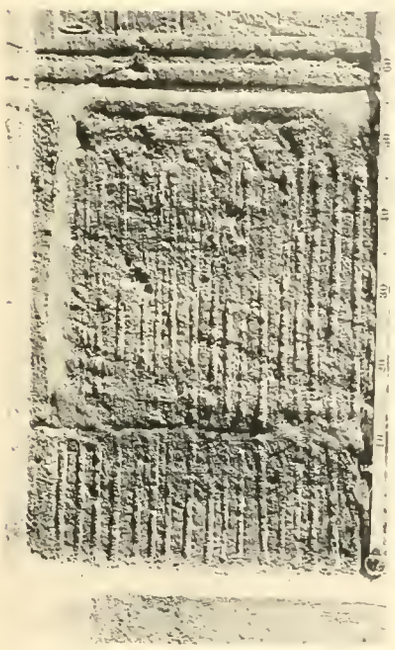


Dach, gesehen nach Südwesten.

e



b



d

c

a

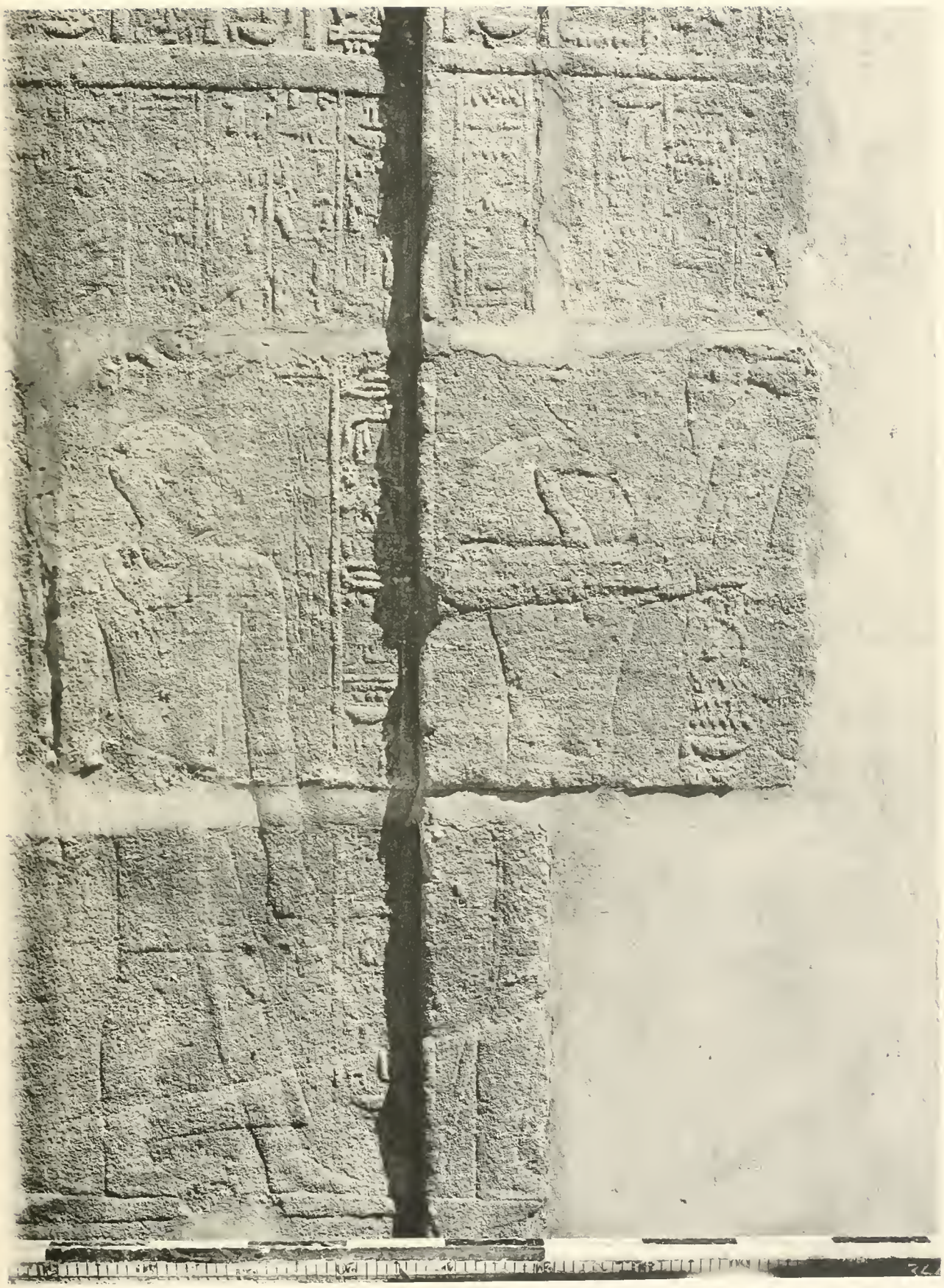
Kapelle des Azechramon : Osttür : Aussen. *a*. Sturz. *b*. Linker Pfosten.
Innen. *c*. Sturz.
Innere Nordwand : *d*. Sockel. *e*. Fries.

DEBOD

Kapelle des Azechramon : Nach Westen gesehen.

Phototypie Berthaud, Paris

Kapelle des Azechramon : Ostwand Südhälfte unten.



Kapelle des Azechramon : Ostwand Nordhälfte unten.

Phototypie Berthaud, Paris

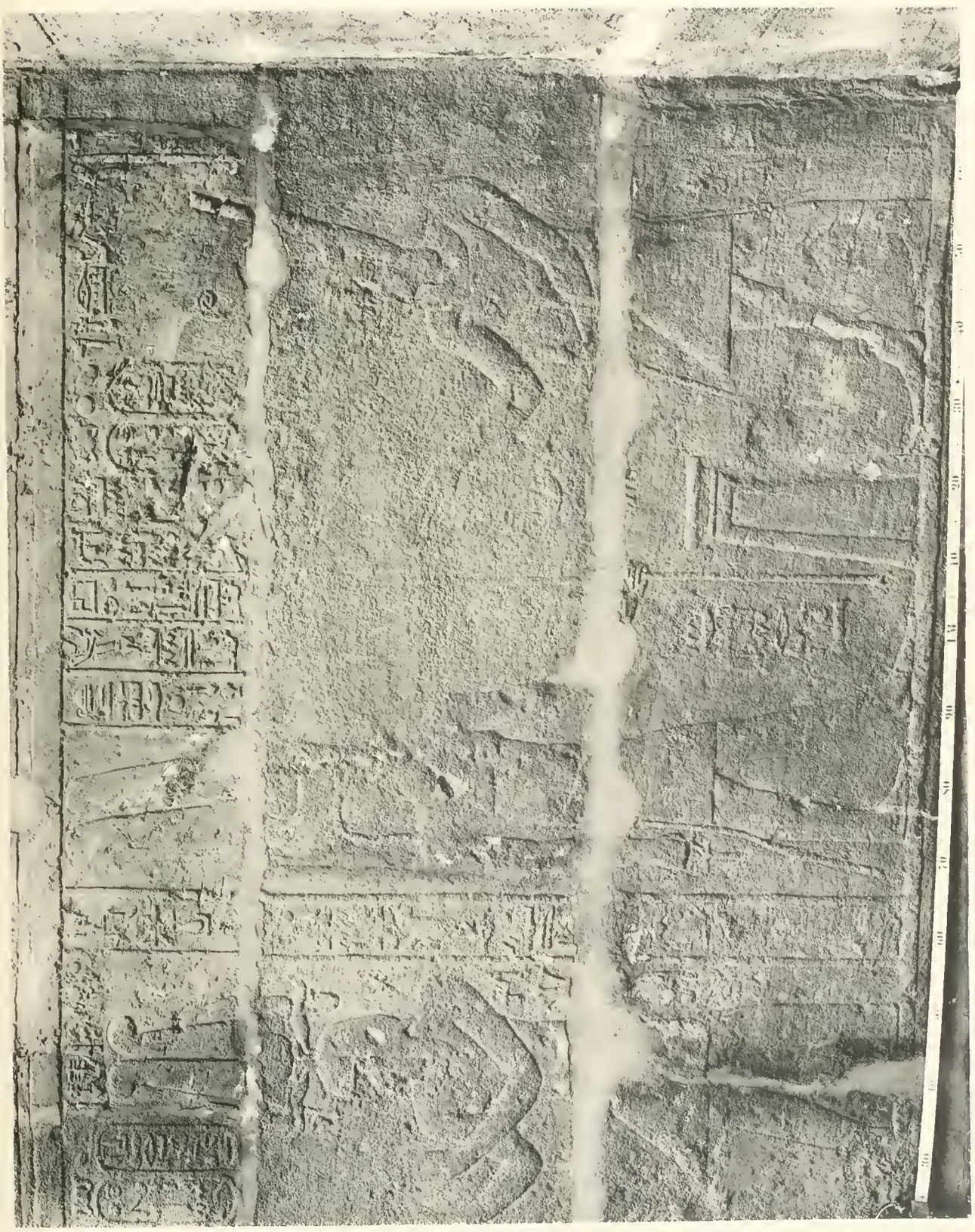
DEBOD

Kapelle des Azechramon : Ostwand Südhälfte oben.

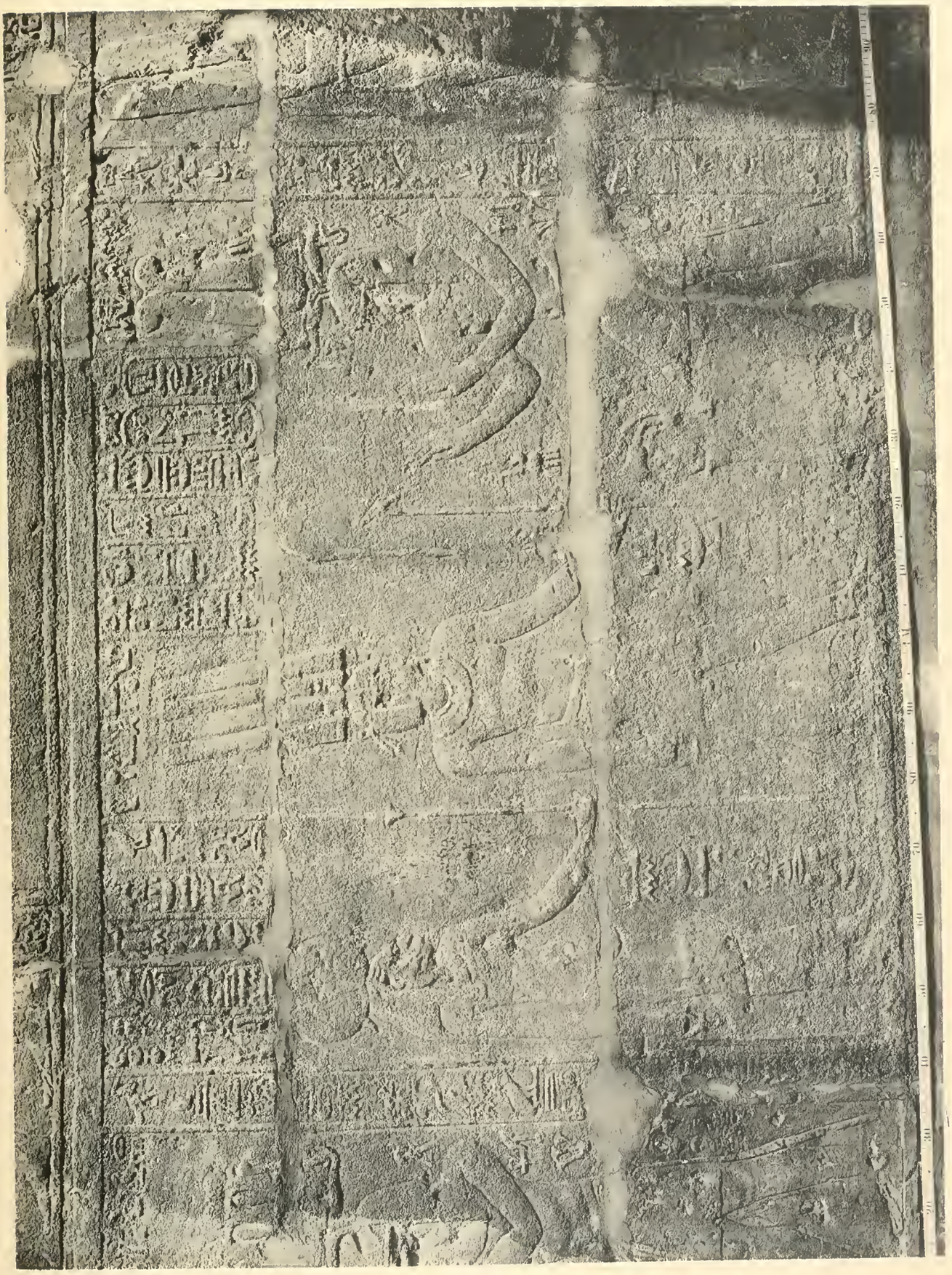
Phototypie Berthaud, Paris

Kapelle des Azechramon : Ostwand Nordhälfte oben.

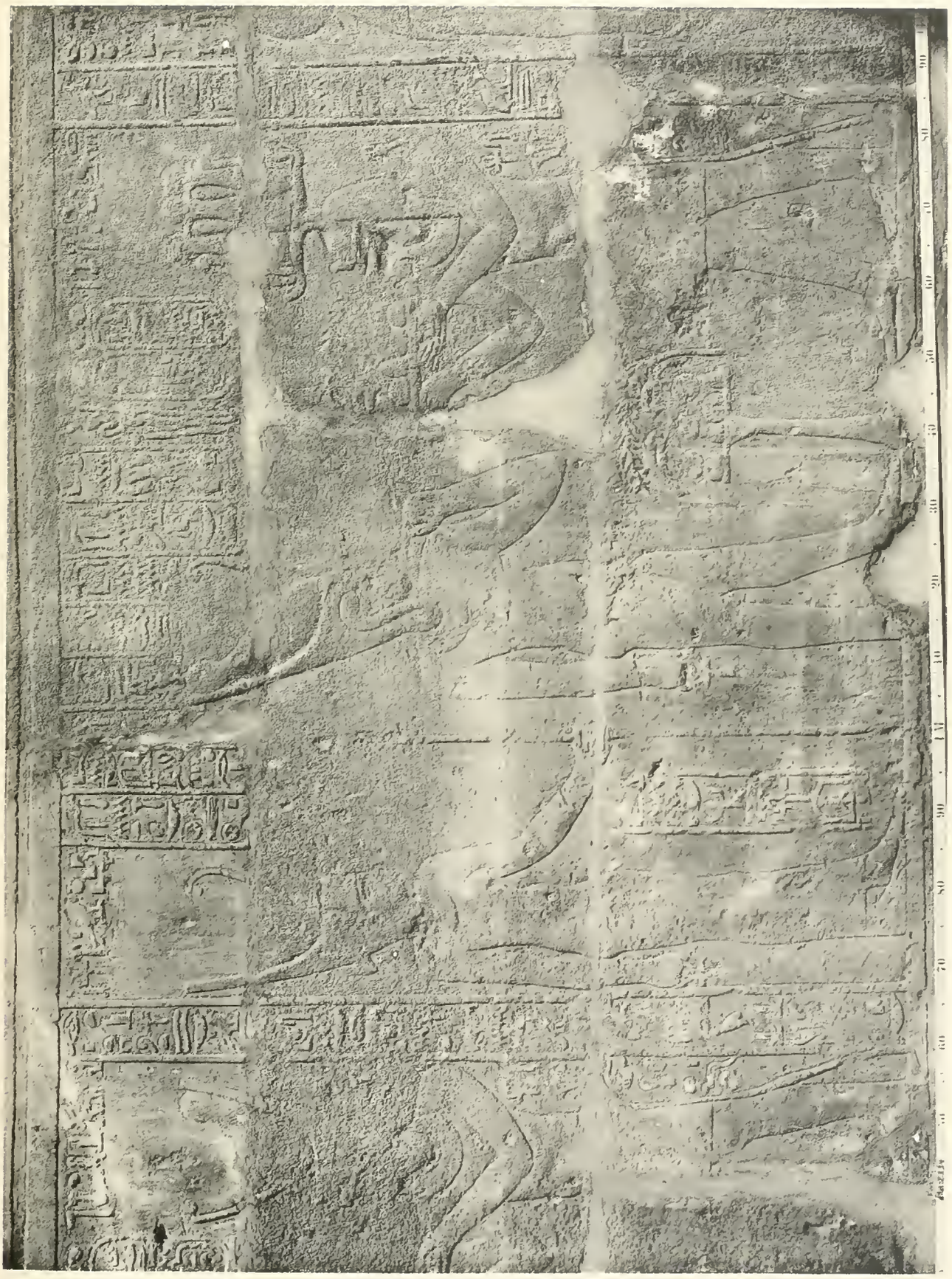
Phototypie Bertrand, Paris



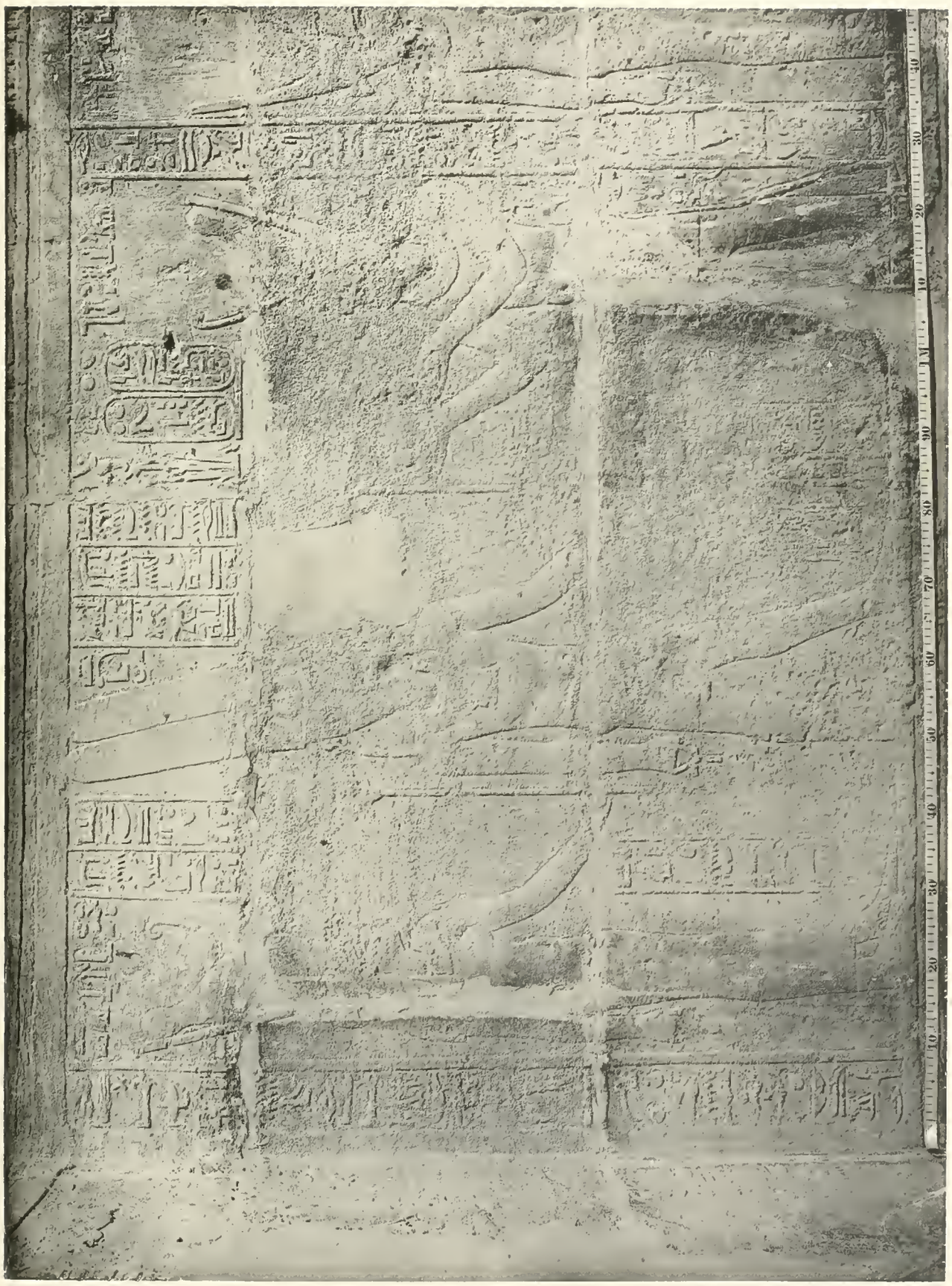
Kapelle des Aæchramon : Nordwand unten bild 1.



Kapelle des Azechramon : Nordwand unten Bild 2.

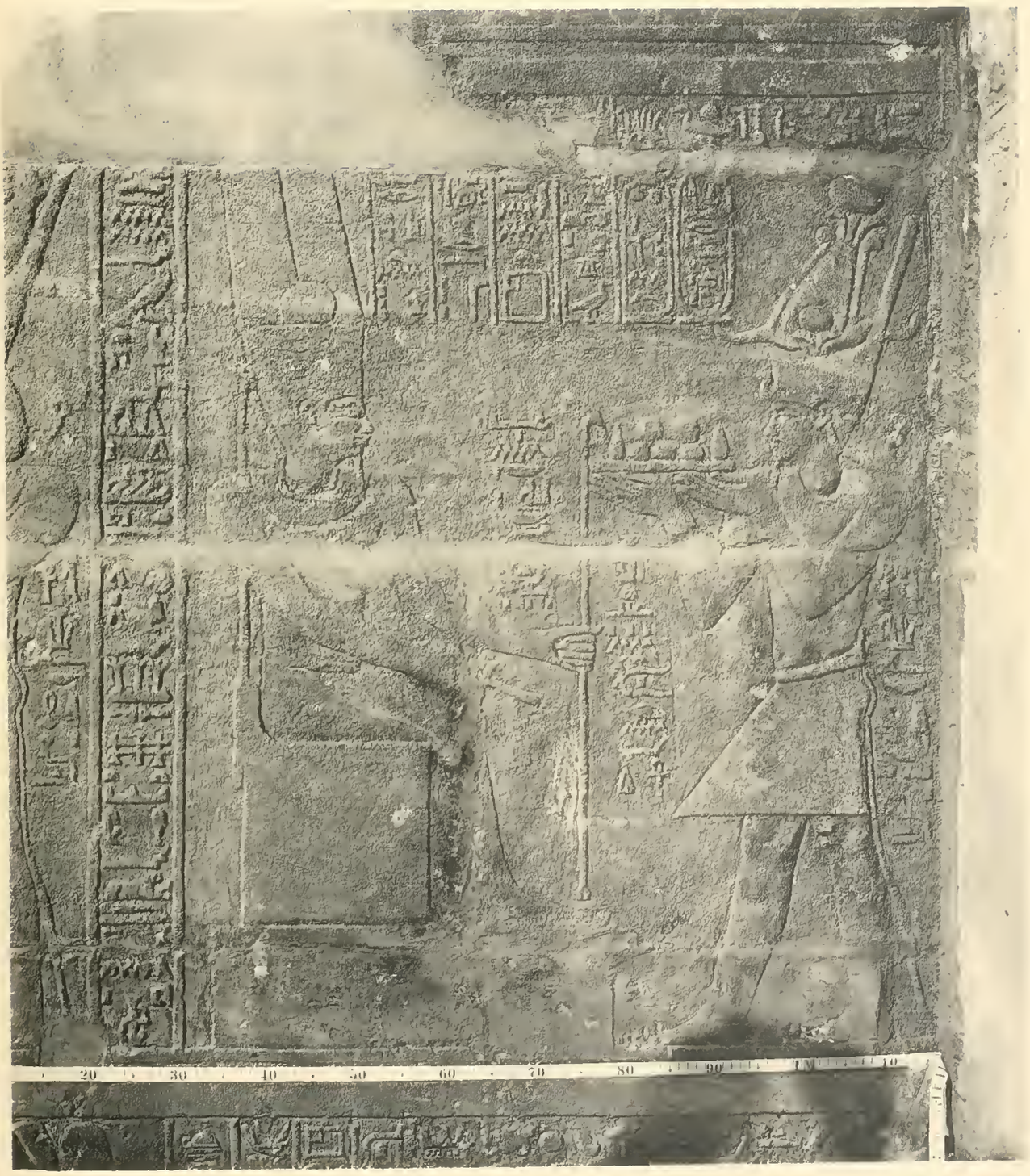


Kapelle des Azechamon : Nordwand unten Bild 3.



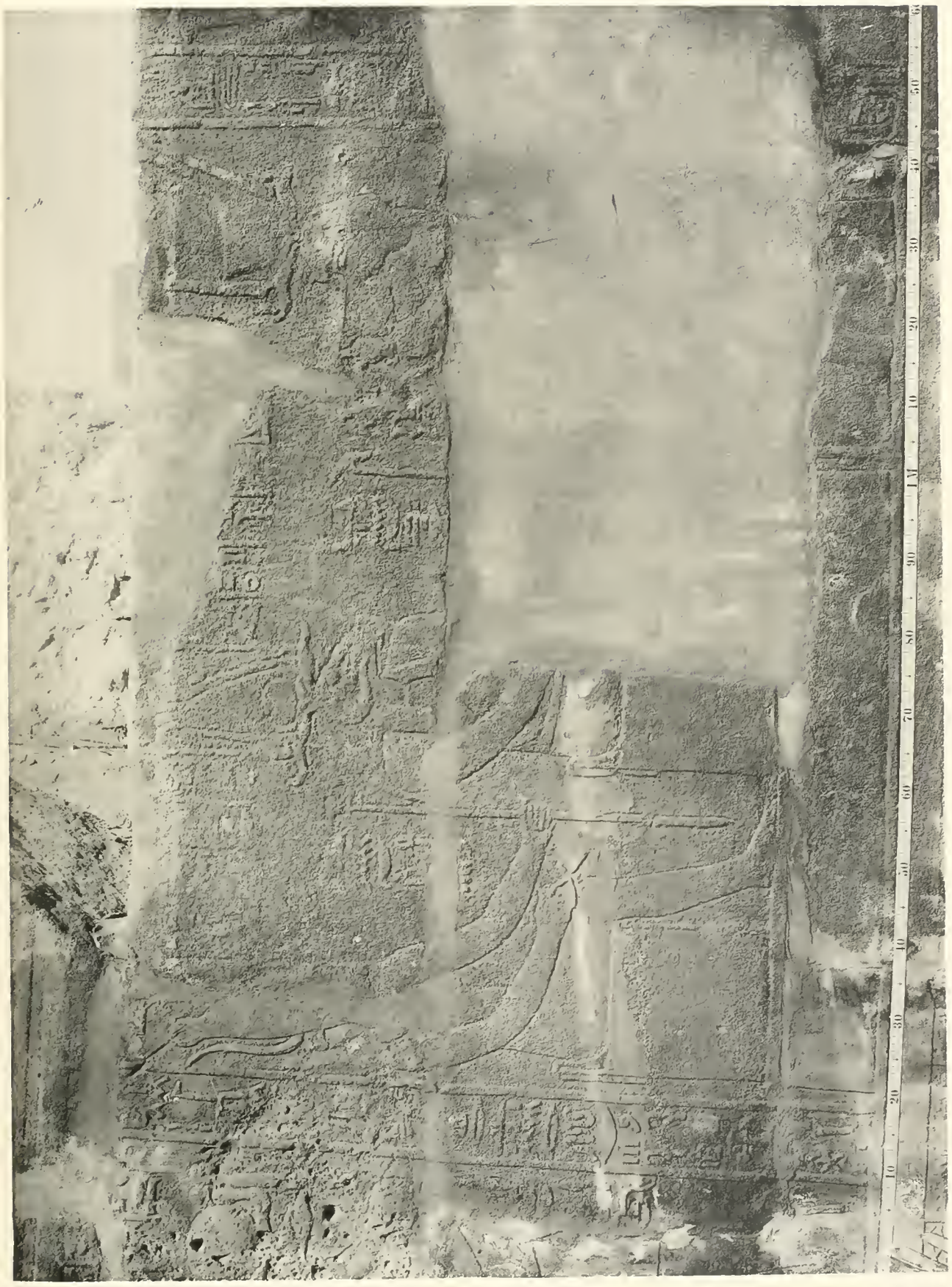
Kapelle des Azechramon : Nordwand unten Bild 4.

DEBOD

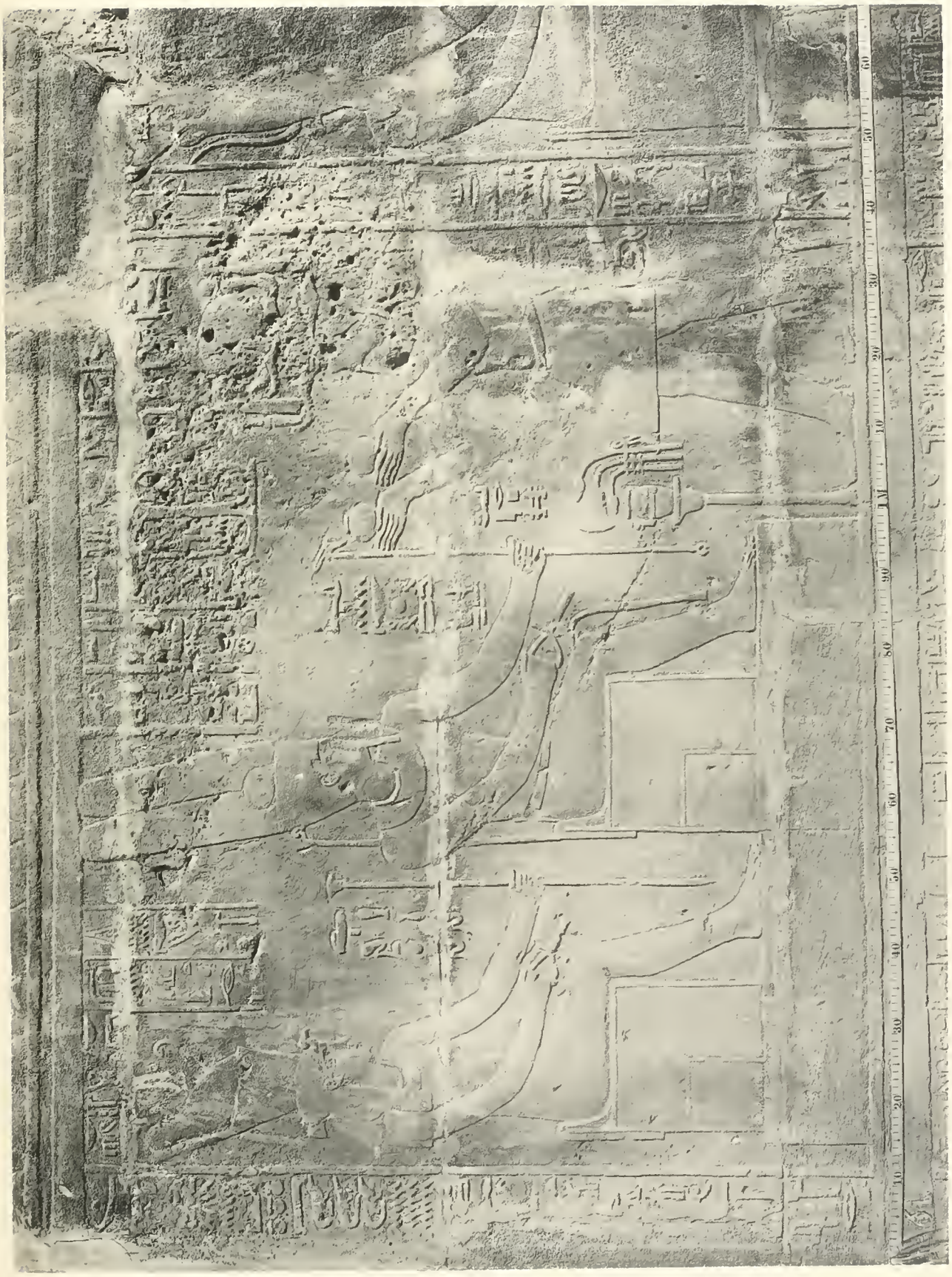


Kapelle des Azechramon : Nordwand oben Bild 1.

Kapelle des Azechramon : Nordwand oben Bild 2.



Kapelle des Azechramon : Nordwand oben Bild 3.



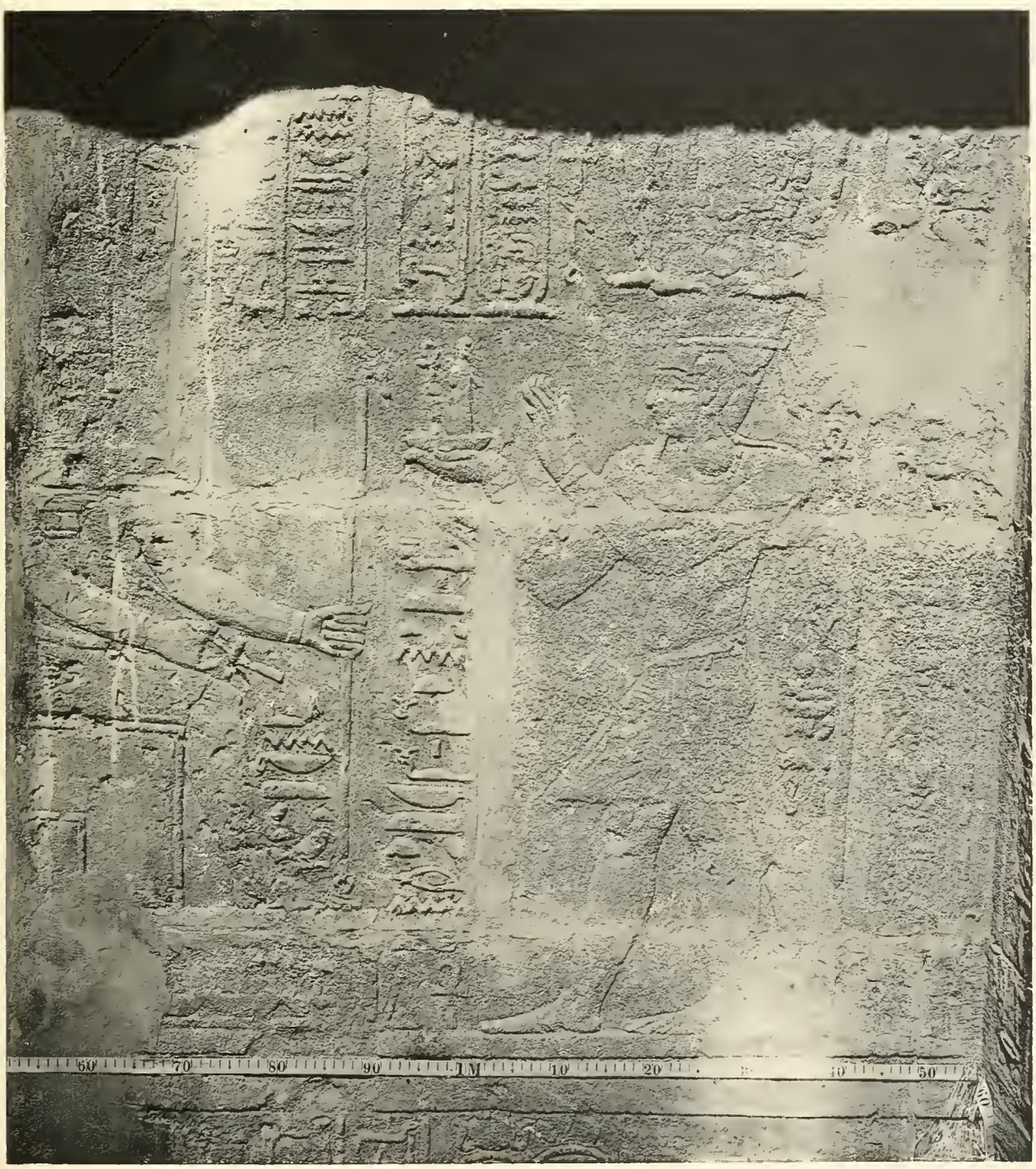
Kapelle des Azechramon : Nordwand oben Bild 4

DEBOD

Kapelle des Azechramon : Westwand Nordhälfte unten.

Phototypie Berthaud, Paris

DEBOD



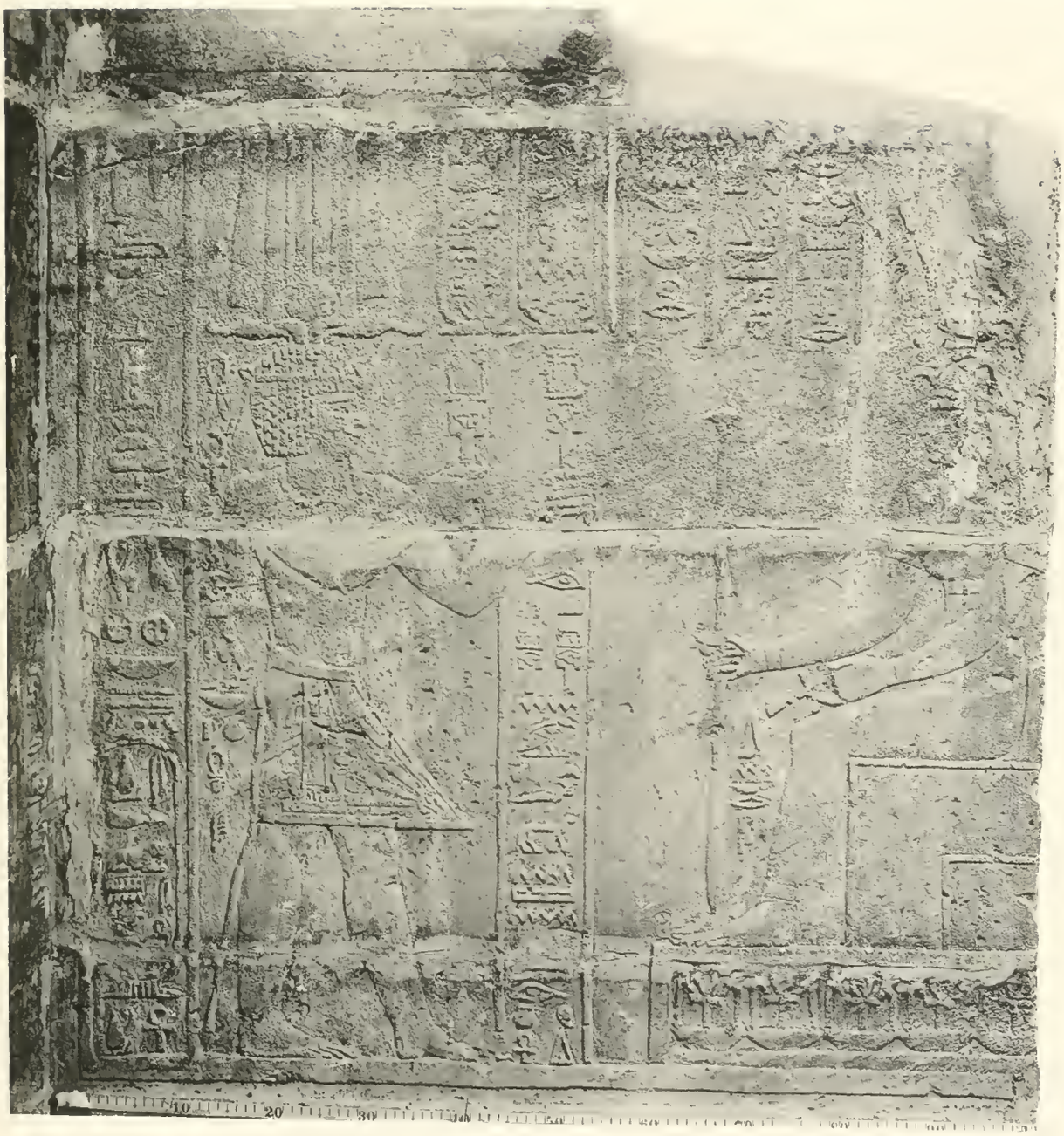
Kapelle des Azechramon : Westwand Nordhälfte oben.

Phototypie Berthaud, Paris

DEBOD

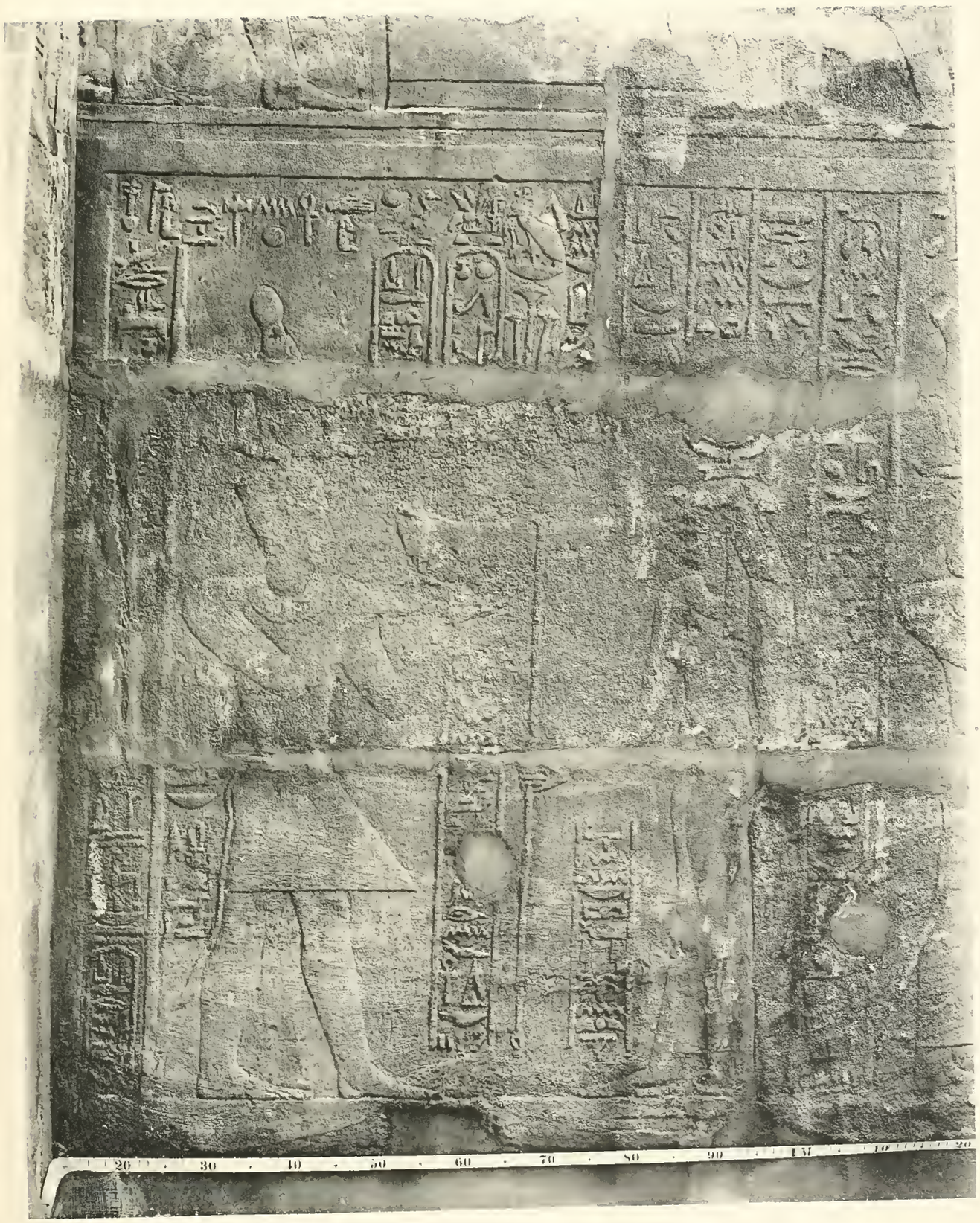
Kapelle des Azechramon : Westwand Südhälfte unten.

DEBOD

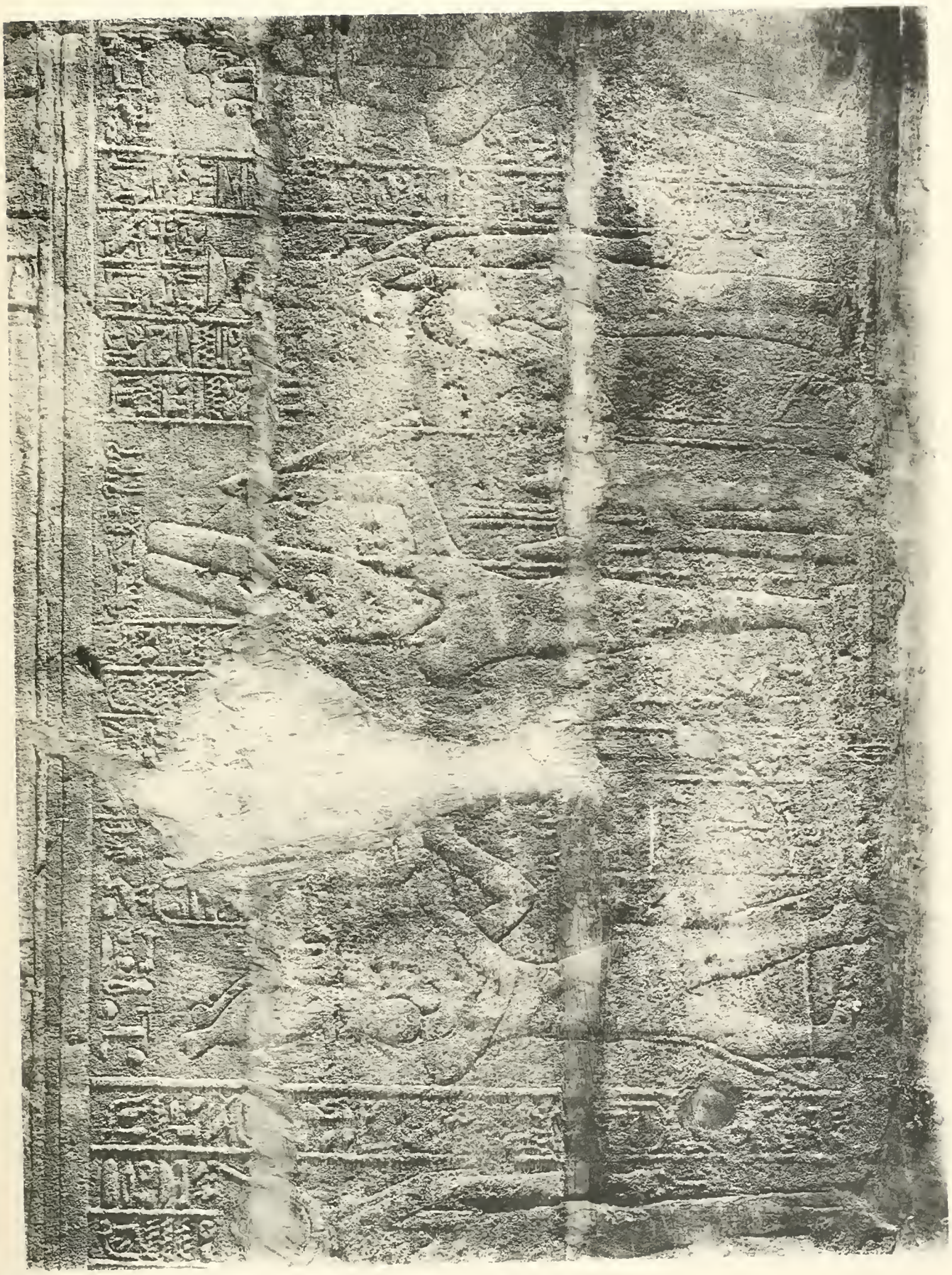


Kapelle des Azechramon : Westwand Südhälfte oben.

Phototypie Berthaud, Paris



Kapelle des Azechramon : Südwand unten Bild 1.

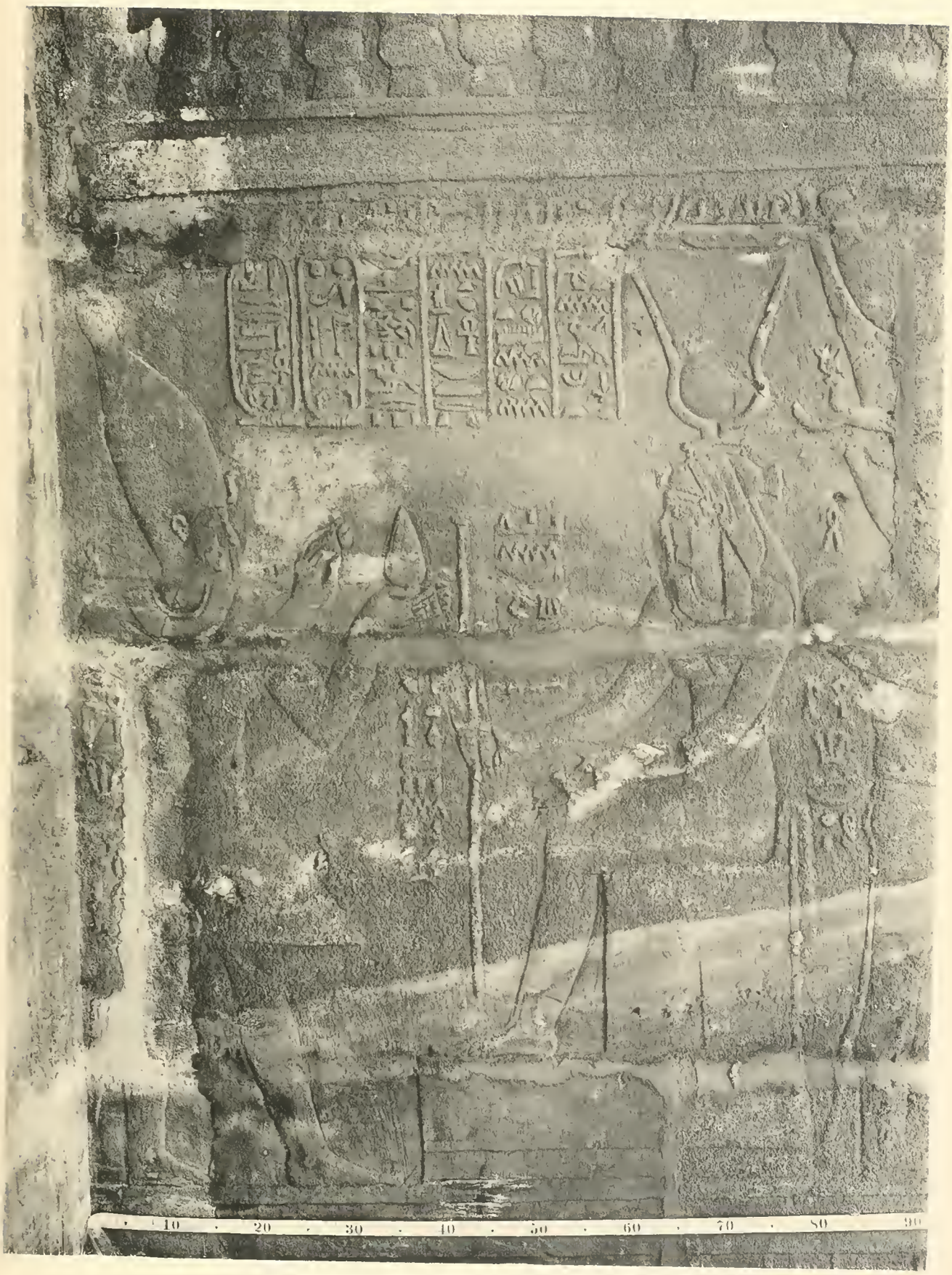


Kapelle des Azechramon : Südwand unten Bild 2.

Kapelle des Azechramon : Südwand unten Bild 3

Kapelle des Azechramon : Südwand unten Bild 4.

Phototypie Berthaud, Paris



Kapelle des Azechramon : Südwand oben Bild 1.

Phototypie Berthaud, Paris

Kapelle des Azechramon : Südwand oben Bild 2

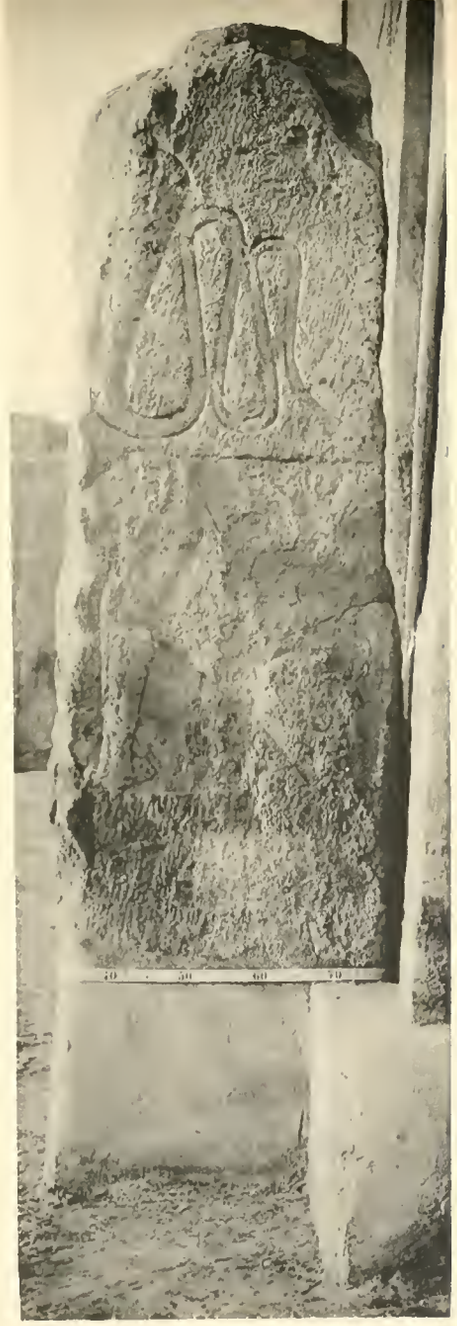
Kapelle des Azechramon : Südwand oben Bild 3

Phototypie Bertrand, Paris

Kapelle des Azechramon : Südwand oben Bild 4.

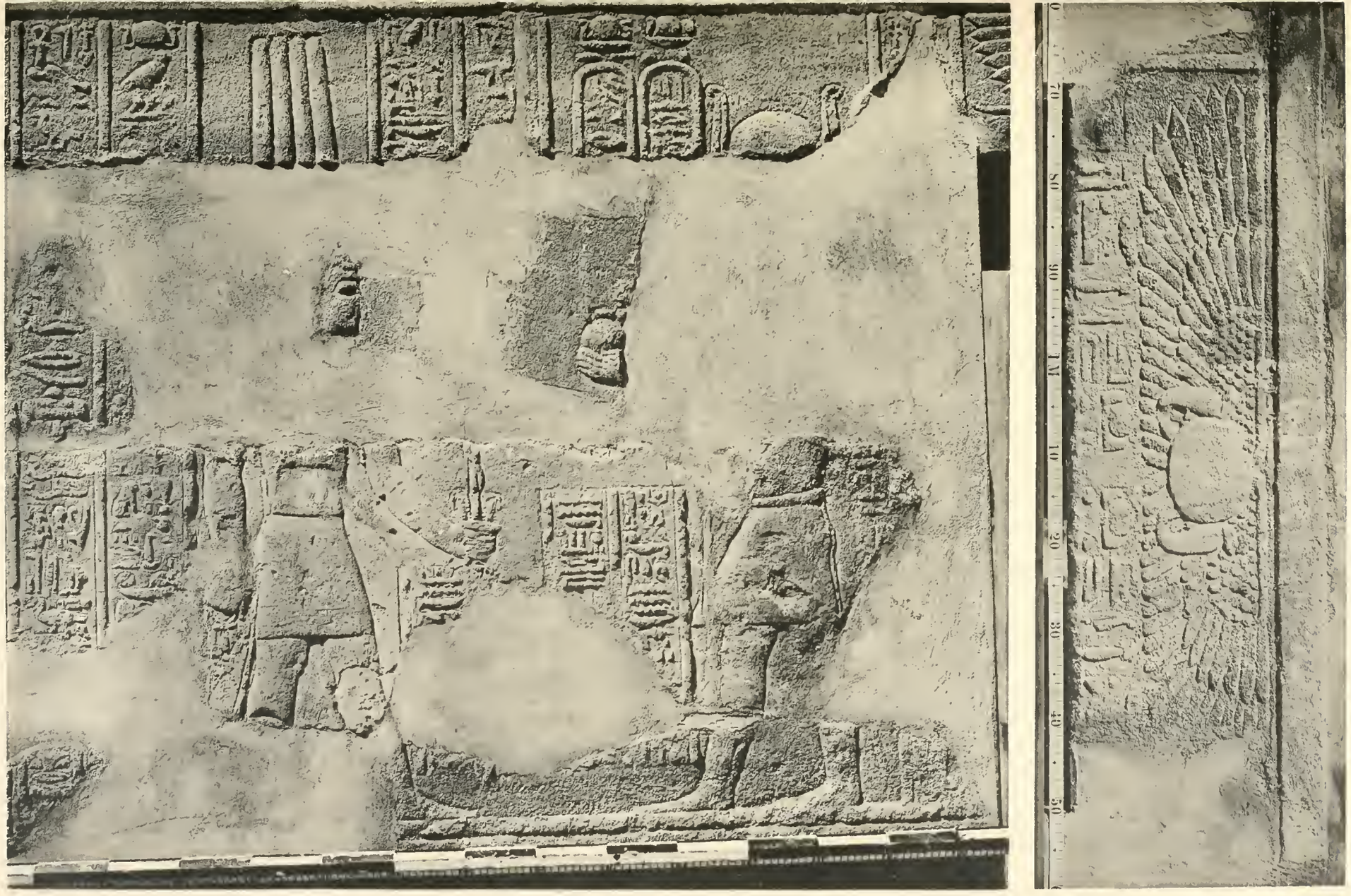
Der Naos im Sanktuar.

a



b

Stele : *a*. Vorderseite. — *b*. Rechte Seite.



a *b*

Vorhalle Westwand Nordhälfte (Augustus) : *a*. Rechtes Bild. — *b*. Türsturz.

Phototypie Berthaud, Paris

Vorhalle Westwand (Augustus) : Nordhälfte links.

Vorhalle Westwand (Augustus) : Südhälfte rechts.

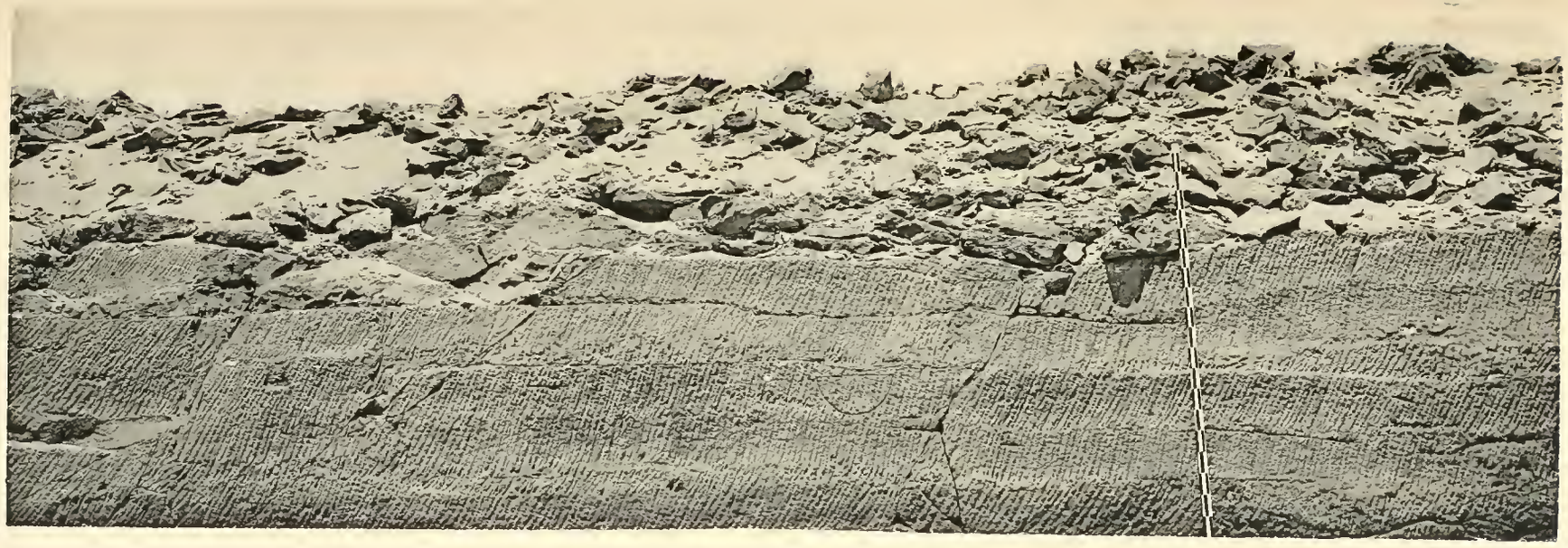
Phototypie Berticod, Paris

b

a

Vorhalle, Westwand, südlicher Teil : *a*. Linkes Bild. — *b*. Südlicher Türpfosten.

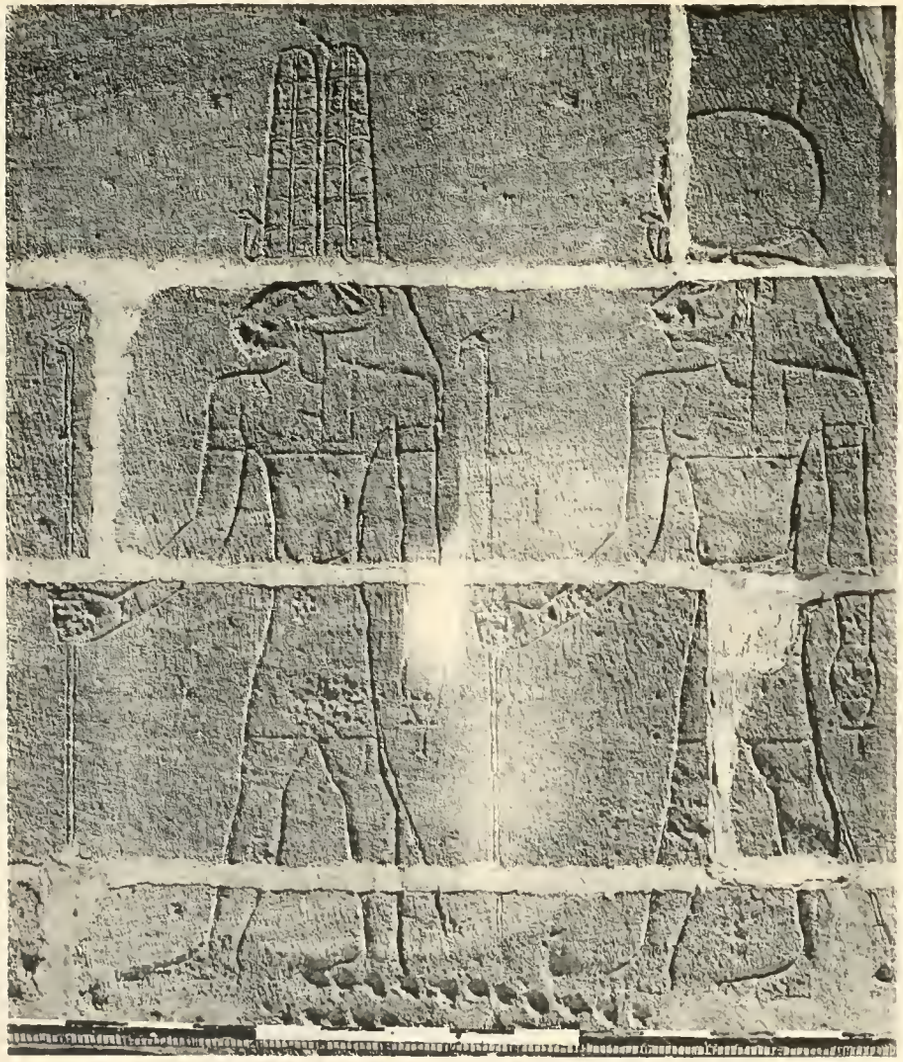
Phototypie Berthaud, Paris



a

b

a. Steinbruch mit Sonnenuhr. — *b*. Vereinzelter Block mit kleinen Darstellungen.



a

b

c

a. Äussere Rückwand, Darstellung. — *b*. Kapellenuntersatz. — *c*. Vereinzelter Block mit Inschrift.

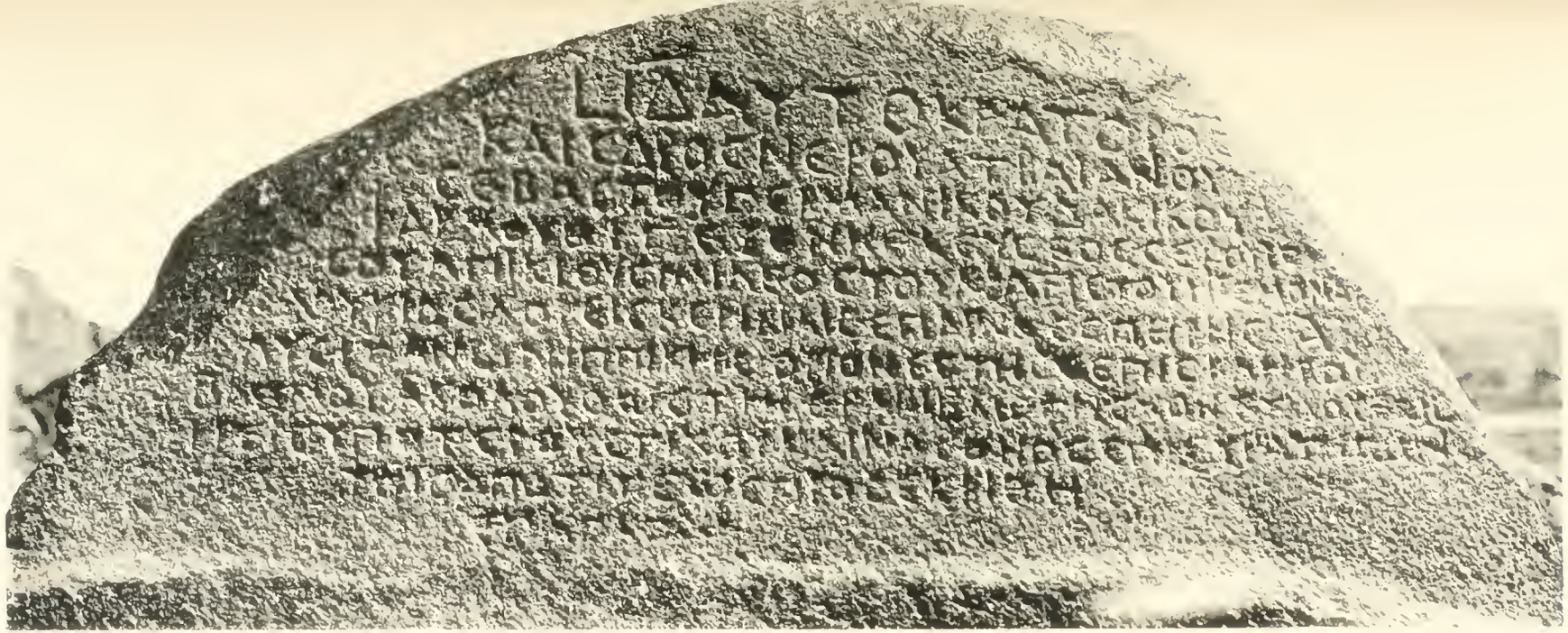
a

b

c

a. Vorhalle Südwand, Westende. — *b.-c*. Vereinzelter Eckblock mit Darstellung bezw. Inschrift.

a



b

a. Griechische Inschrift. — *b*. Hieratische Inschrift Nr. III, rechter Teil

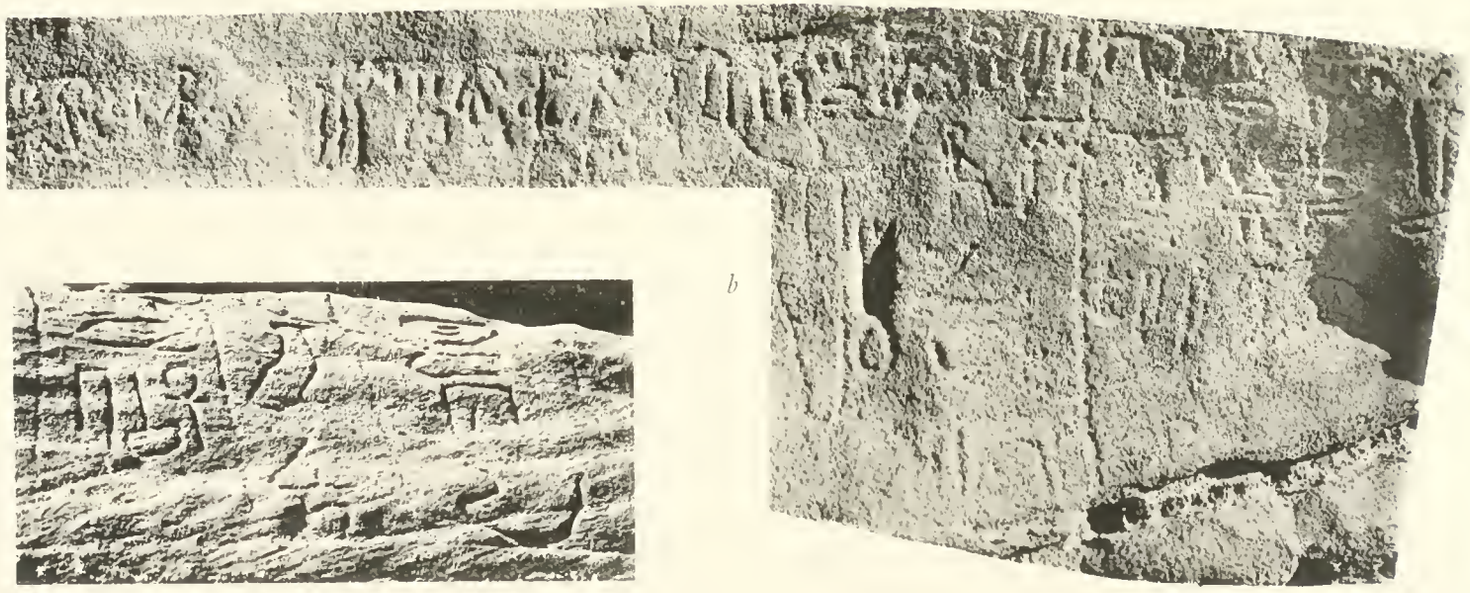
a

b

c

Hieratische Inschriften : *a*. Nr. VI. — *b*. Nr. V — *c*. Nr. III, linker Teil.

a



b

c

Khor Dehmit, rechte Inschrift : *a*. Rechter Teil. *b*. Linker Teil. — *c*. Abisko, Hieratische Inschrift Nr. VII.

Phototypie Berthaud, Paris

Oberteil des Naos

a

b

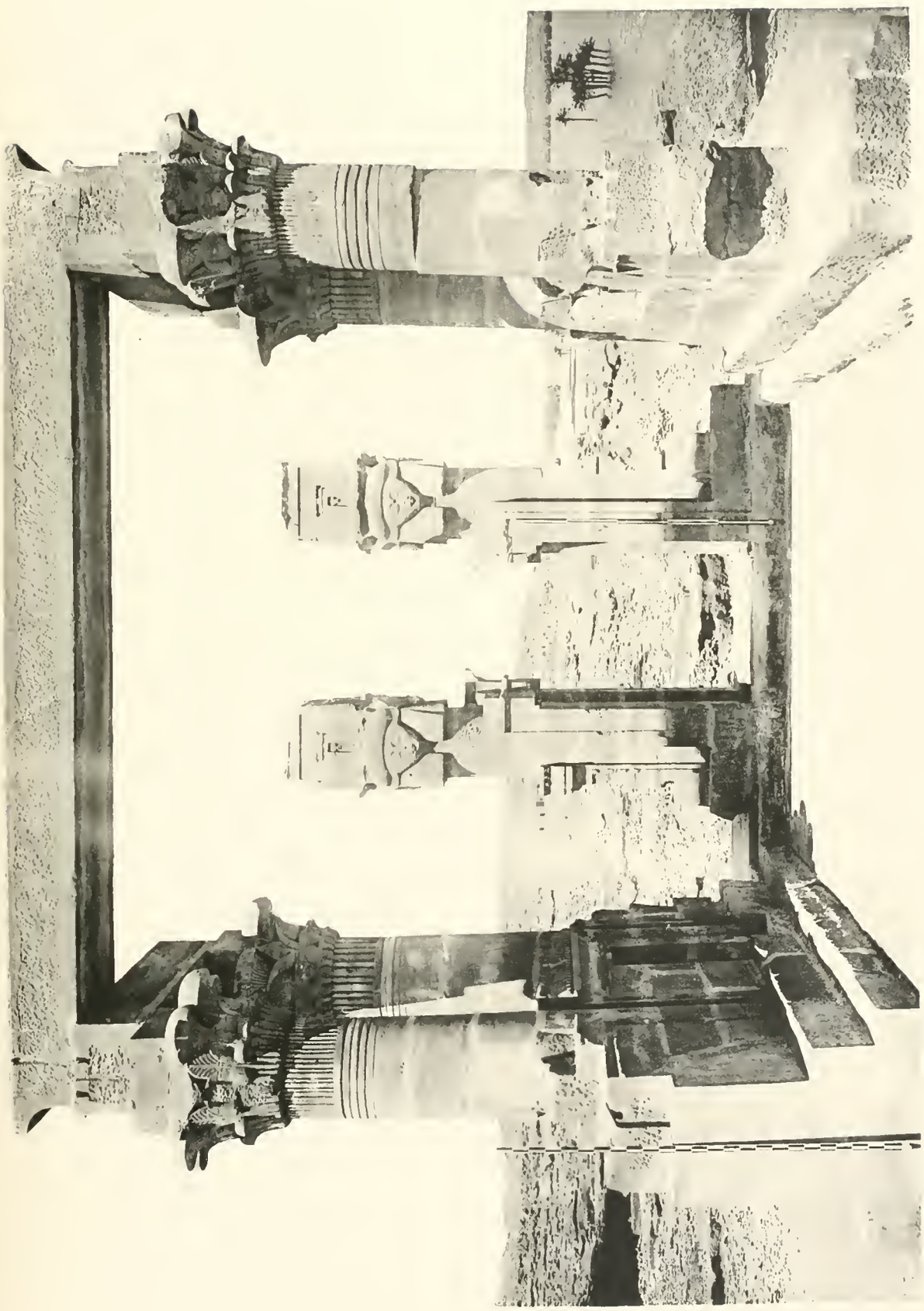
Naos : *a*. Rechte Seite. — *b*. Sockel, linke Hälfte.

a

b

a. Kertassi, Kiosk von Nordosten. — *b*. Abisko, Hieratische Inschrift Nr. II.

Phototypie Berthaud, Paris



Ansicht von Süden.

KERTASSI, KIOSK

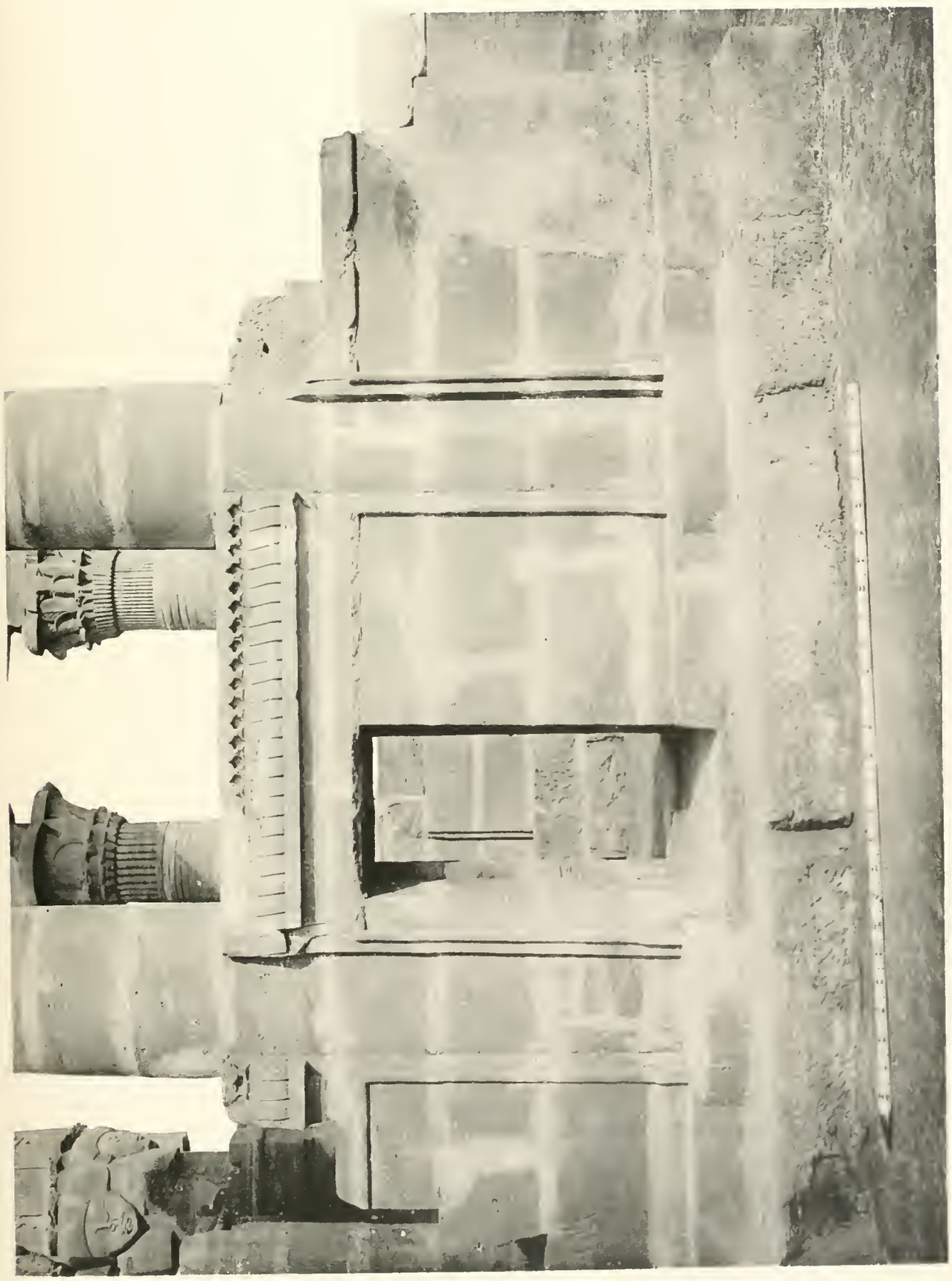
Nordwand von aussen (Norden).

KERTASSI, KIOSK

a *b*

a. Innere Nordwand, Westhälfte. — *b*. Innere Nordwand, Osthälfte.

Phototypie Berthaud, Paris



Westwand von aussen (Westen).

Westwand von innen (Osten).

KERTASSI, KIOSK

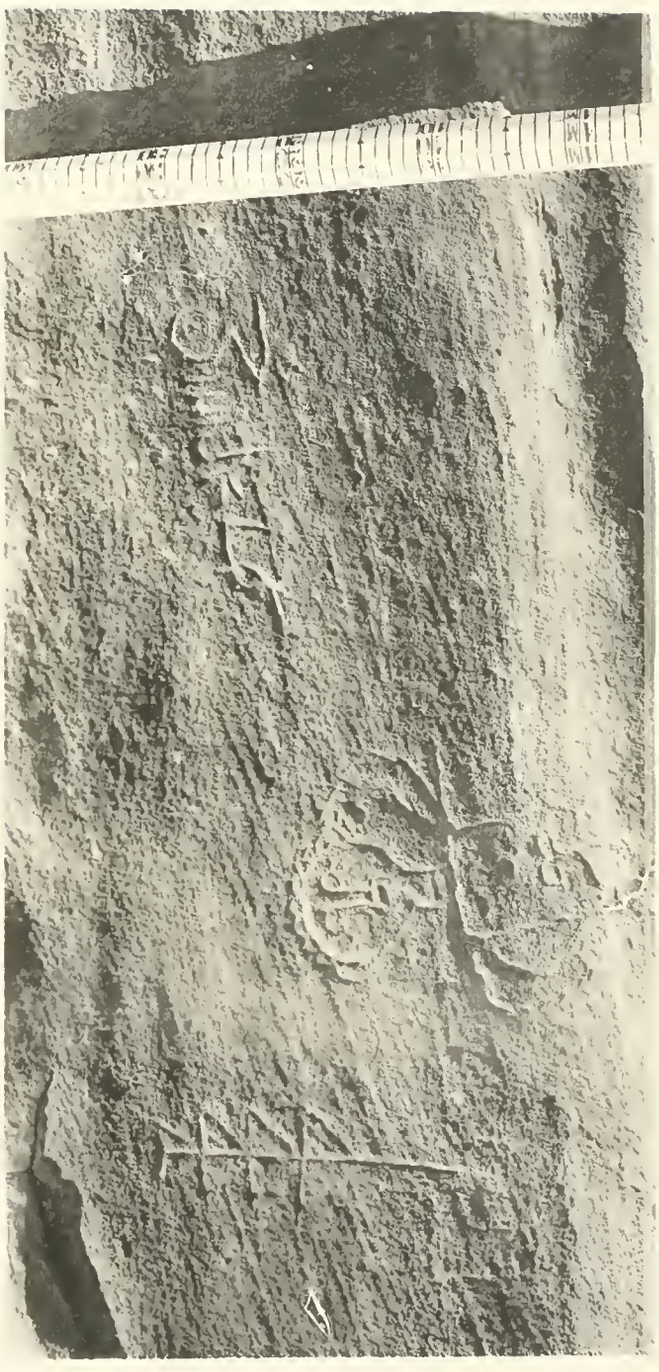
a *b*

Westseite : *a*. Nordliche Saule. — *b*. Sudliche Saule.

Phototypie Berthaud, Paris.

a

a. Kertassi, Kiosk : Oestliche Sistrumsäule von Osten.



b

b. Hatara : Darstellung mit demotischer Inschrift

Phototypie Berthaud, Paris

KERTASSI, KIOSK

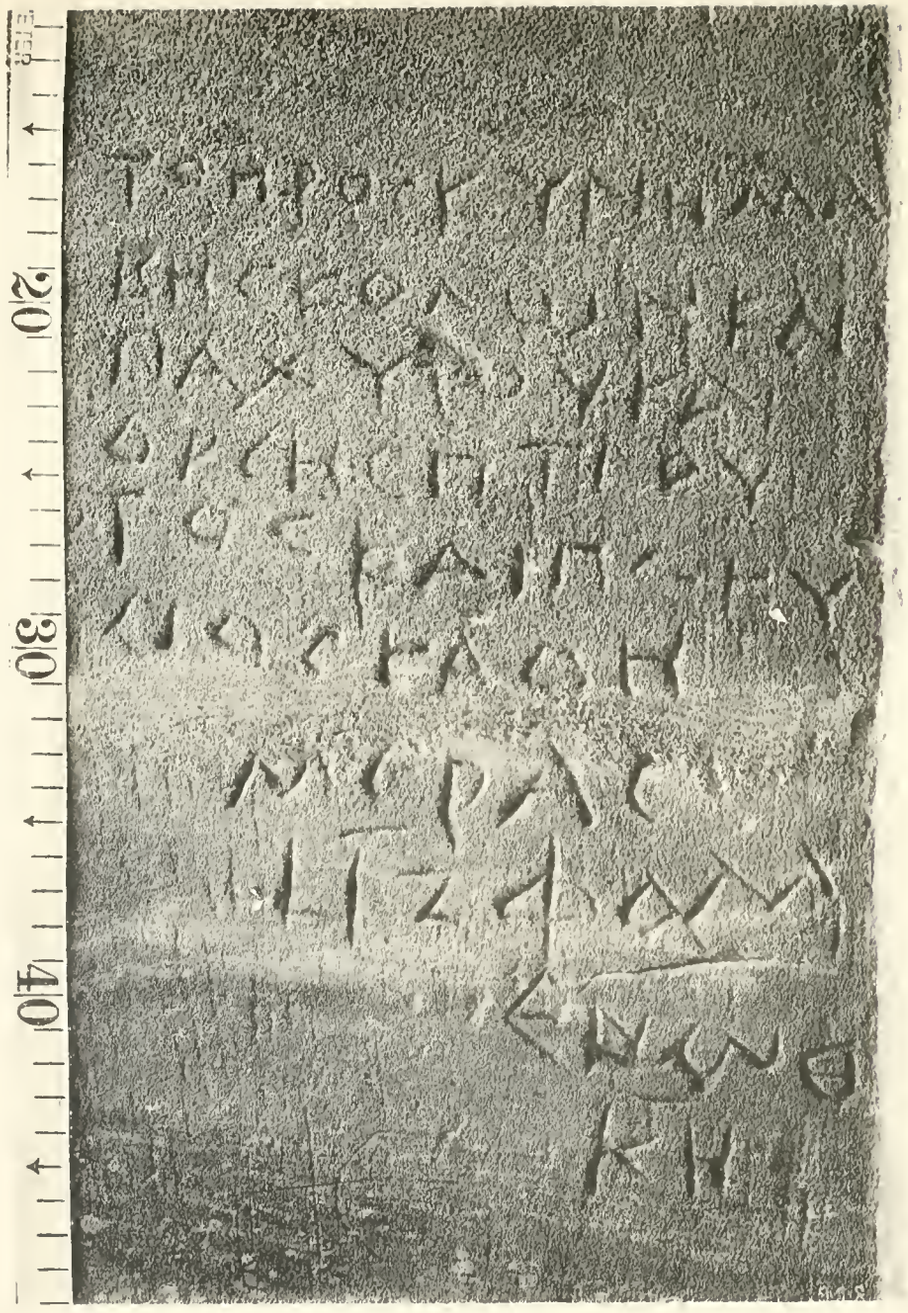
Westseite, nördliche Saule : rechter Teil der Darstellung.

Phototypie Berthaud, Paris

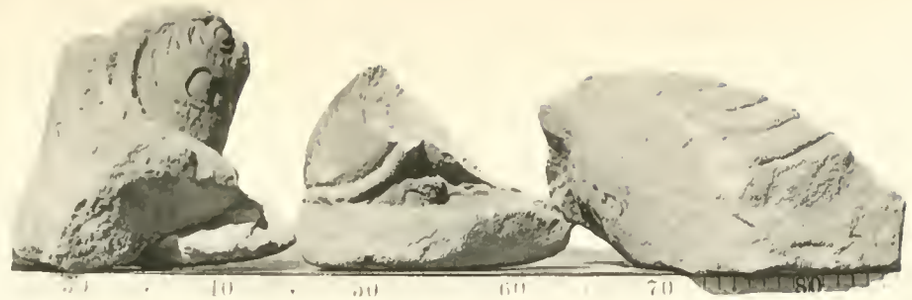
a

b

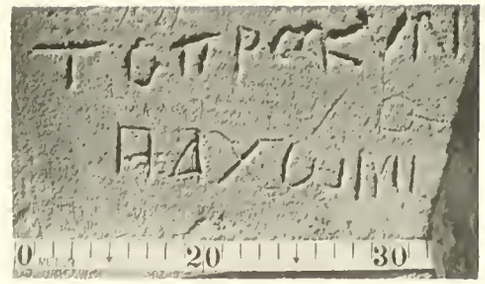
a. Westseite, nördliche Säule : Linker Teil der Darstellung. — *b*. Nordseite, östlicher Türpfosten : demotische Inschrift.



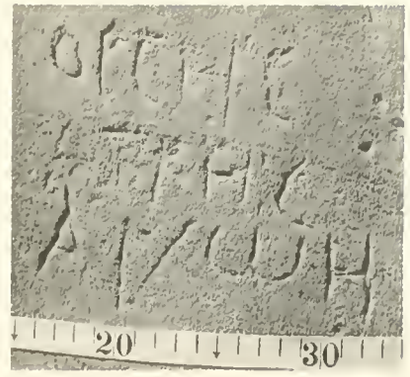
a



d



c



b

Griechische Inschriften : *a*. Nordliche Aussenwand, westlicher Türpfosten. *b*. Oestliche Aussenwand, nordliche Saule. — *c*. Neben b. *d*. Bruchstücke von zwei Statuen (Falke und Löwe) und einem Säulenkapitell.

Steinbruch mit Kiosk, von Süden.

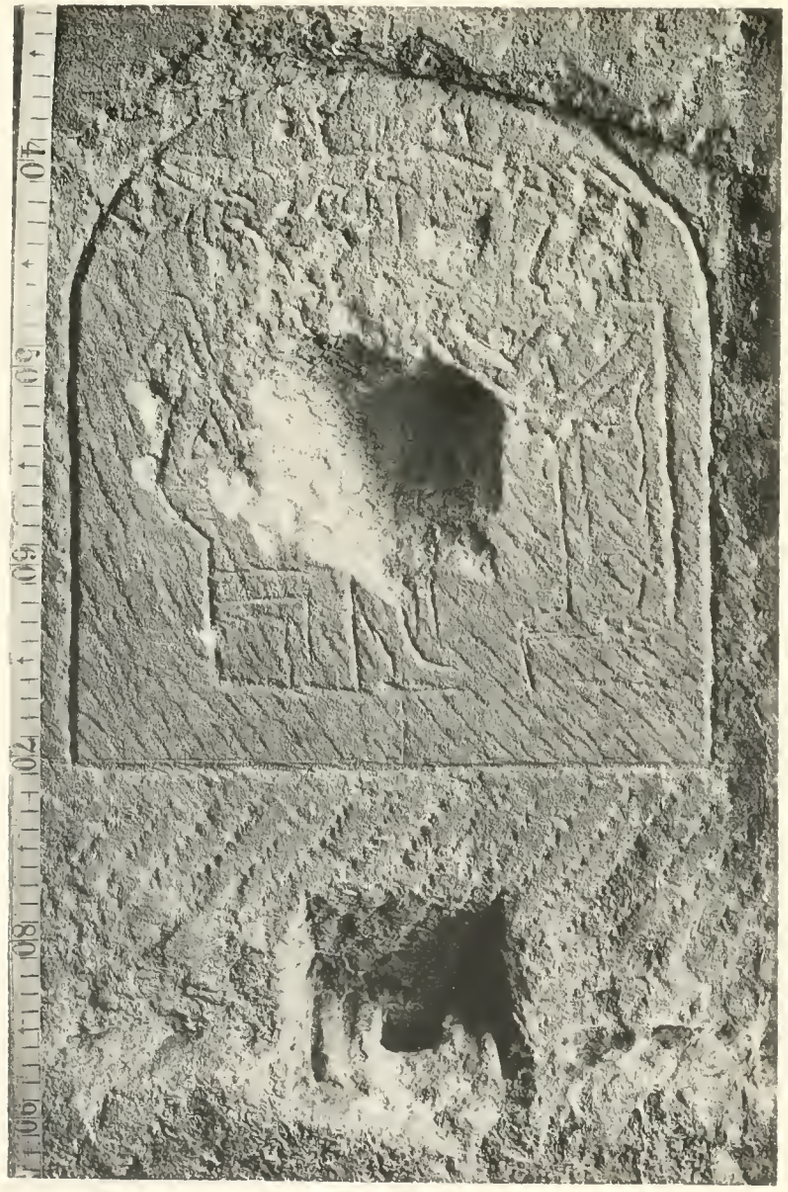
Phototypie Berthaud, Paris

Mittlerer Teil, von Osten

KERTASSI, STEINBRUCH

Stele Nr. 1.

Phototypie Bertrand, Paris



a

b

Gang. *a*. Stele Nr. 2. — *b*. Stele Nr. 3.

Phototypie Berthaud, Paris

a

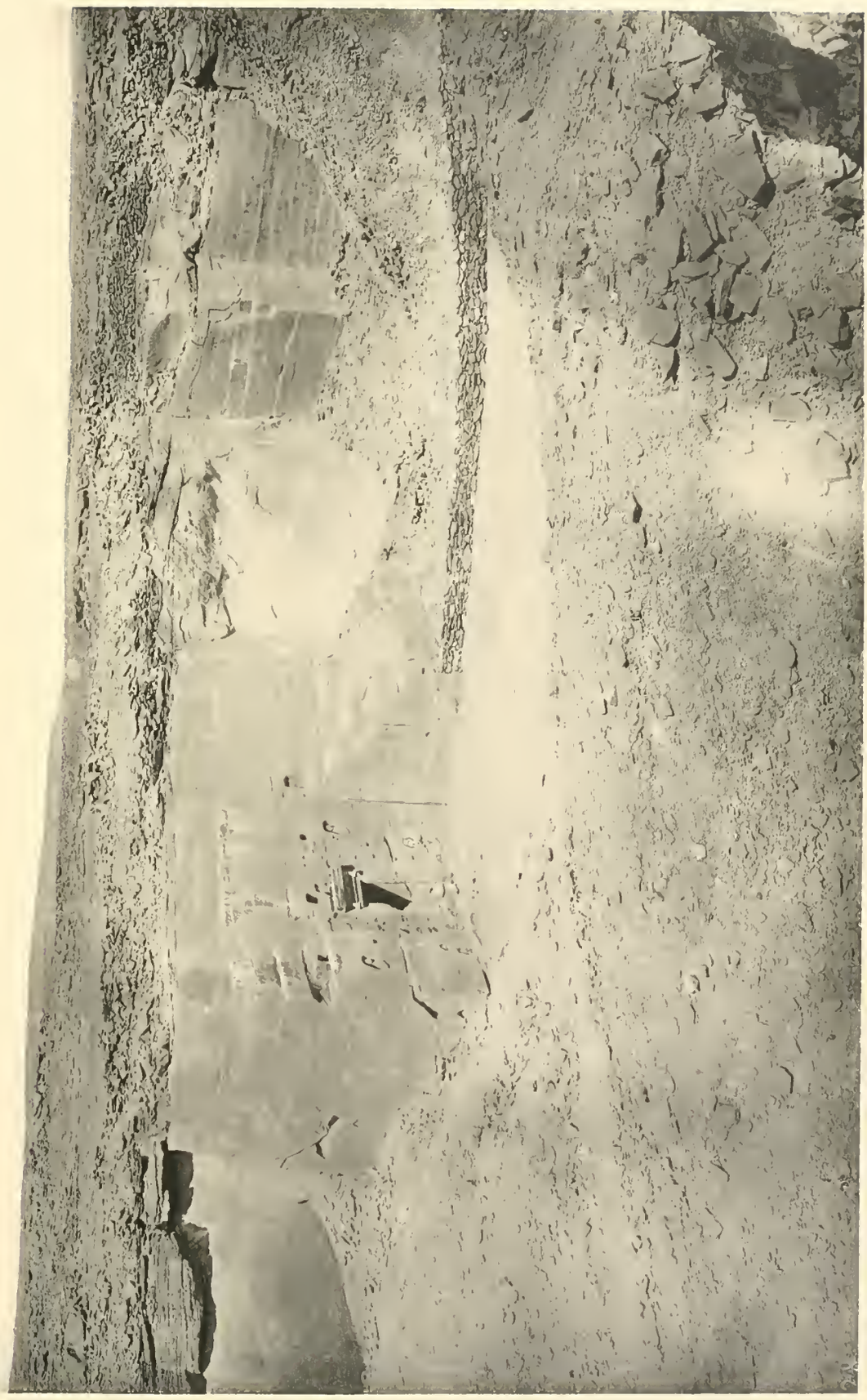
b

c

d

a. Stele Nr. 6. — *b*. Stele Nr. 8. — *c*. Stele Nr. 9-10. — *d*. Falke Nr. 5.

Photolithographie Bertrand, Paris



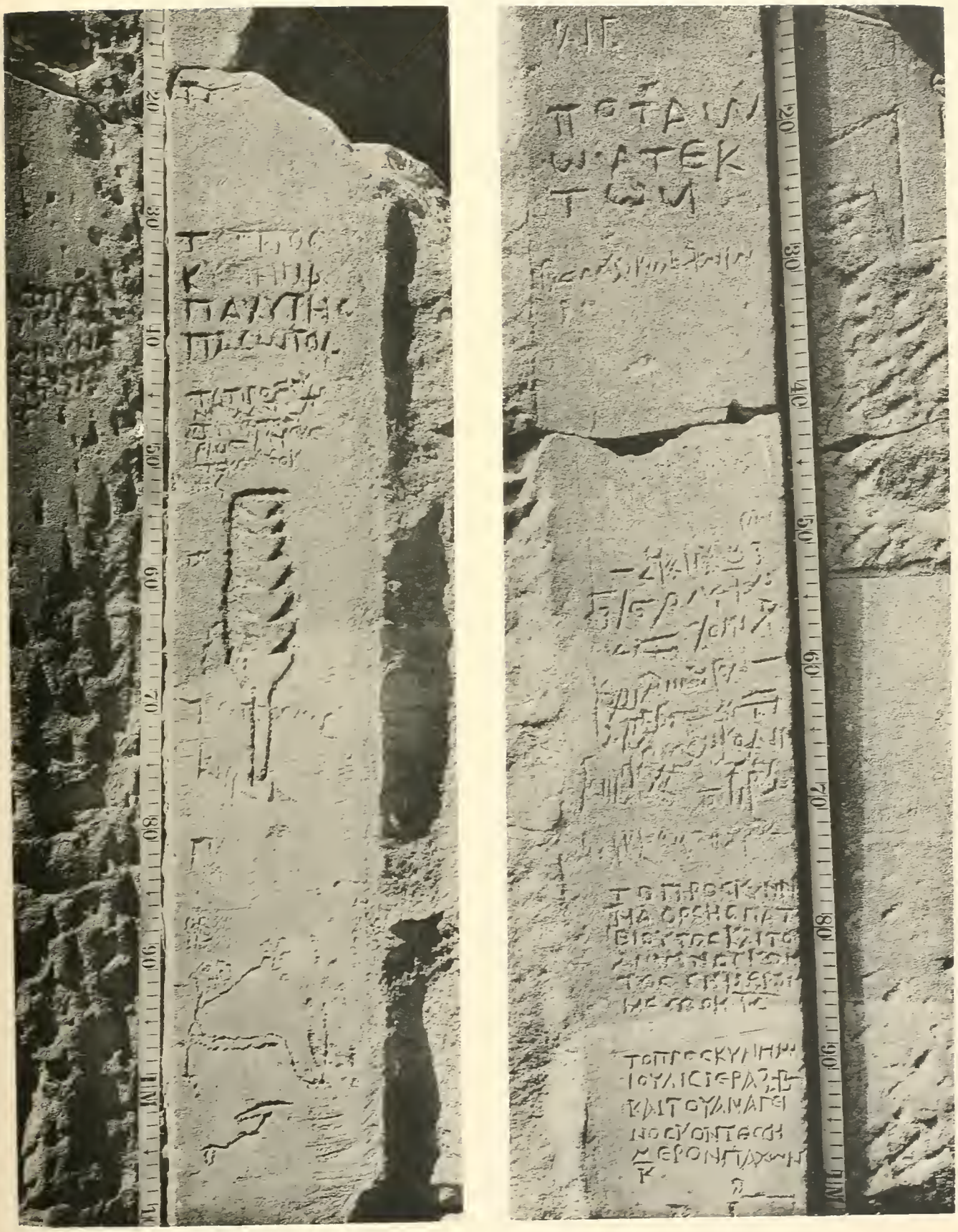
Der Kessel von Südosten.

Die Nische mit den Figuren und Inschriften, von Osten.

KERTASSI, STEINBRUCH

Die Nische von Osten.

KERTASSI, STEINBRUCH

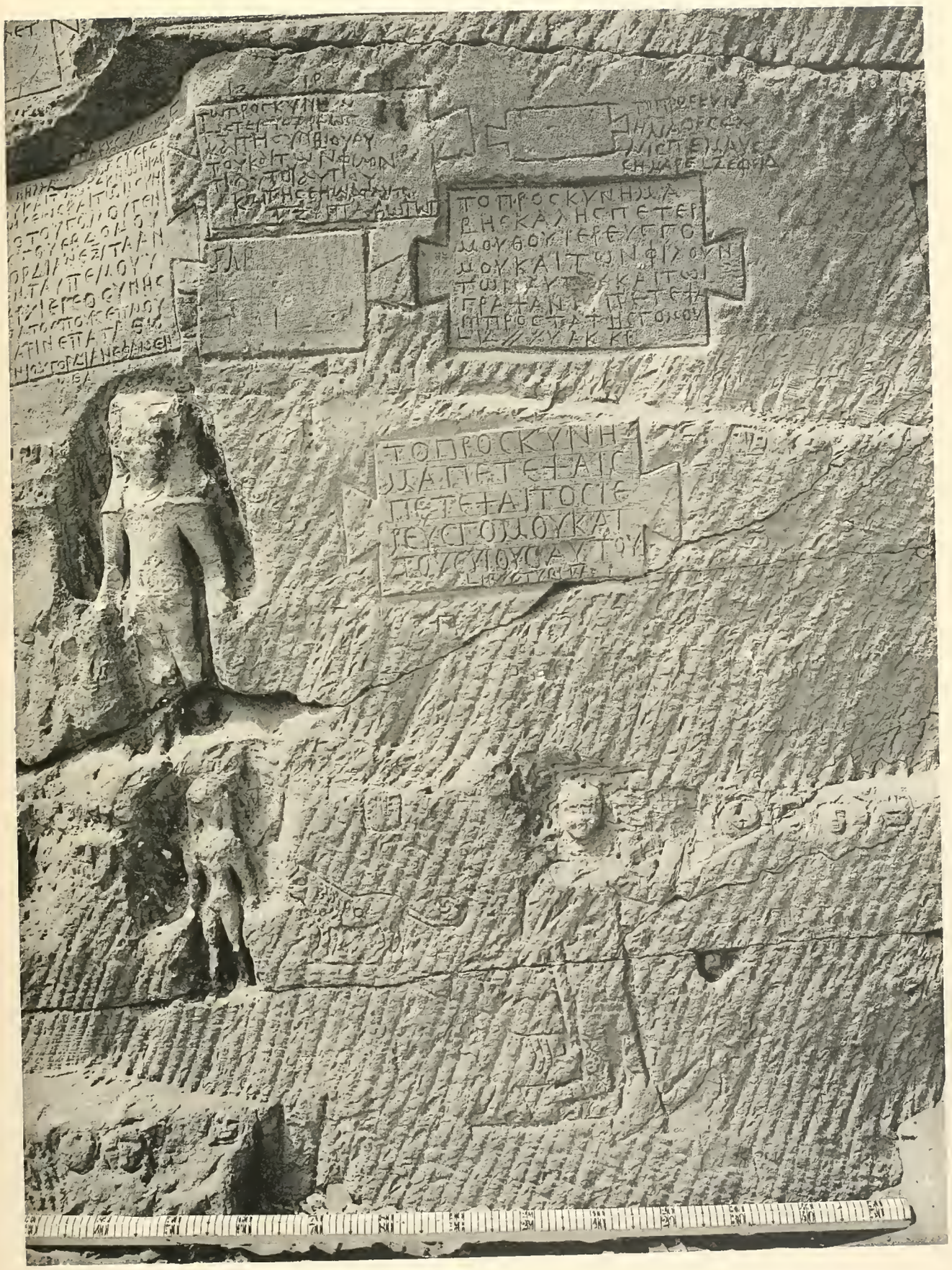


a *b*

Nische : *a*. Südlicher Türpfosten. — *b*. Nördlicher Türpfosten.

Phototypie Bertrand, Paris

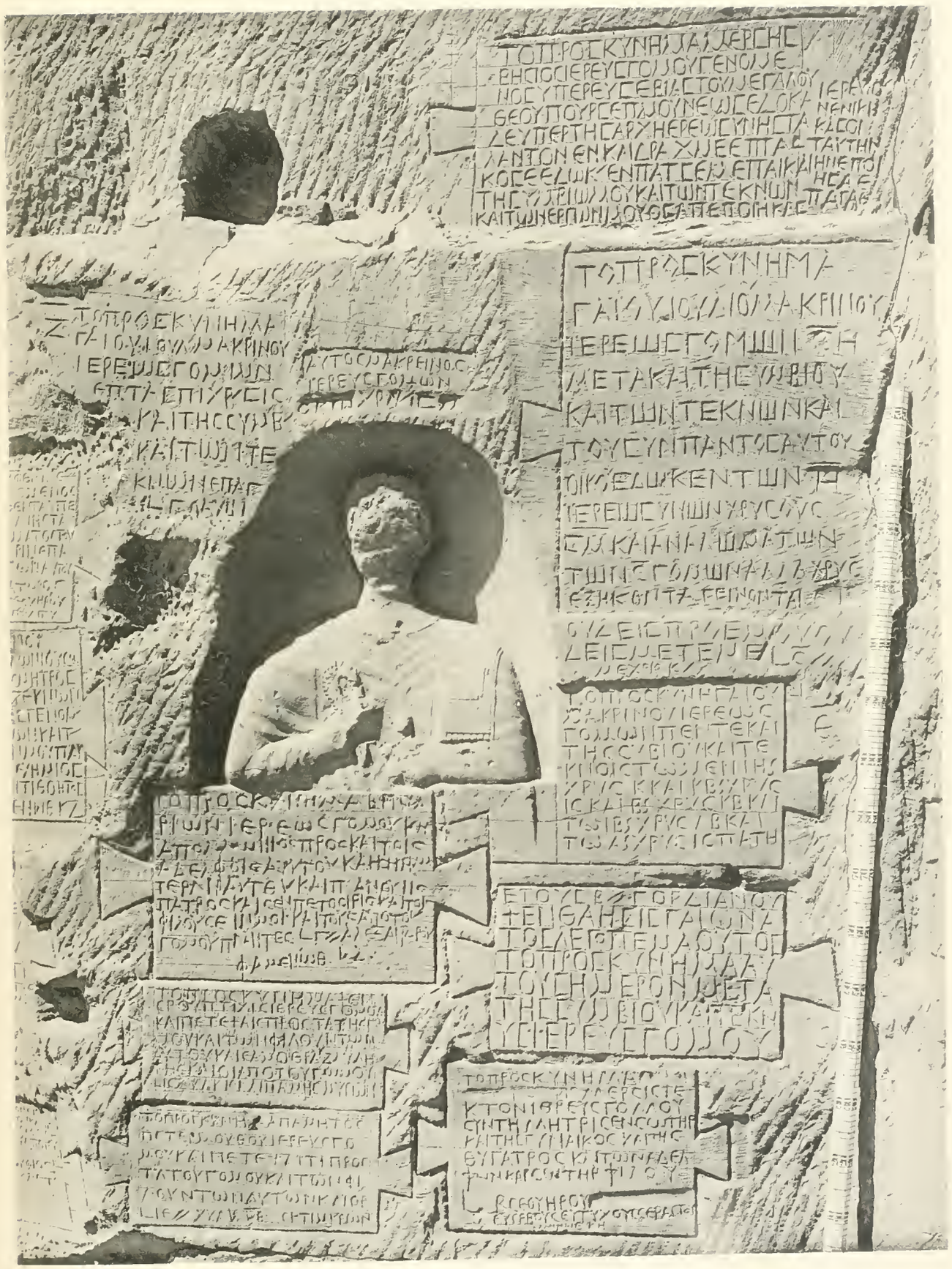
KERTASSI, STEINBRUCH



Griechische Inschriften . Westwand, Nordhälfte, rechter unterer Teil.

Phototypie Berthaud, Paris

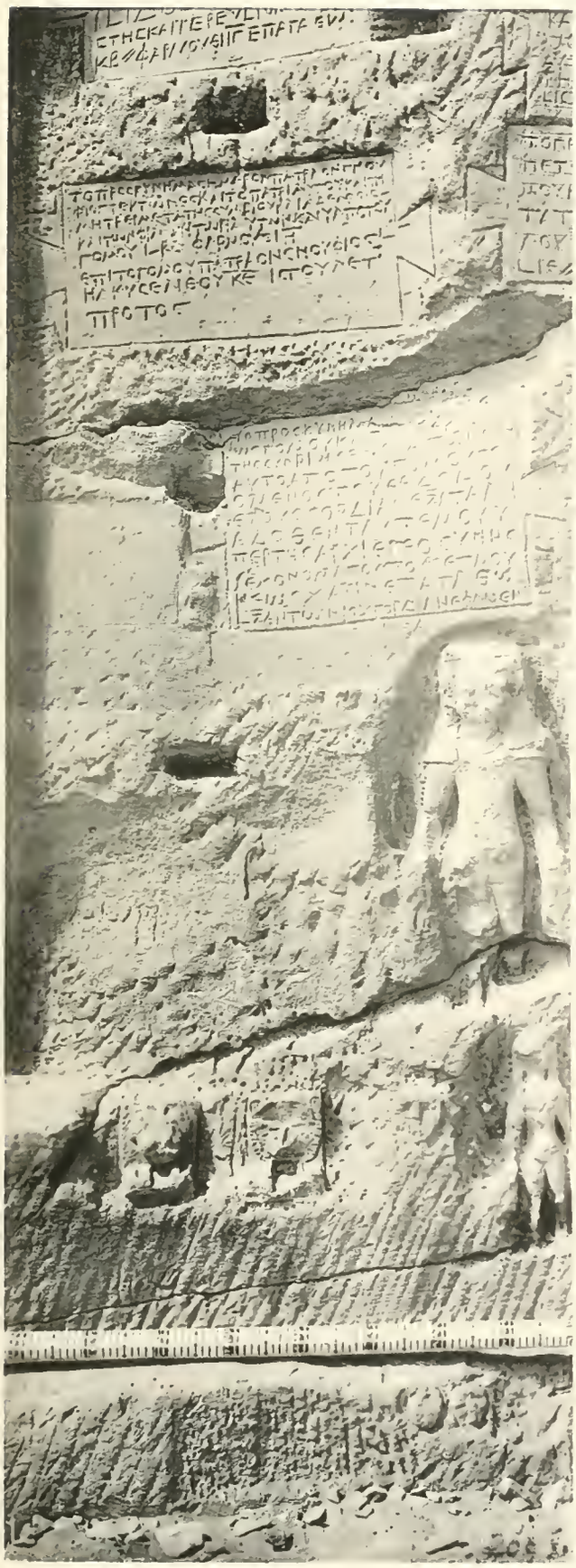
KERTASSI, STEINBRUCH



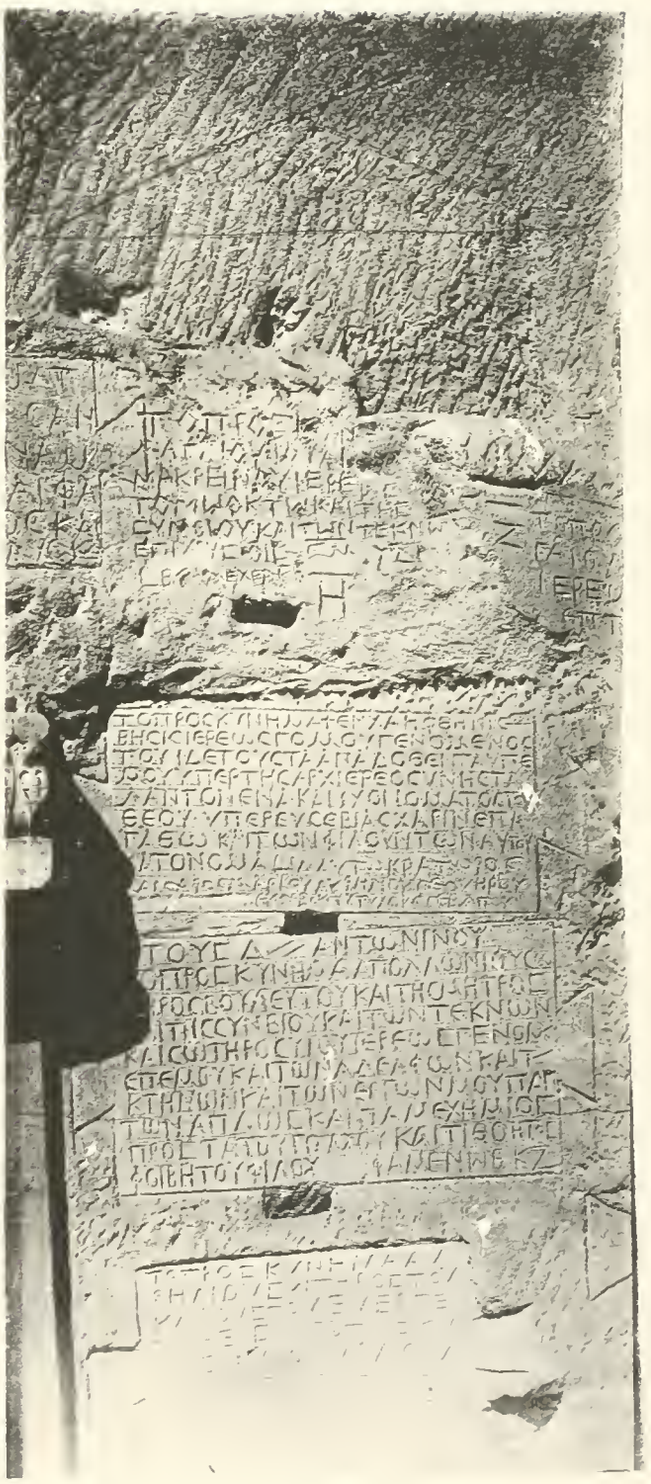
Griechische Inschriften : Westwand Nordhälfte, oberer Absatz.

Phototypie Bertrand, Paris

KERTASSI, STEINBRUCH



a



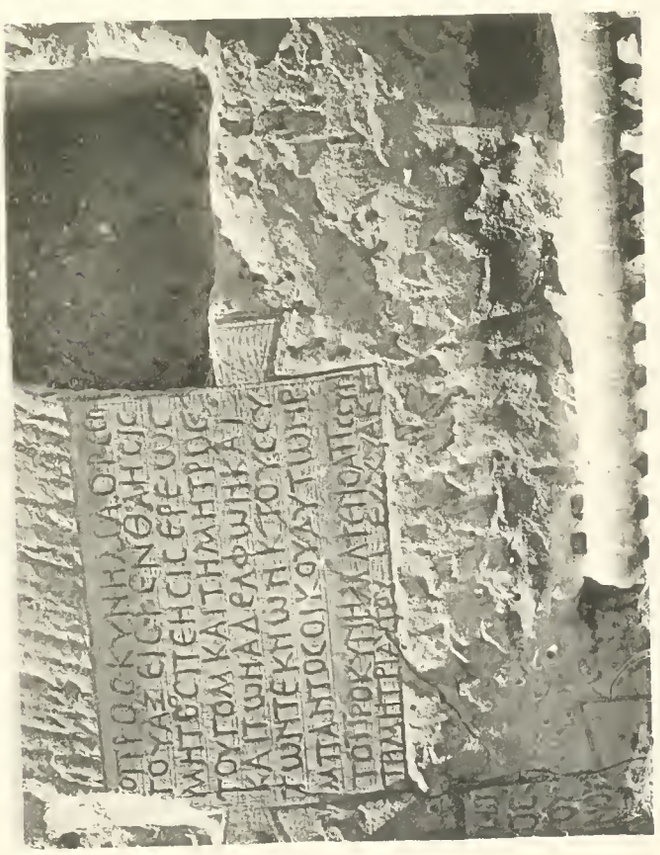
b

Griechische Inschriften : Westwand, Nordhälfte neben der Nische :
a. Unterer Teil. — *b*. Oberer Teil.

Phototypie Berthaud, Paris

a

c

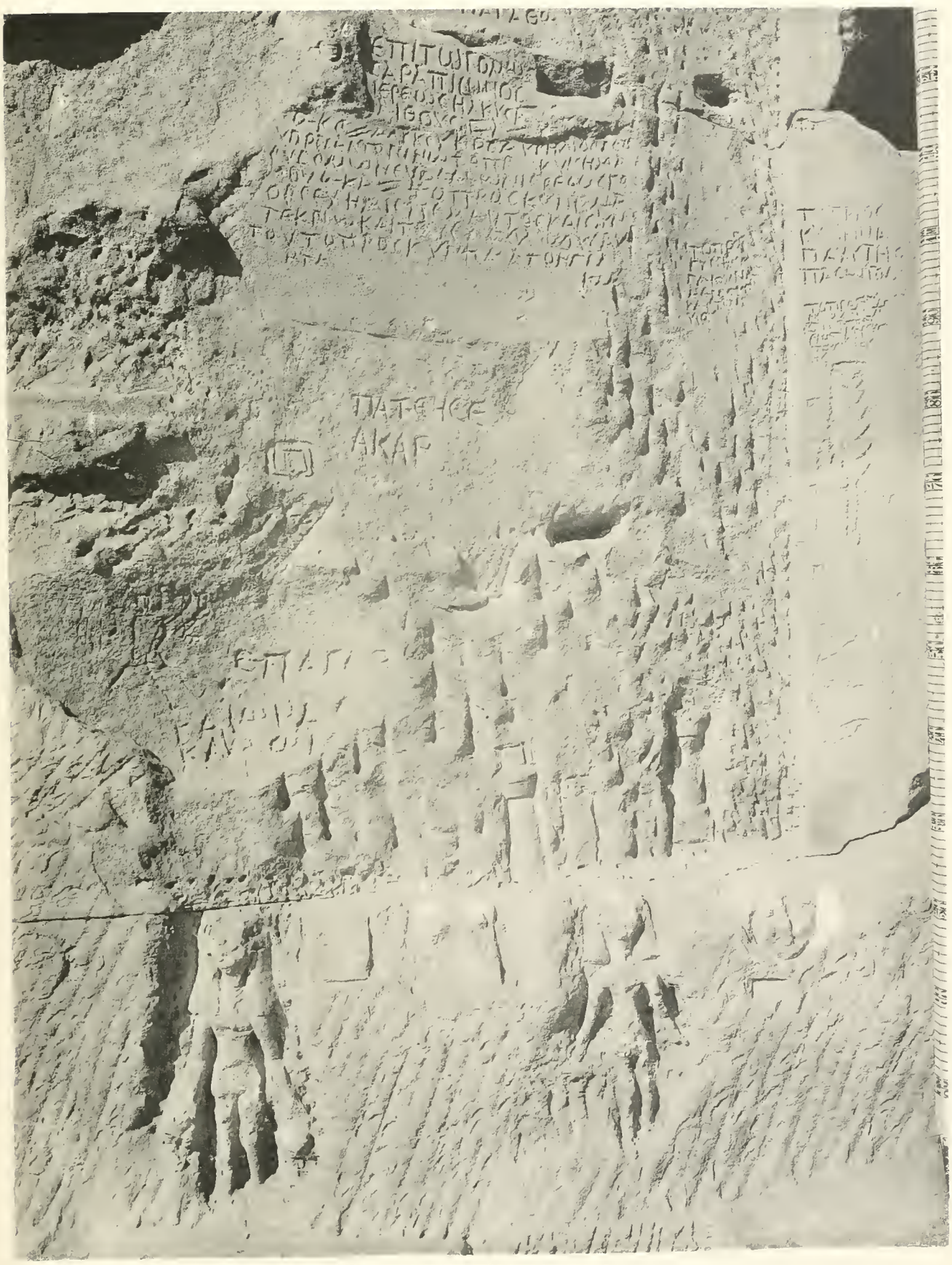


b

Kertassi, Steinbruch, Griechische Inschriften : Westwand über der Nische :
b. Linke Inschrift. — *c*. Rechte Inschrift.

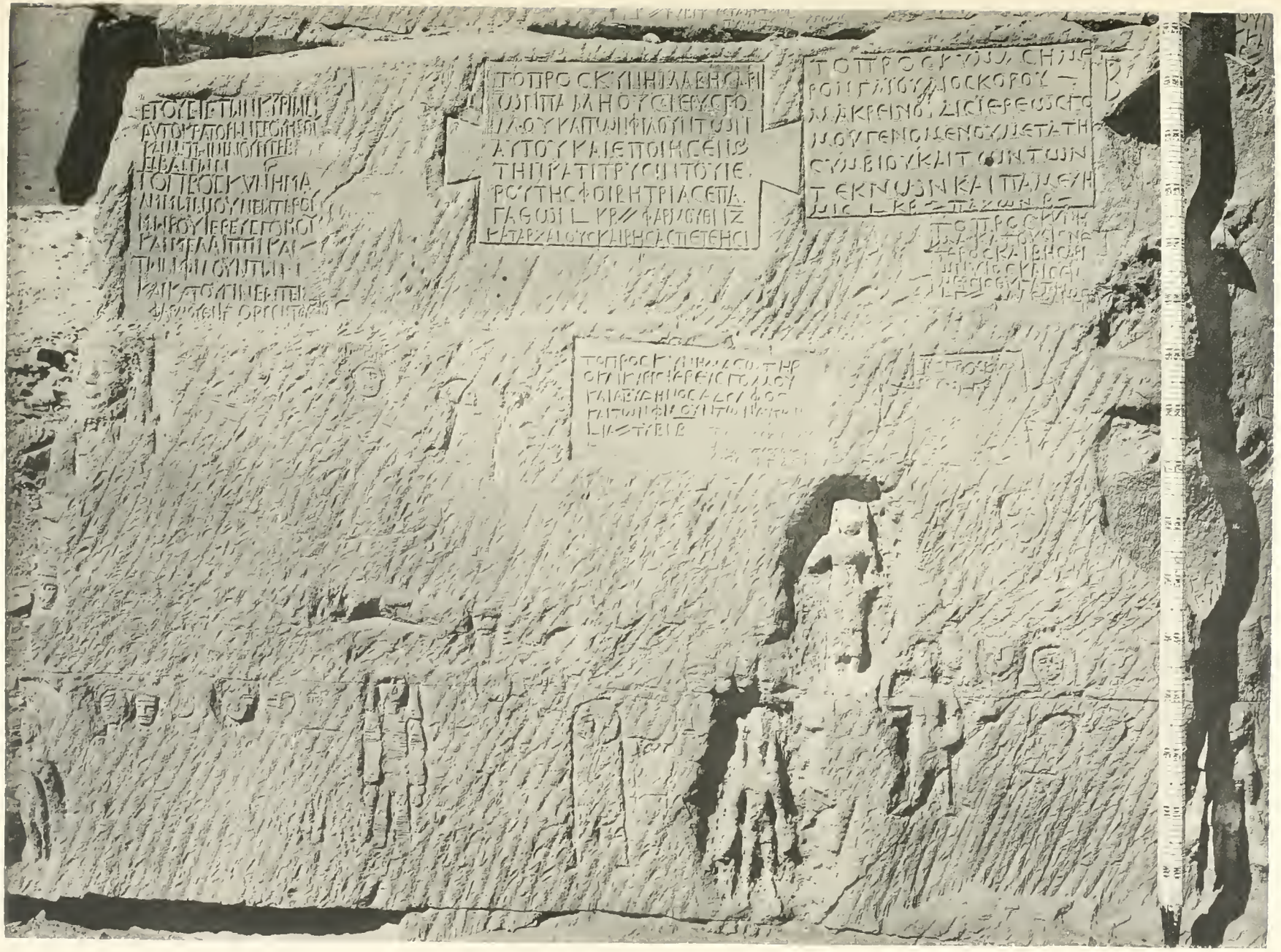
a Wadi Hadid, Nachträglich zusammengesetzte Säule.

KERTASSI, STEINBRUCH



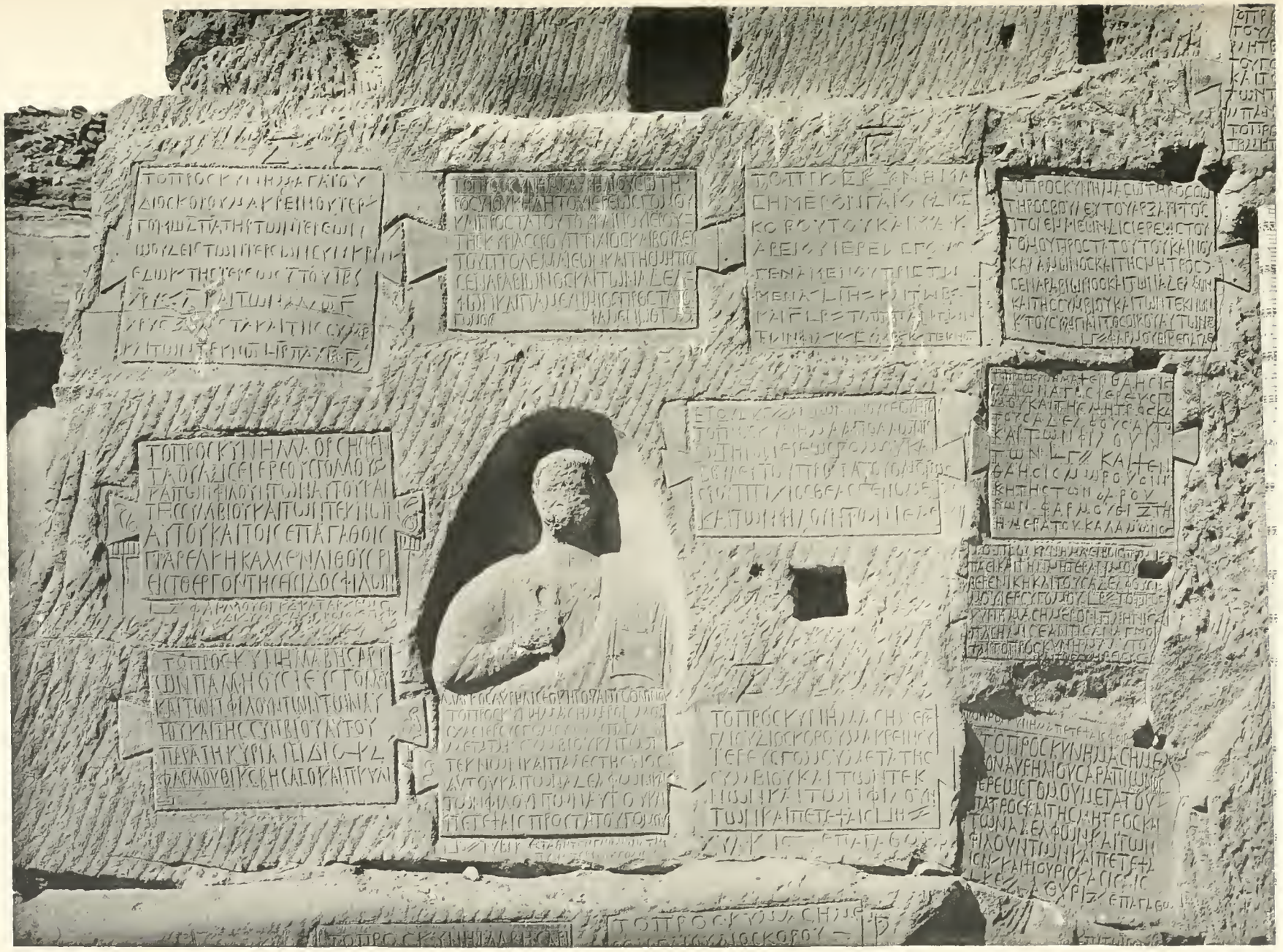
Griechische Inschriften : Westwand, Südhälfte neben der Nische, unterer Teil.

Phototypie Berthaud, Paris

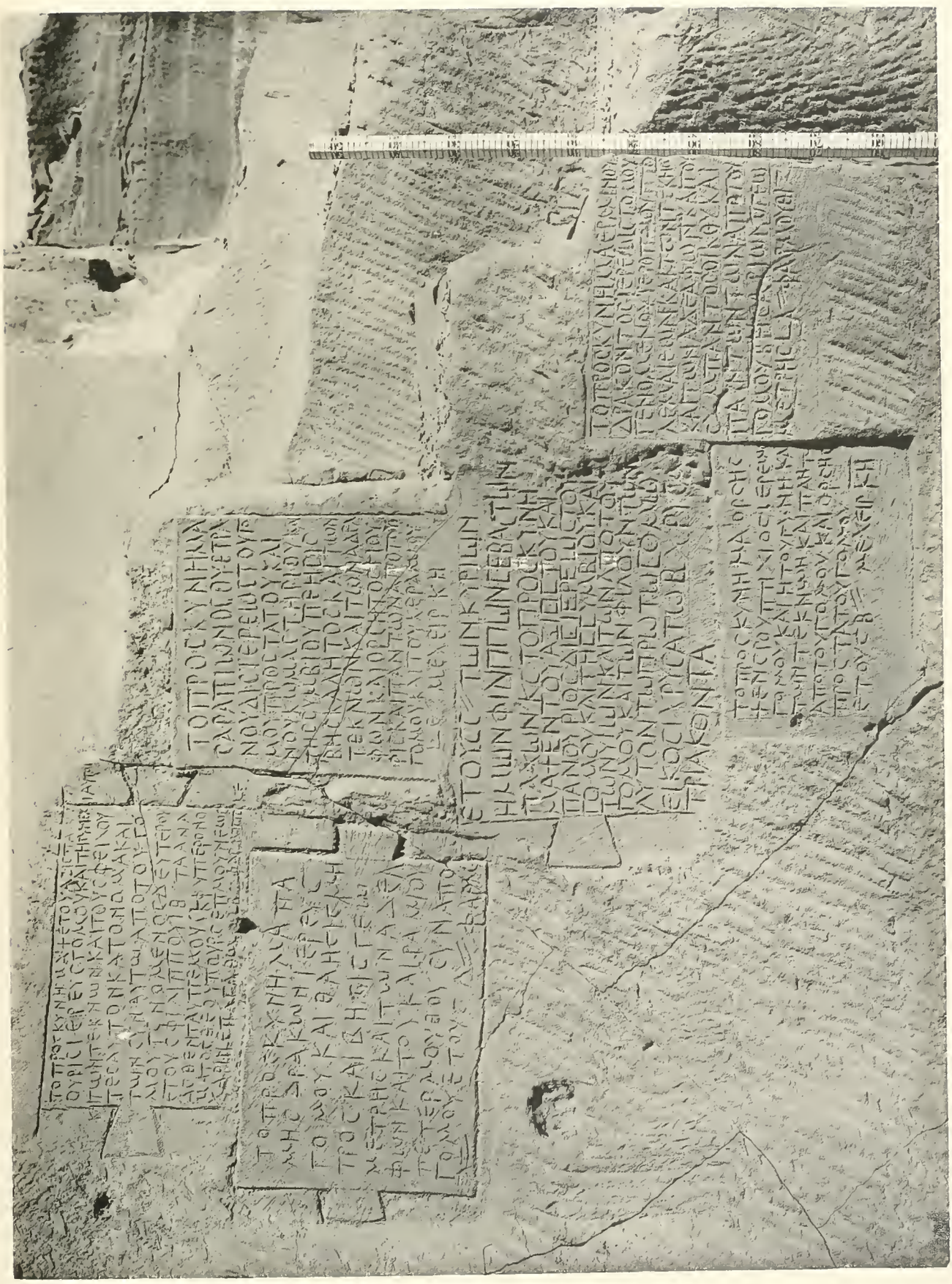


Griechische Inschriften : Westwand Südhälfte, unterer Absatz.

Phototypie Berthaud, Paris

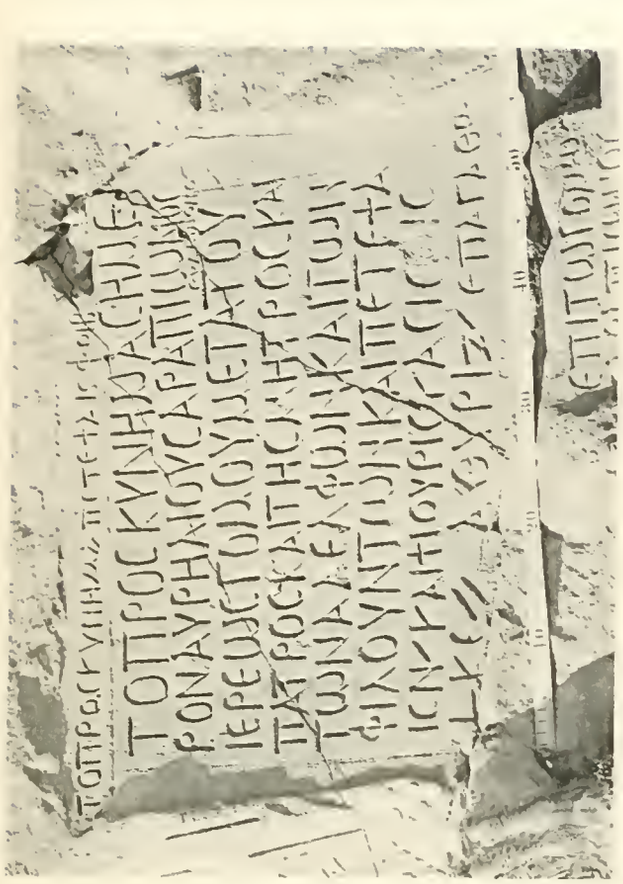


Griechische Inschriften : Westwand Südhälfte, oberer Absatz.



Griechische Inschriften : Nordwand.

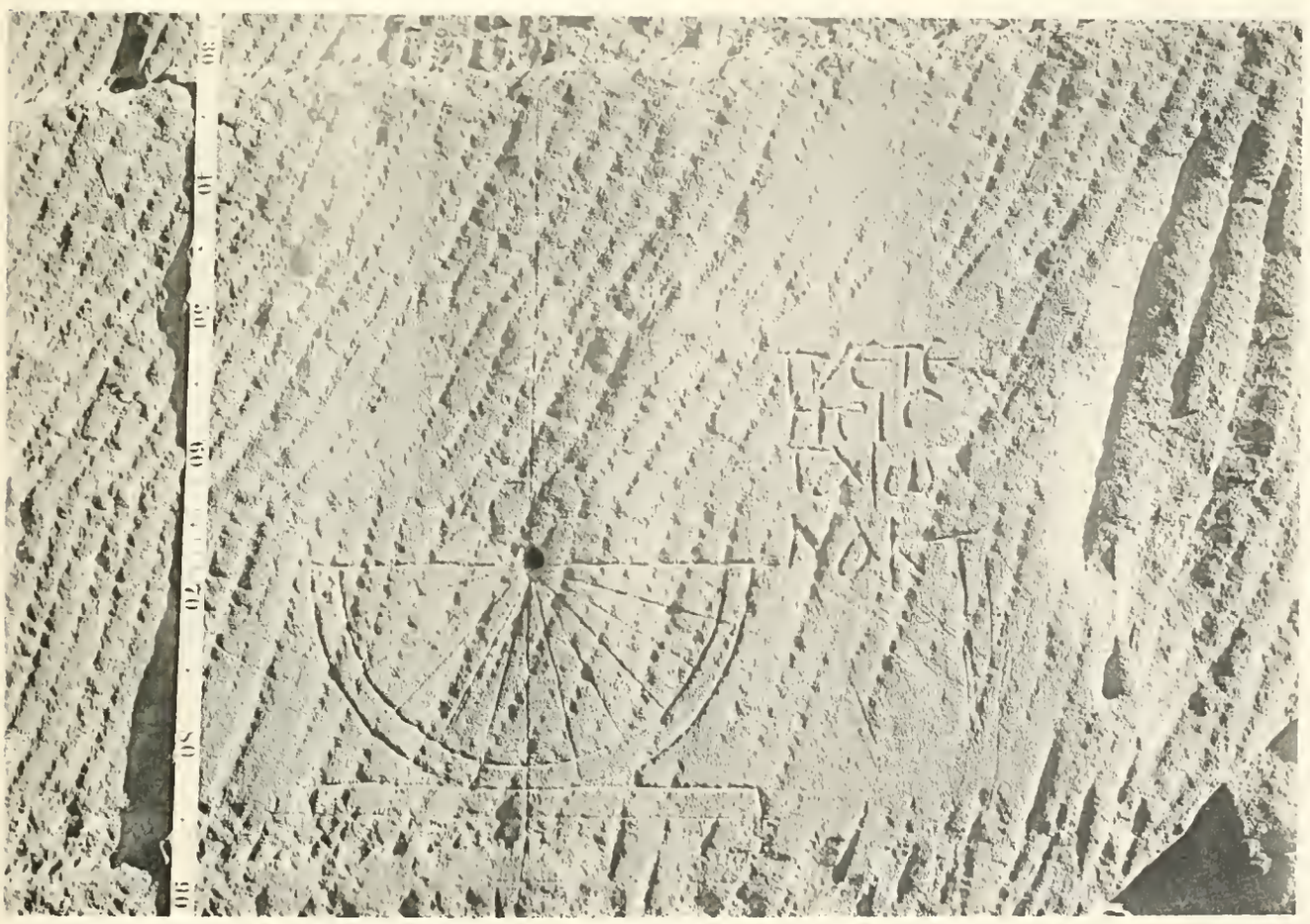
KERTASSI, STEINBRUCH



b

c

b. Ausschnitt aus Taf. 76. — *c*. Darstellung an der Nordwand des Kessels.



a

a. Sonnenuhr an der Südwand.

KERTASSI, FESTUNG

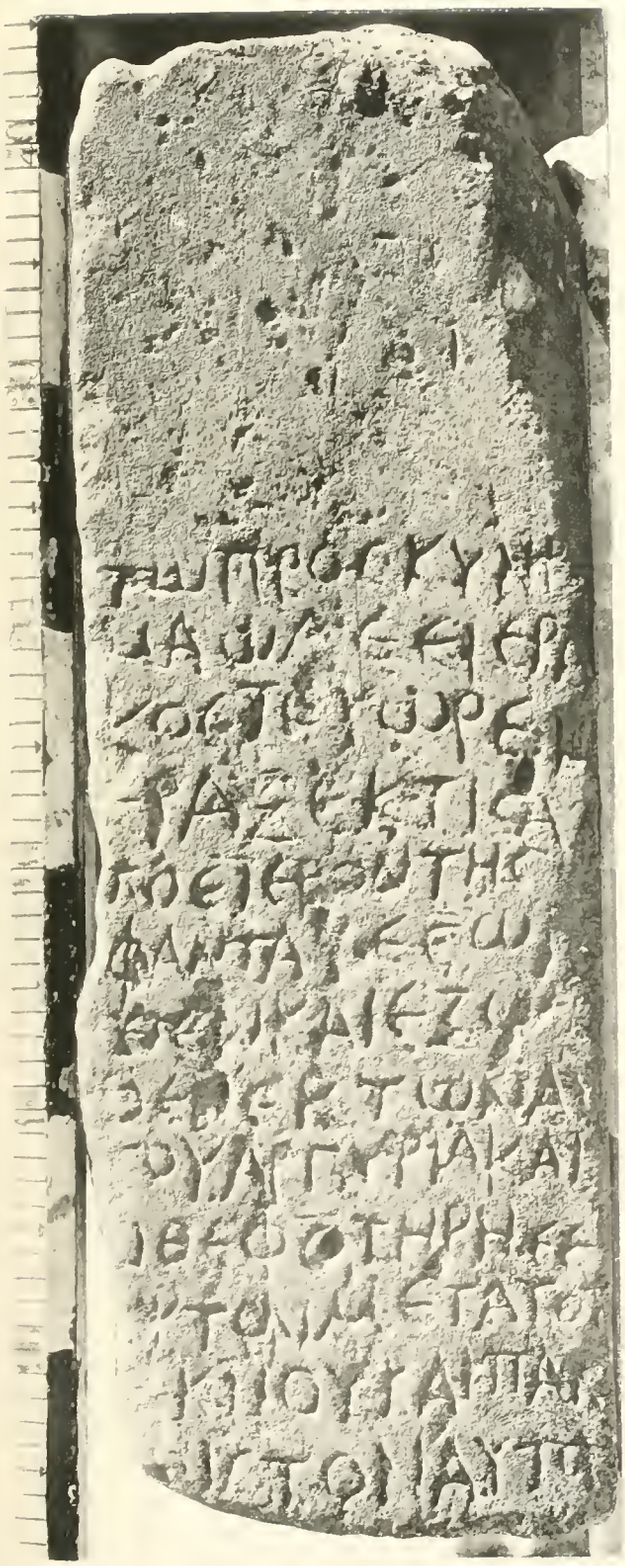
Nordtor von innen (Süden).

Phototypie Berthaud, Paris.

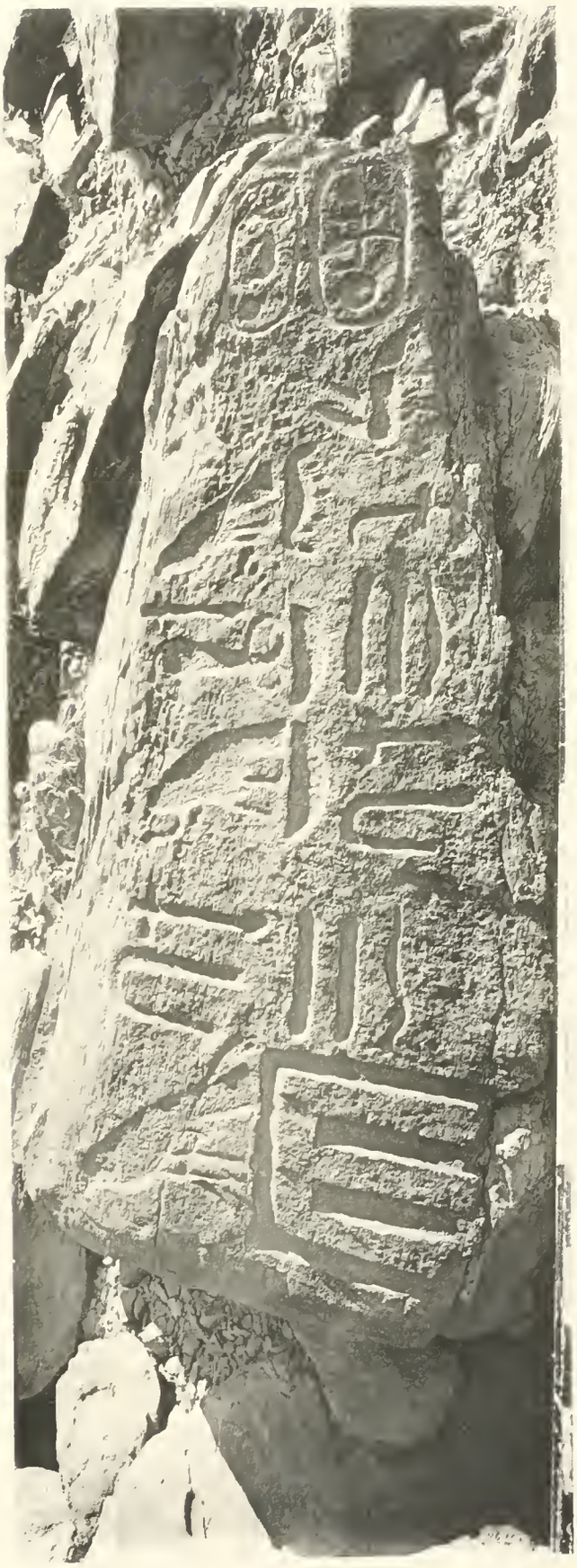
a

b

a. Kertassi Festung : Nordtor von aussen (Nordwesten).
b. Felsinschriften unterhalb Mudenedjar (mit der Linie des Reservoir-Hochwassers).



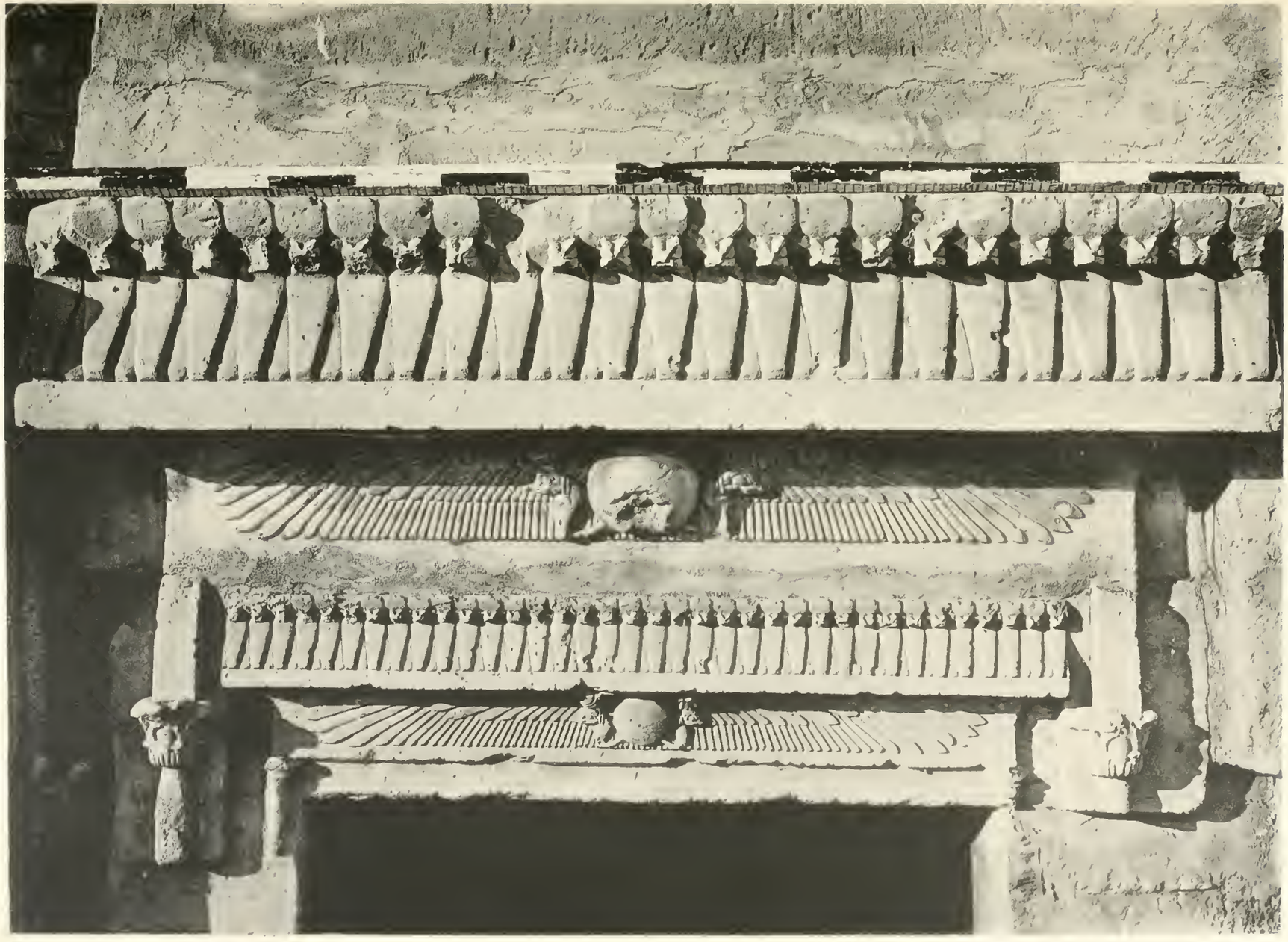
a. Korod, Stein mit griechischer Inschrift.



b. Khor Medârje, Inschrift des Königs Antef Hakare

Der nördliche Tempel, von Süden.

Phototypie Berthaud, Paris



Sturz der Osttür.

Mitteltür, rechter Teil des Sturzes, und nördliche Säule

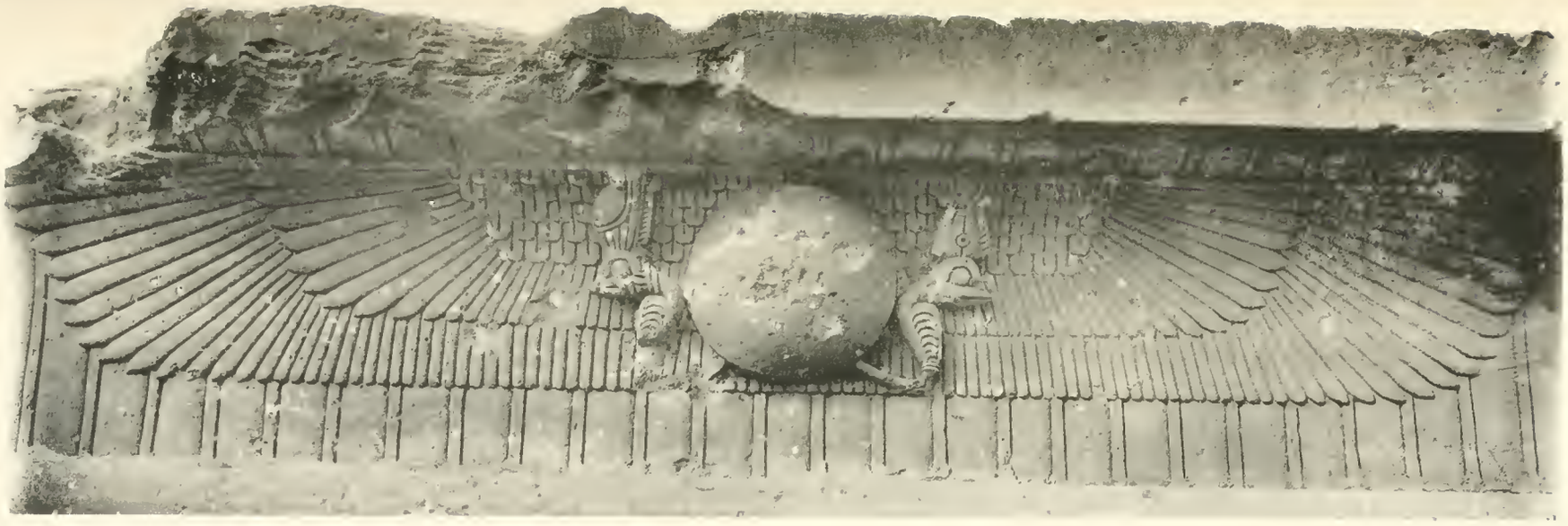
Mitteltür, linker Teil des Sturzes, und südliche Säule.

Phototypie Berthaud, Paris

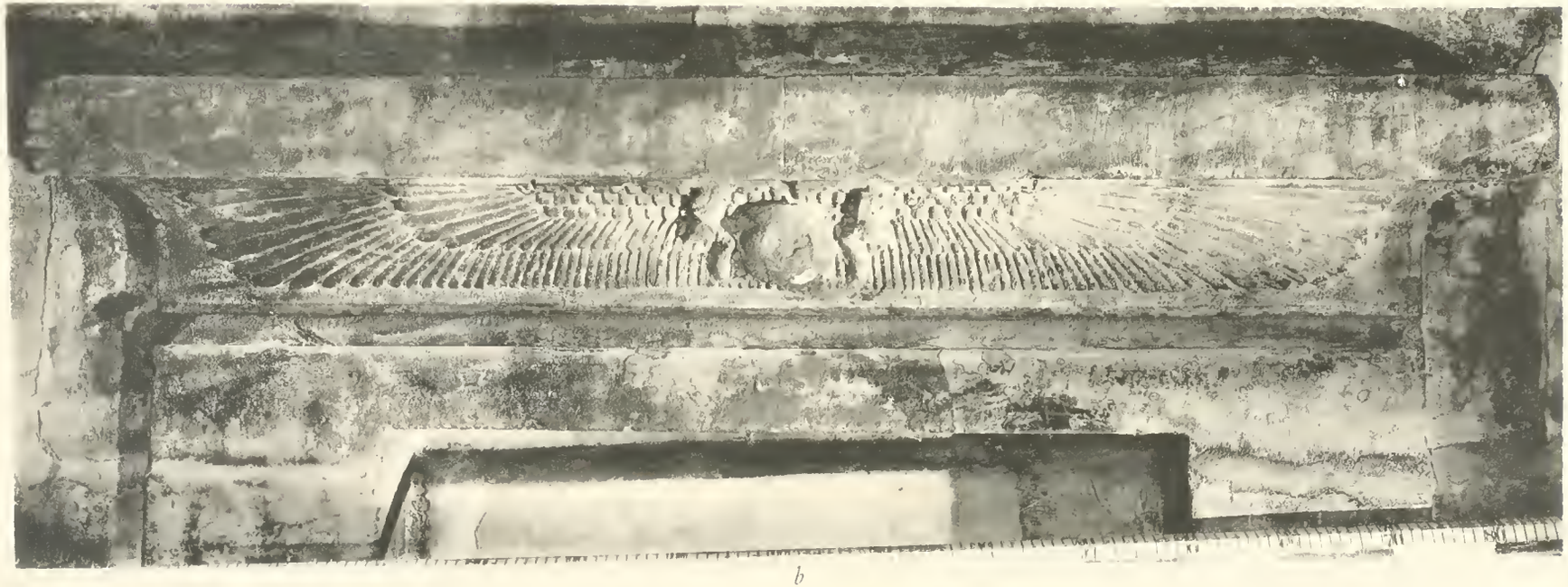
TAIFA, TEMPEL

Kapitell der südwestlichen Säule, von Ost-Süd-Osten.

a. Nordwestliche Säule, von Südosten — *b*. Nordöstliche Säule, von Südwesten.



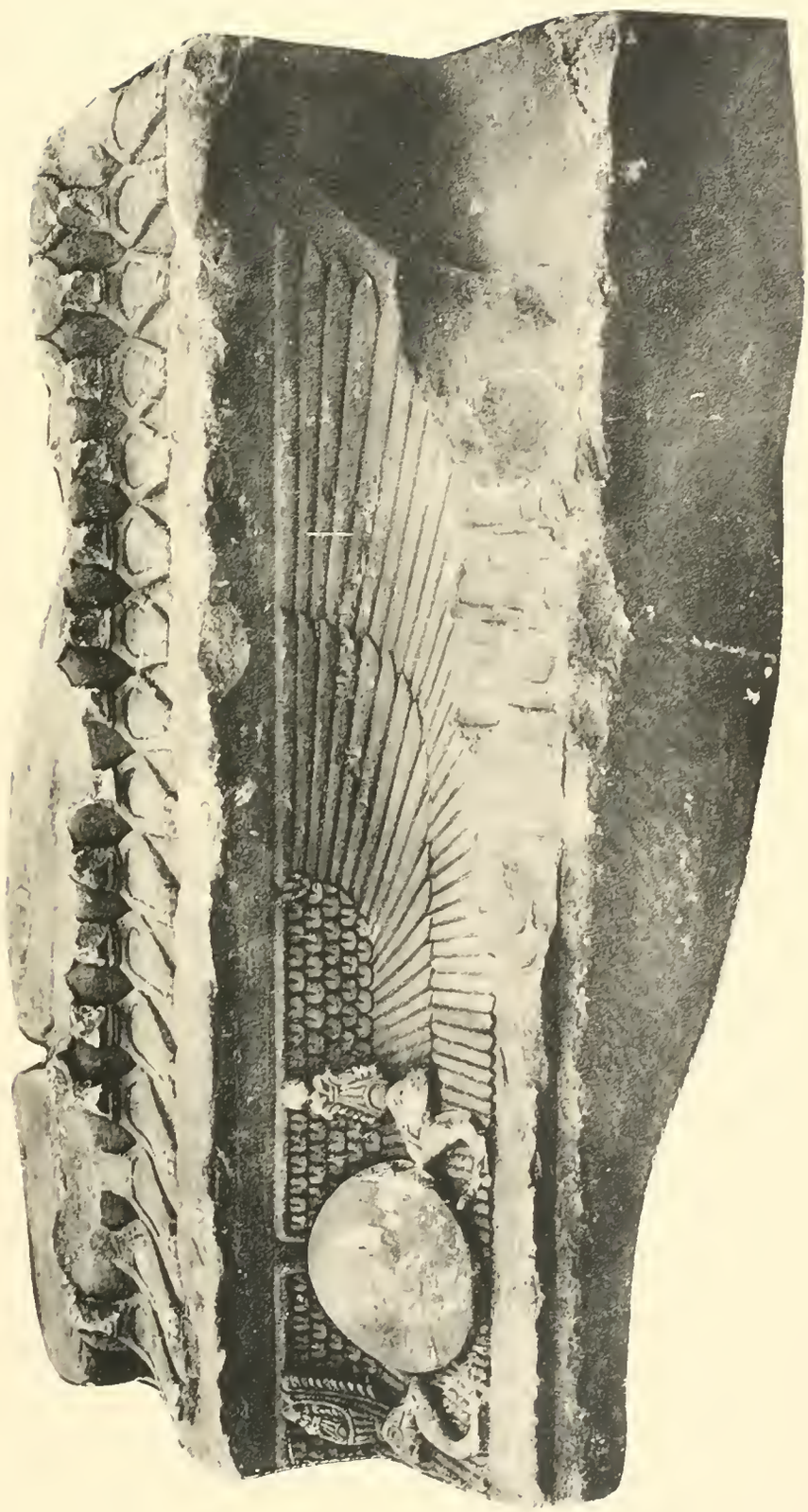
a



b

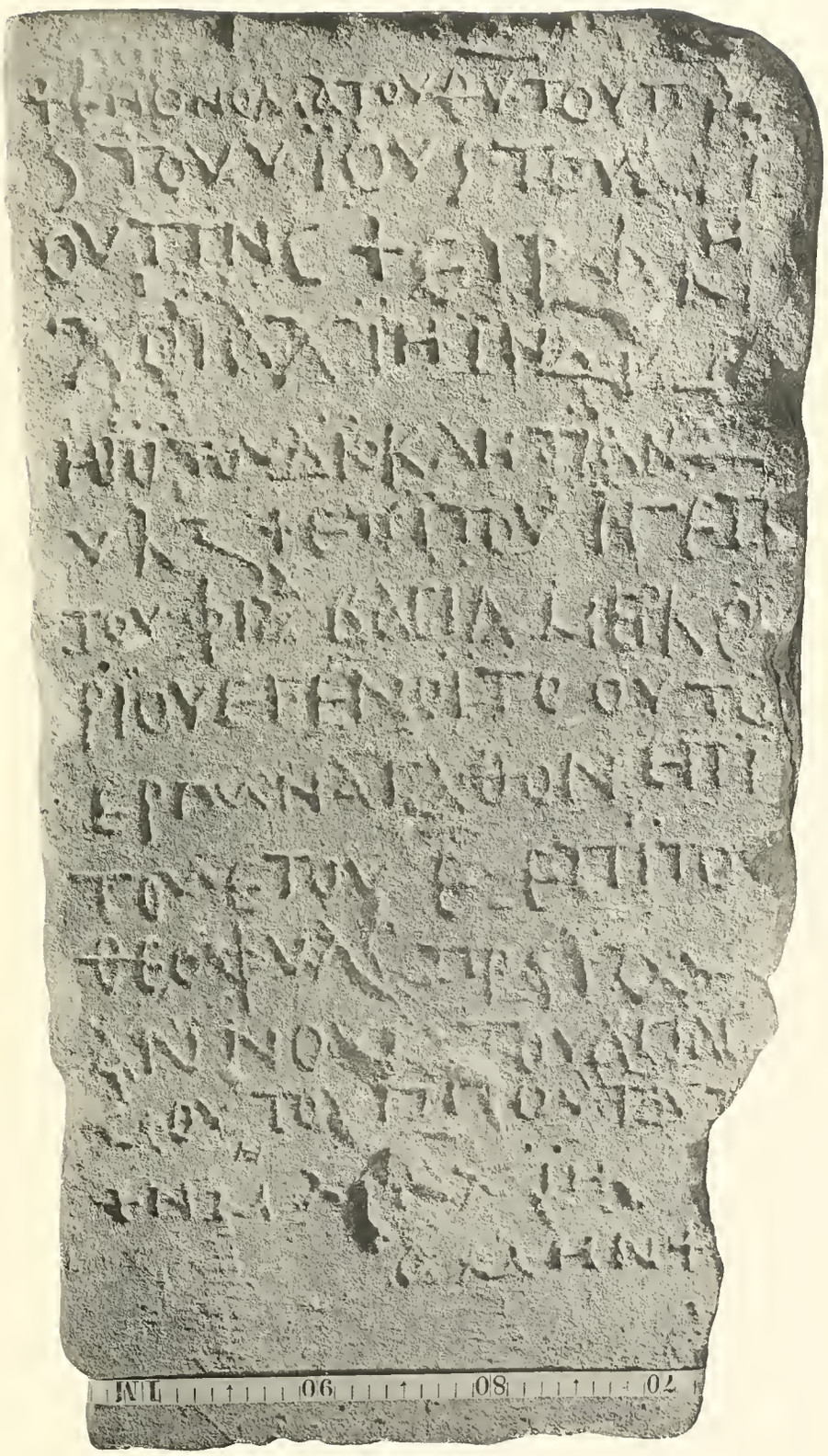
a. Hohlkehle an der äusseren Südwand (Fassade). — *b*. Hohlkehle der Nische an der inneren Nordwand.

Photogr. par Berthaud, Paris



Vereinzelter Türsturz.

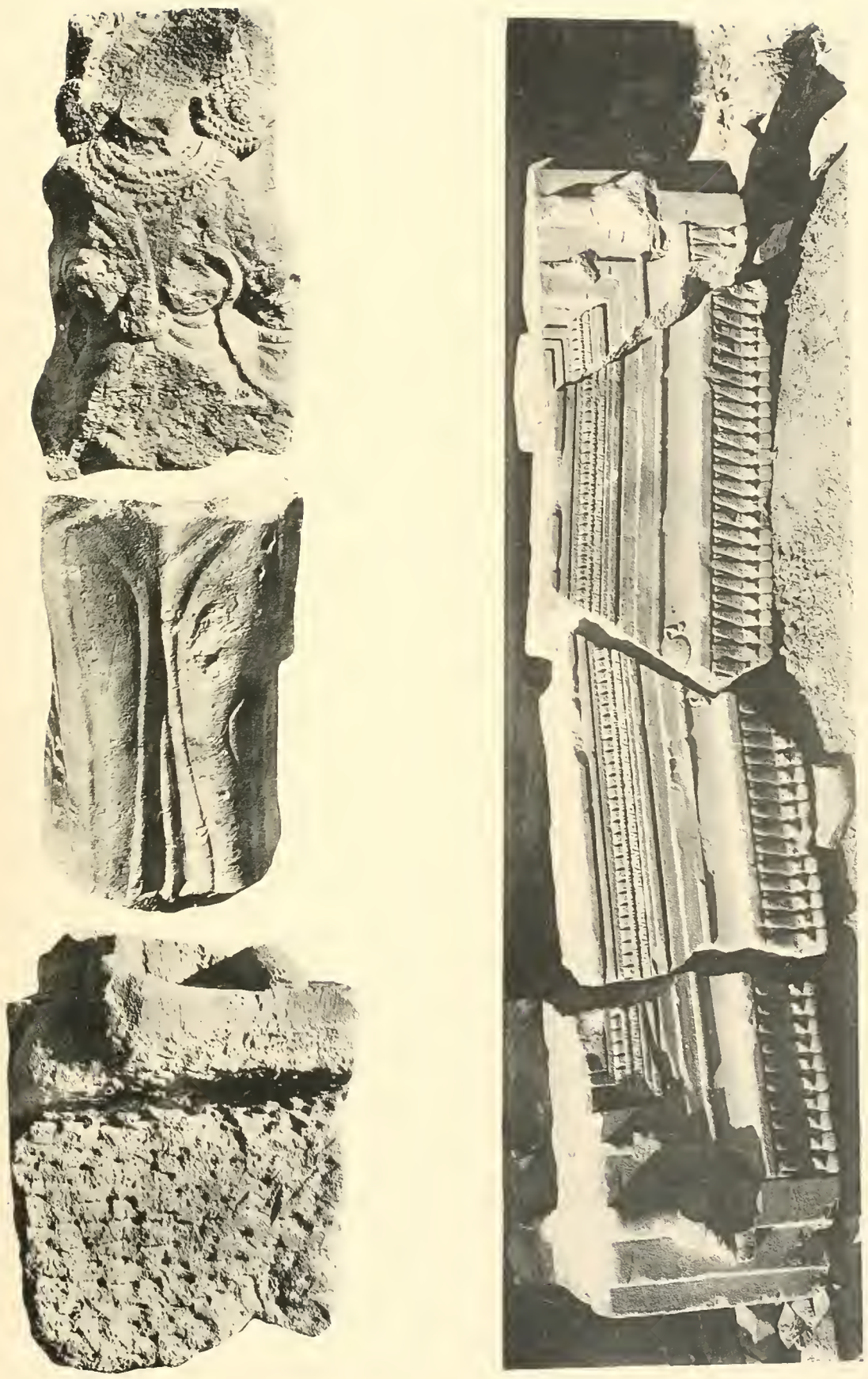
TAIFA



Griechischer Grabstein (jetzt im Museum von Kairo).

Photolithographie Berthaud, Paris

TAIFA, BERGKAPELLE



a

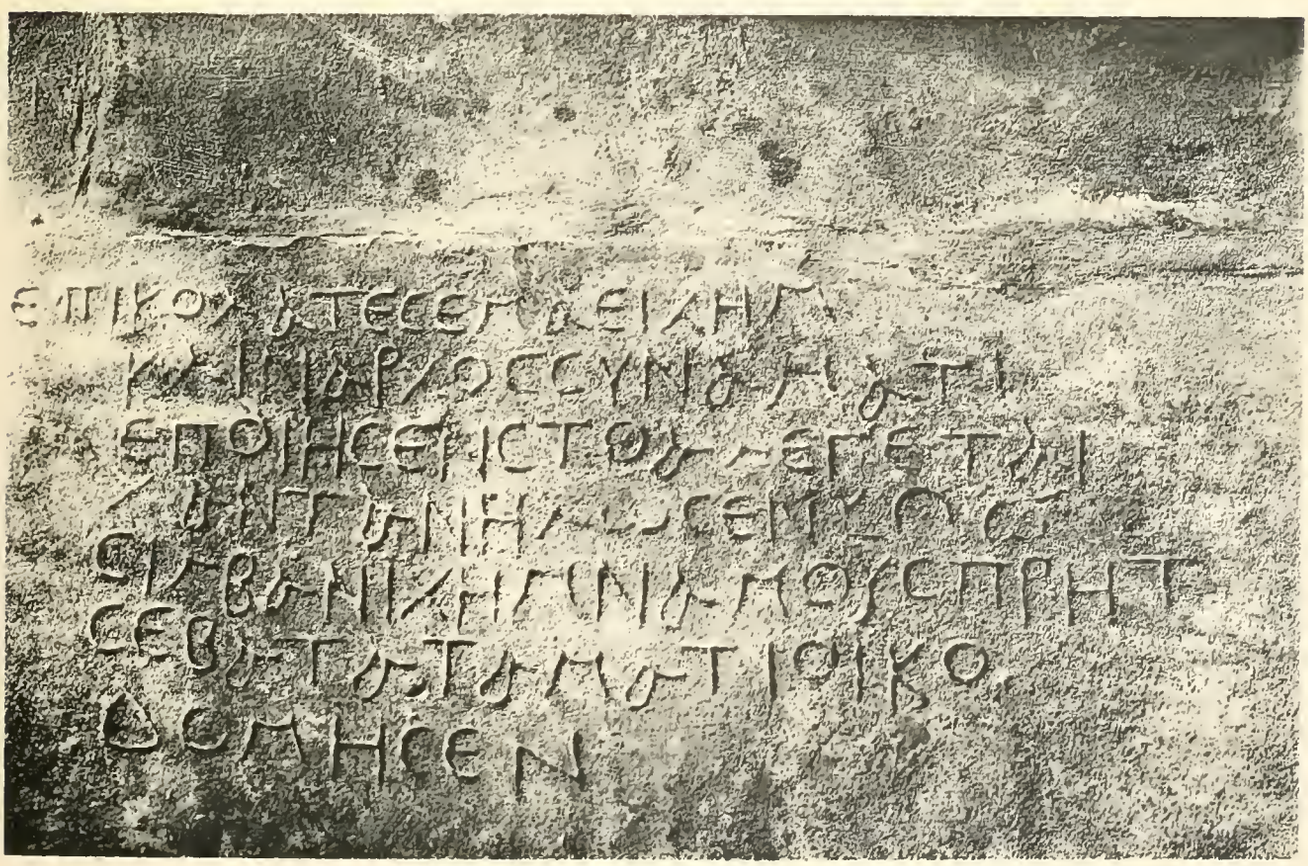
b

a. Statue. — *b*. Türsturz.

Phototypie Berthaud, Paris

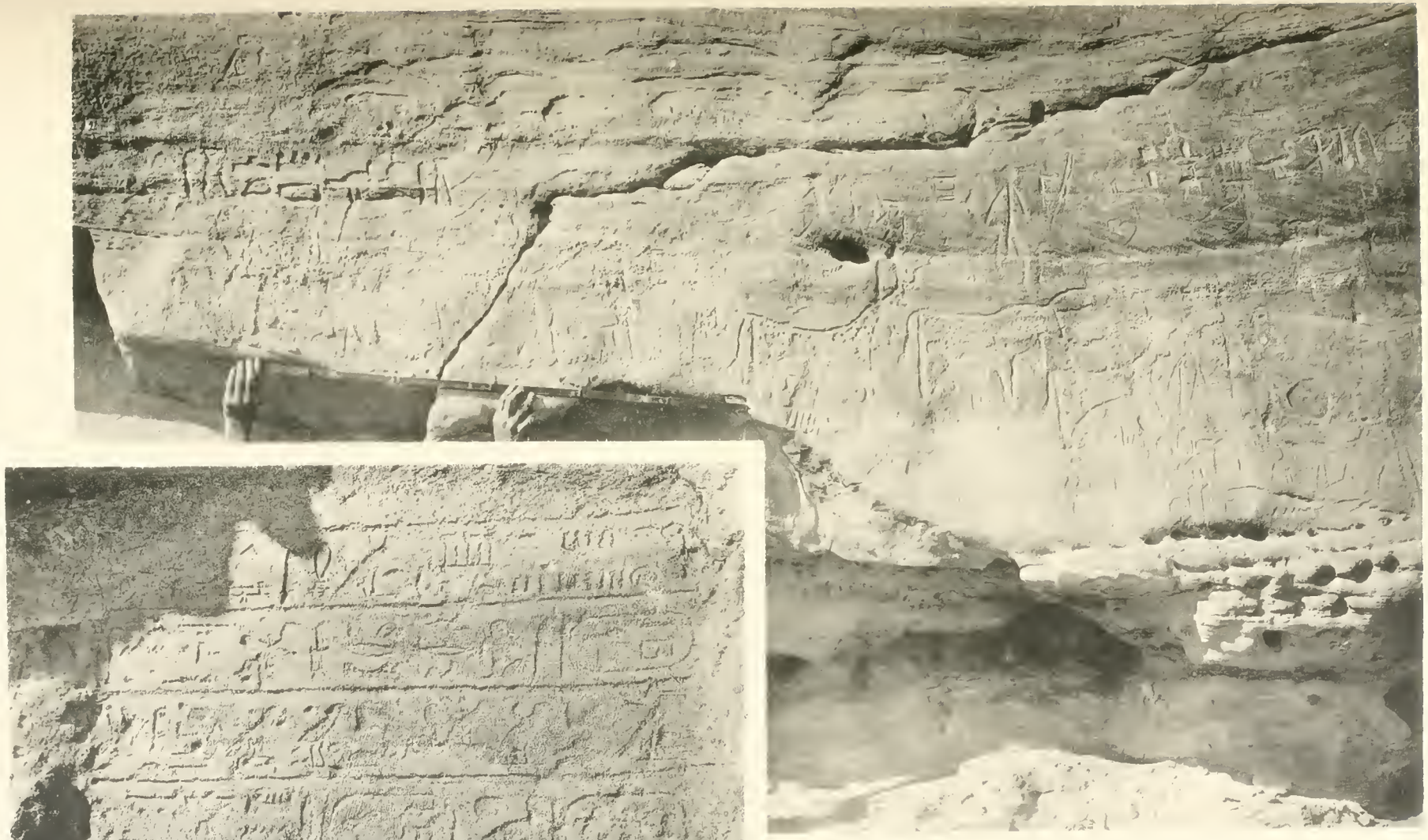
TAIFA

a

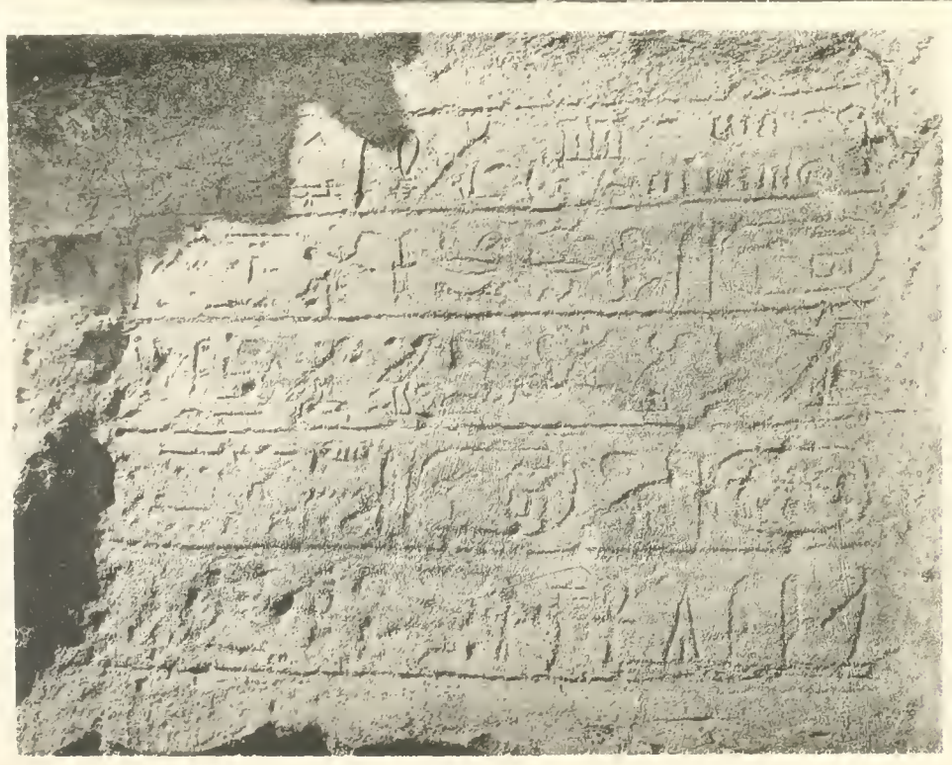


b

a. Bergkapelle von Südwesten. — *b*. Tempel, innere Nordwand : griechische Inschrift.

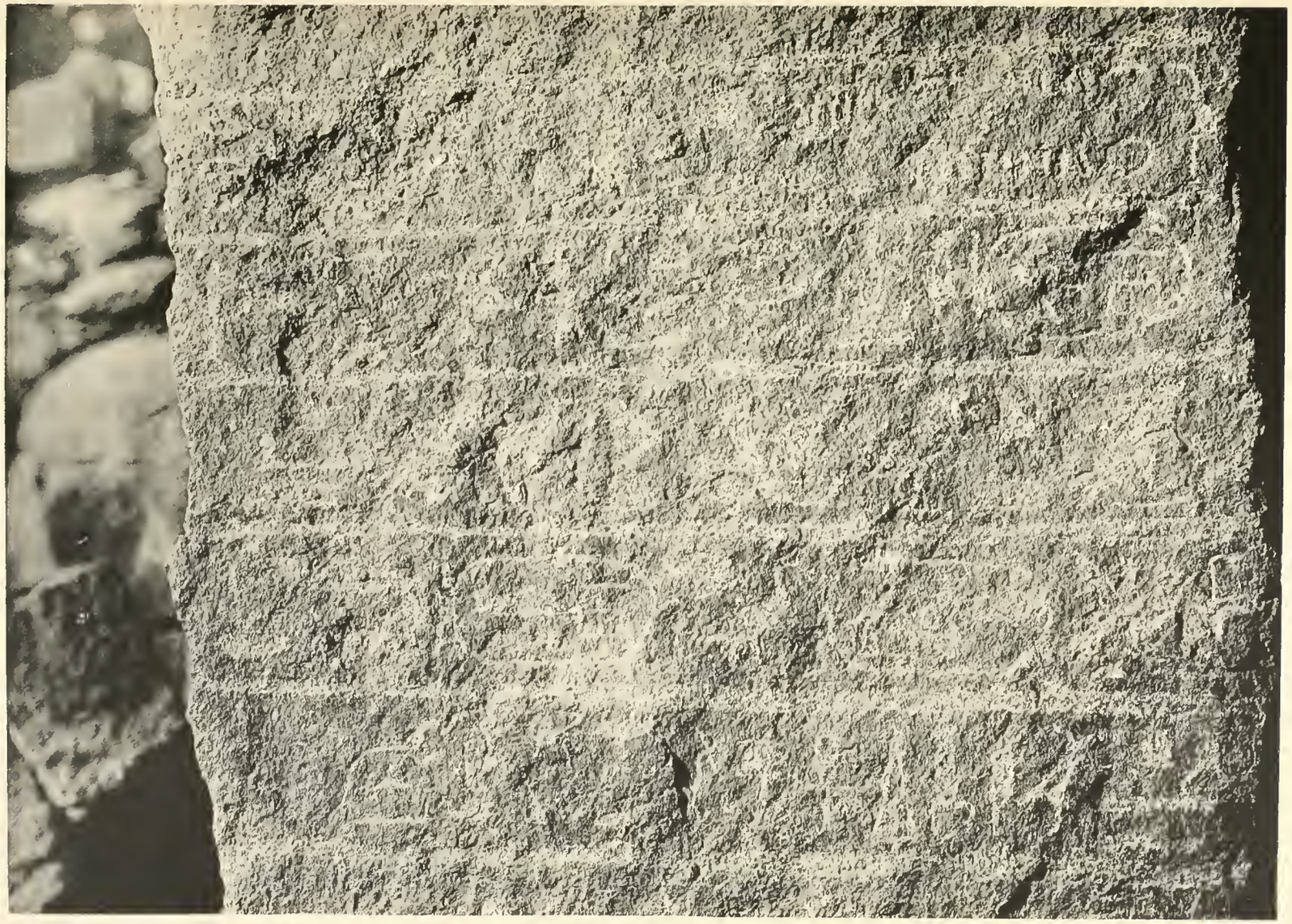


b

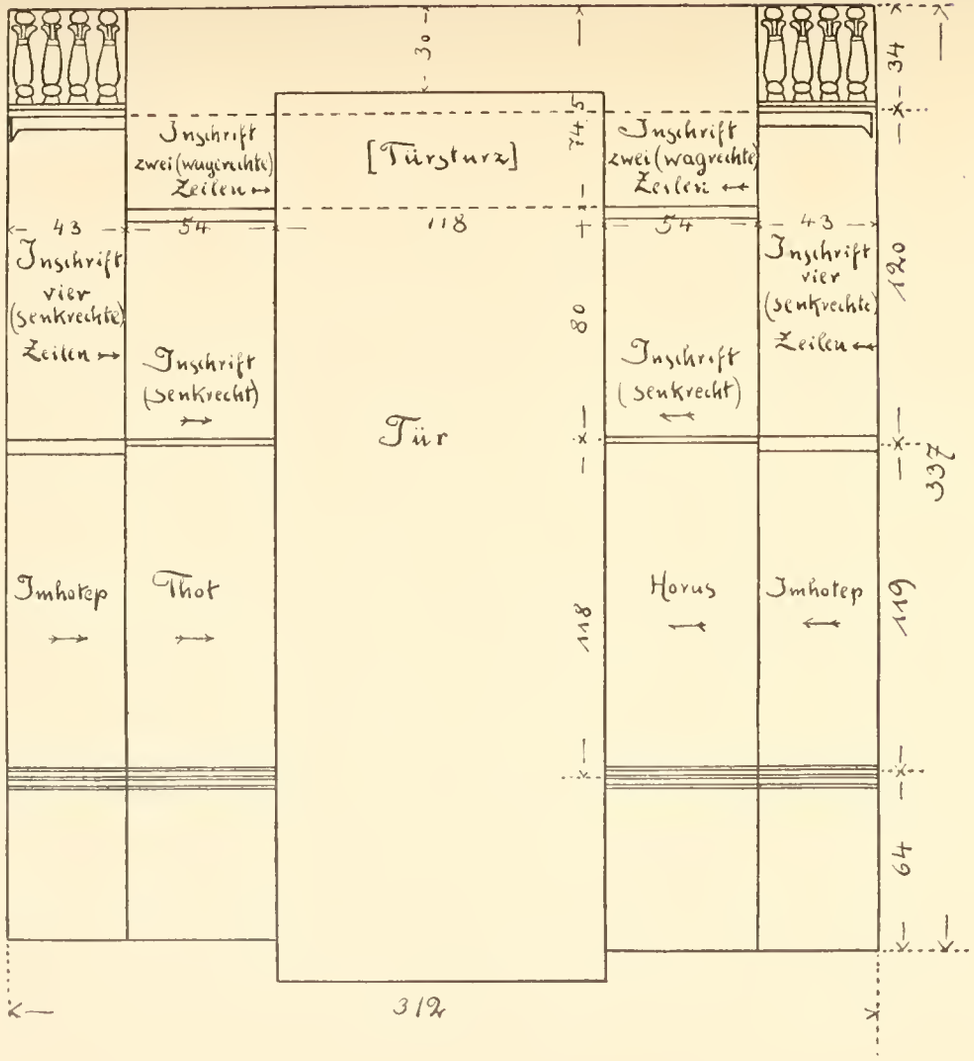


a

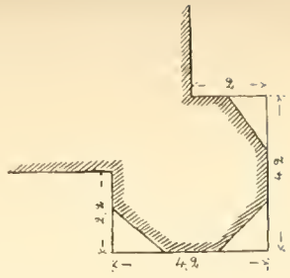
a. Felsinschrift des Taharka westlich Taifa. — *b*. Felsinschriften gegenüber Bogga.



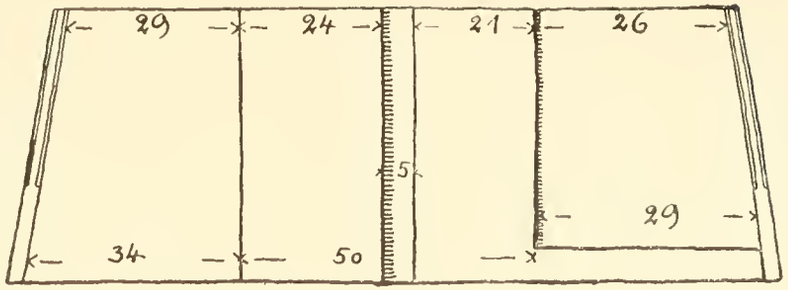
Felsinschrift des Taharka, Jahr 19.



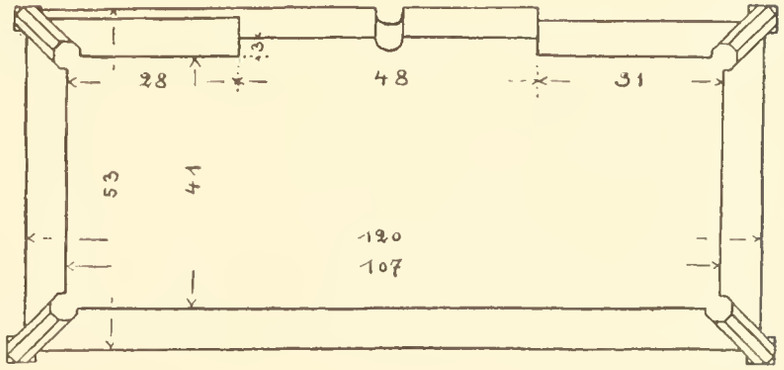
a



d



c

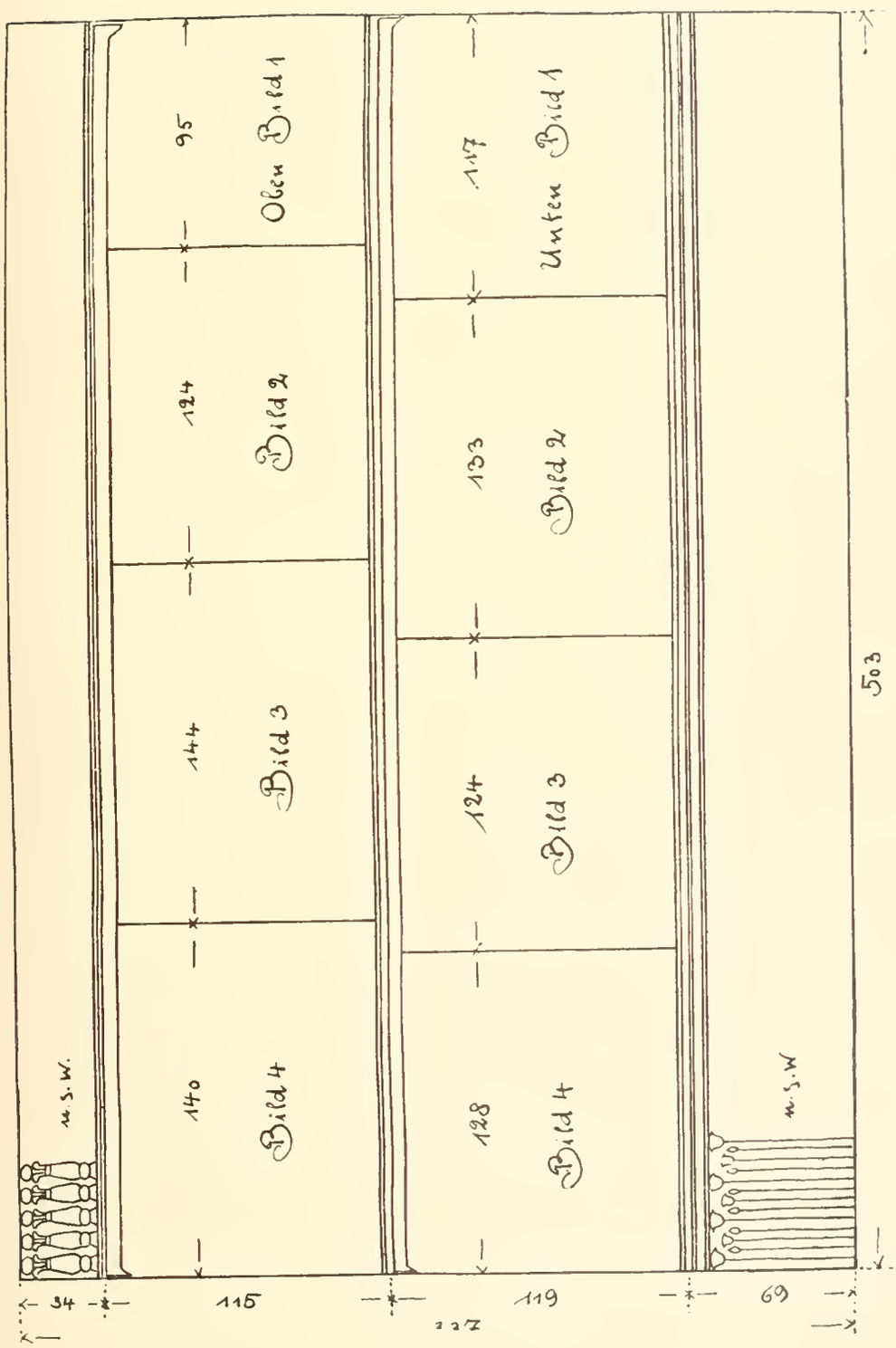


b

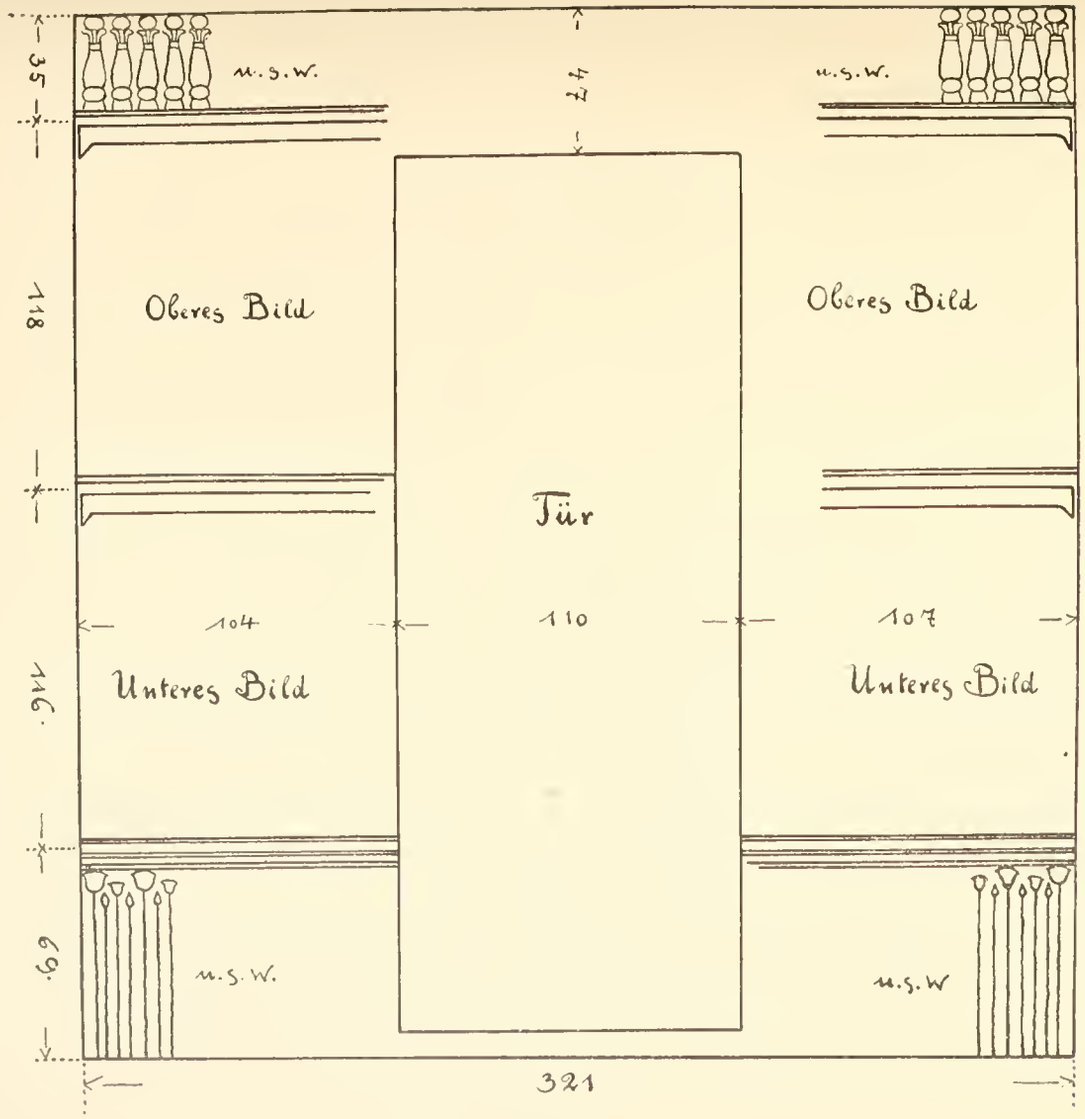
a. — Kapelle des Azechramon, Ostwand.

b–d. — Kapellenuntersatz.

DEBOD.

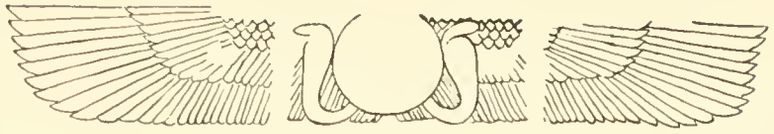


Kapelle des Azechramon, Nordwand.

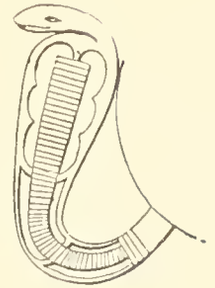


a. — Kapelle des Azechramon, Westwand.

b



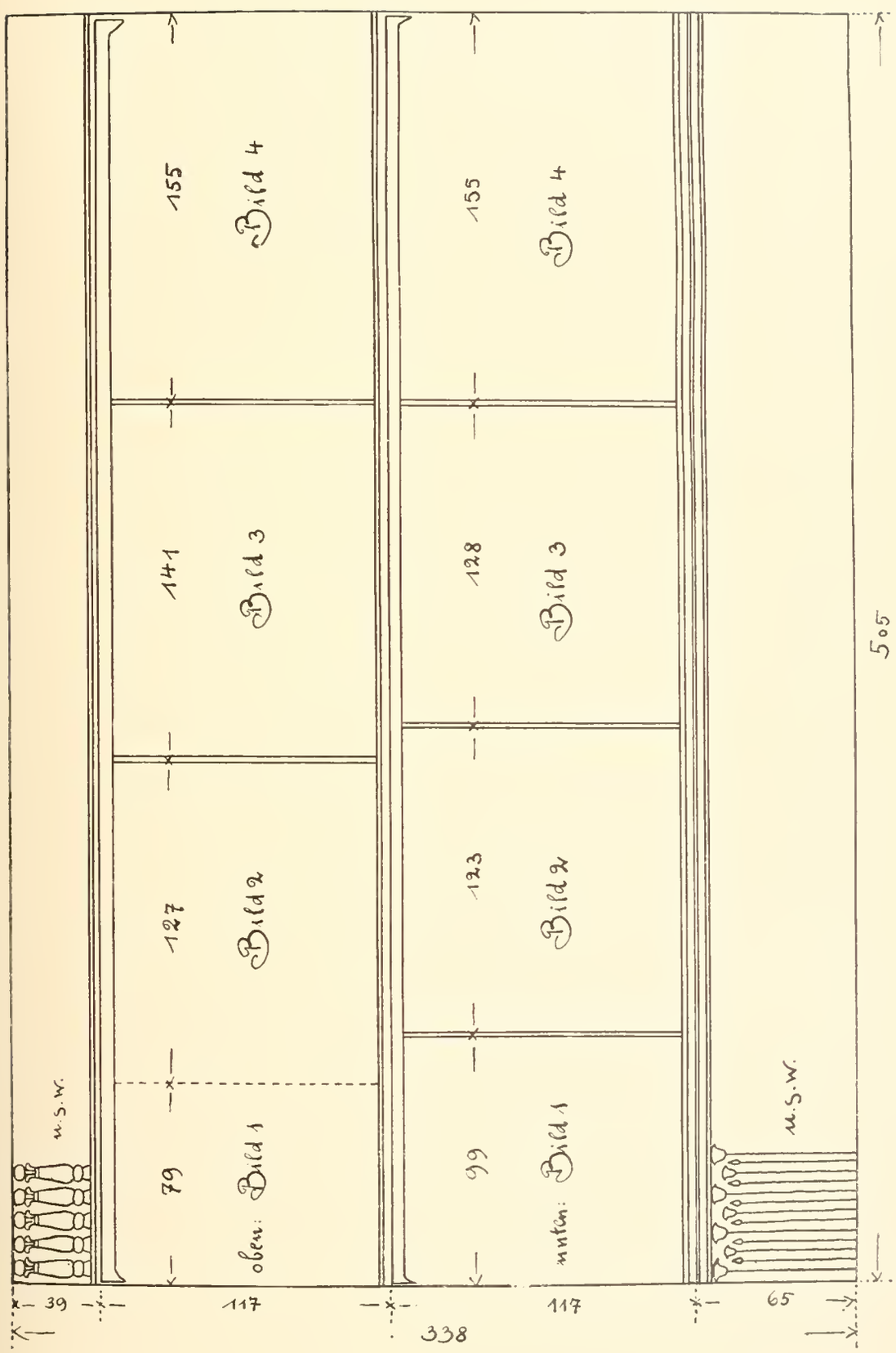
c



d

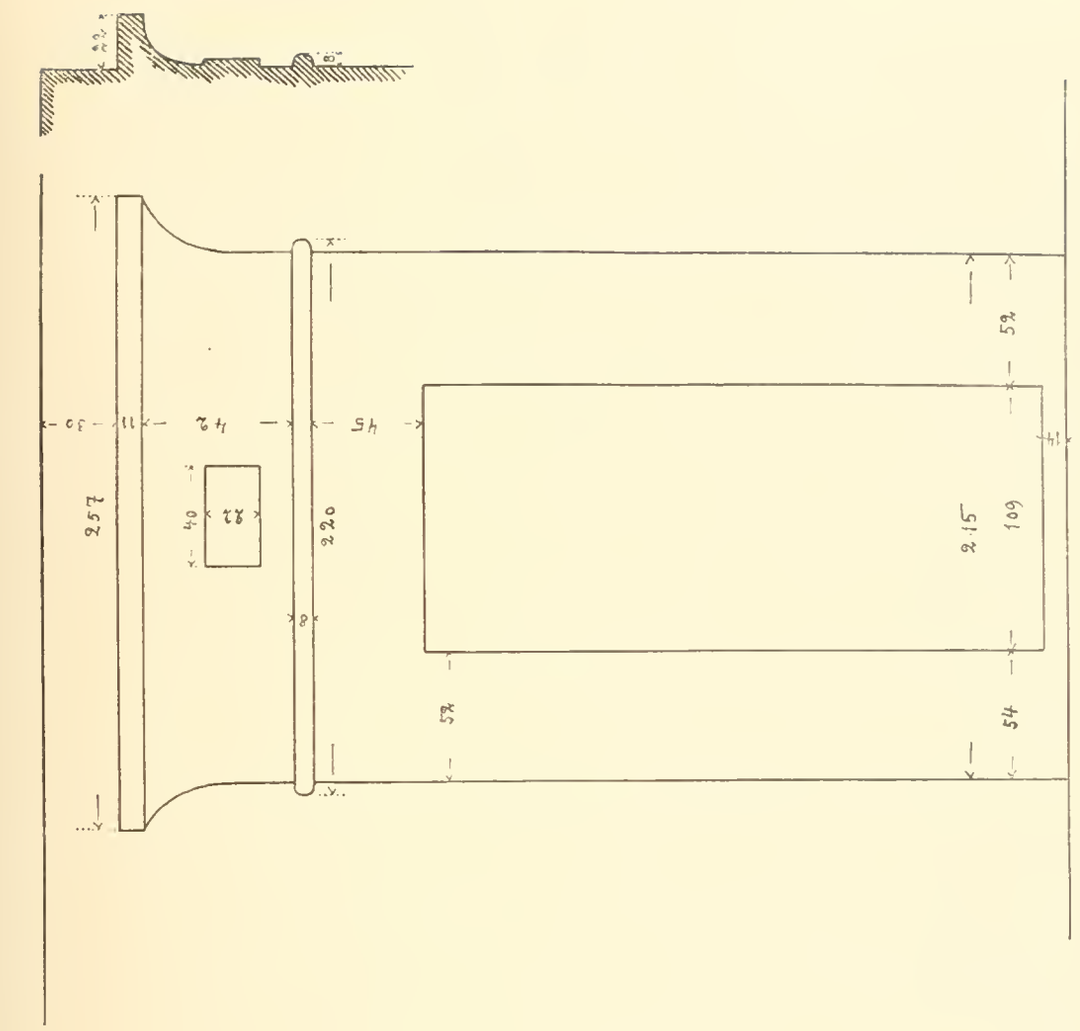
b-d. — Zweites Tor, Ostseite.

DEBOD.

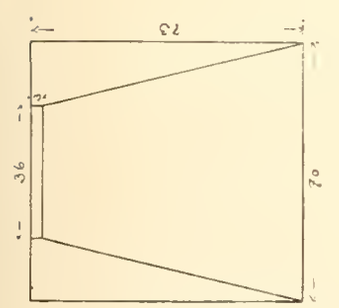


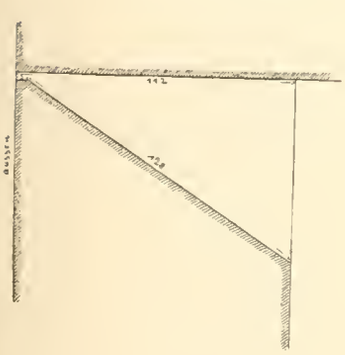
Kapelle des Azechramon, Südwand.

DEBOD.

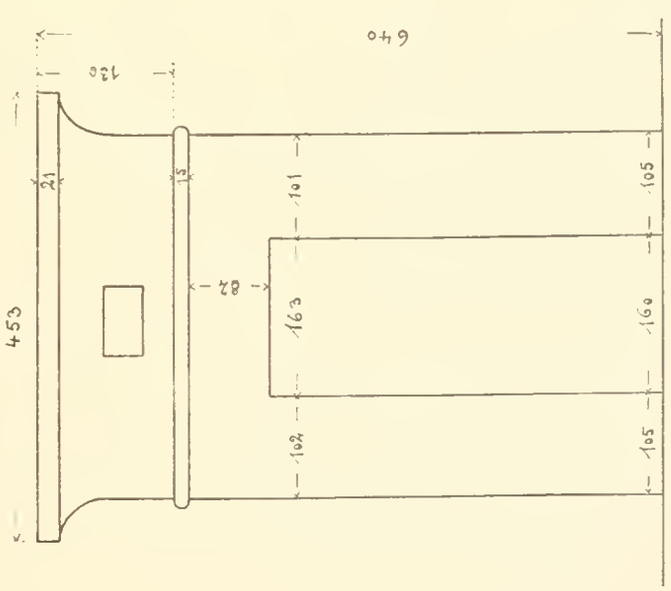


d. — Tür zum Sanktuar.





a–b. — Fenster.

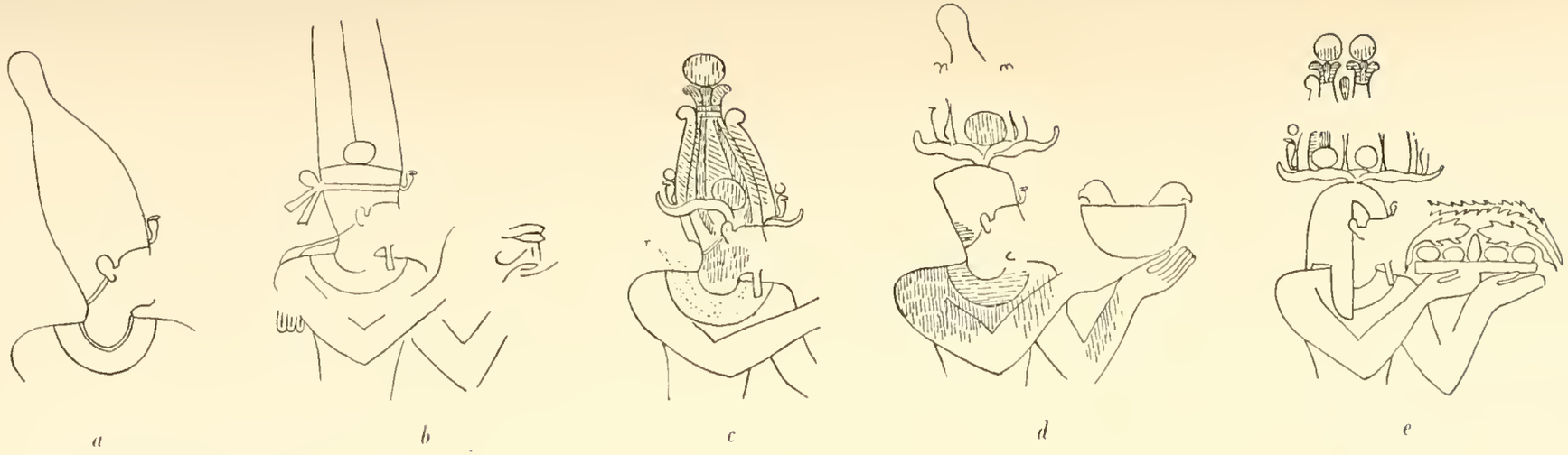


c. — Erstes Tor, Ostseite.

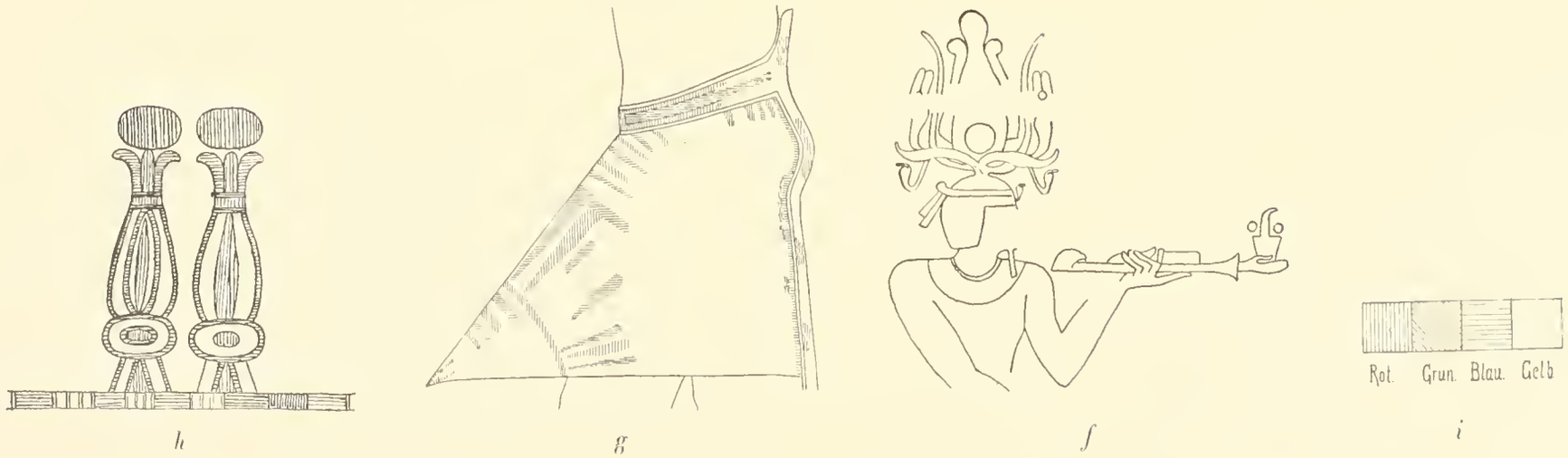
DEBOD.

f. — Nische.

a–e. — Naos.



a *b* *c* *d* *e*

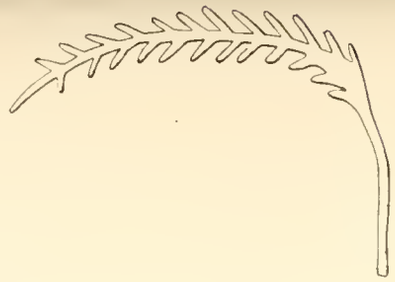


h *g* *f* *i*

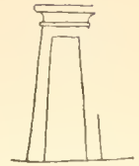
Kapelle des Azechramon : *a*-*g*. König.

h. — Fransenornament des Frieses.

i. — Farbentafel.



l

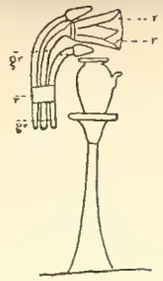


k

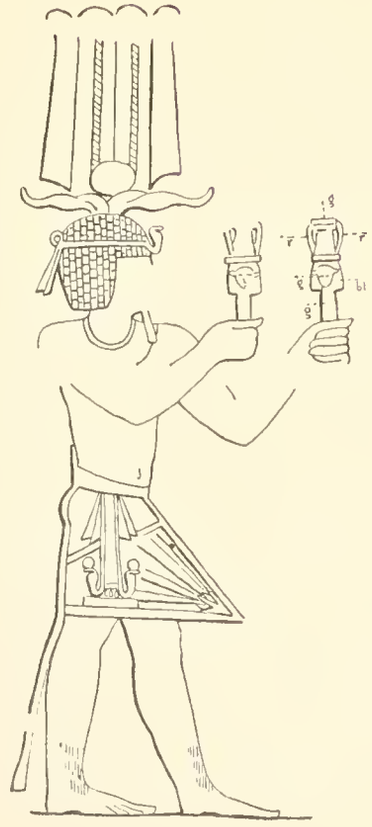
i

h

g



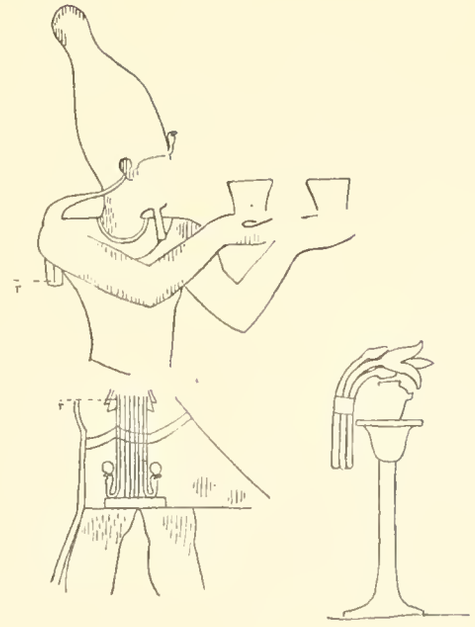
f



a

b

c



d

e

m

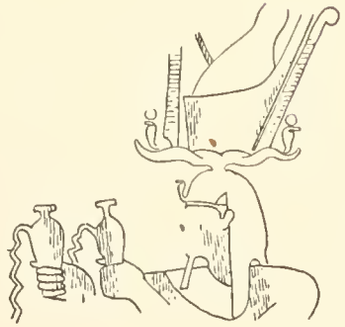
Kapelle des Azechramon : *a–d* König. *e–h.* — Altäre. *i.* — Gefäss. *k.* — Tempelmodell. *l.* — Zweig. *m.* — Farbentafel.

a

b

c

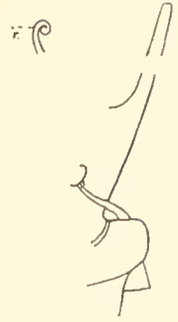
d



e

f

g



h

i

Kapelle des Azechramon : *a* - *h*. — König.

i. — Farbentafel.

a *b* *c* *d* *e* *f*

g *h* *i* *k* *l* *m* *n*

Kapelle des Azechramon : *a-l.* — Götter.

m. — Thron.

n. — Farbentafel.

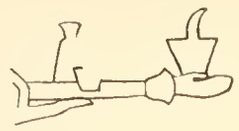
a *b* *c* *d* *e* *f* *g* *h*

i *k* *l* *m* *n* *o* *p* *q*

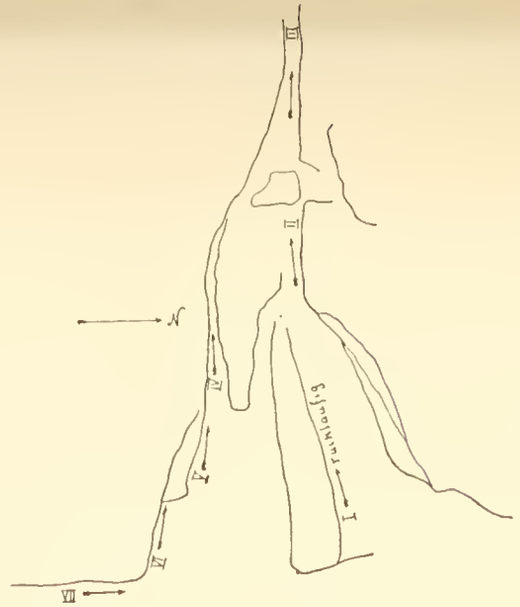
Kapelle des Azechramon : *a*–*p*. — Göttinnen. *q*. — Farbentafel.

g

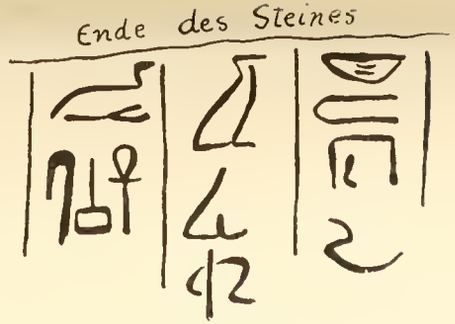
e



d



k



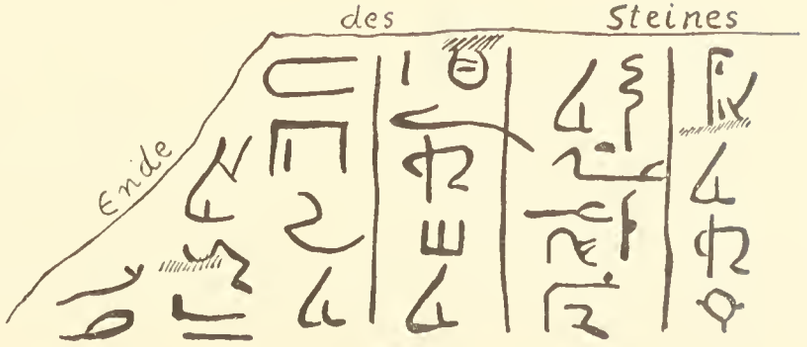
i (Nr. VII)

j

c

a

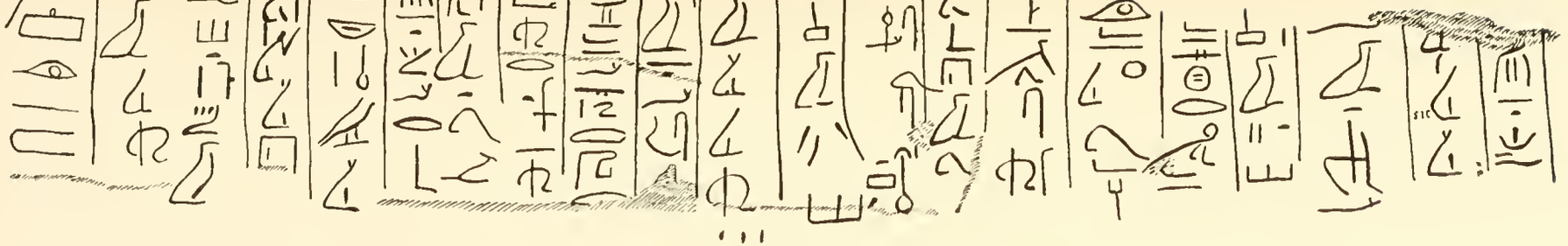
b



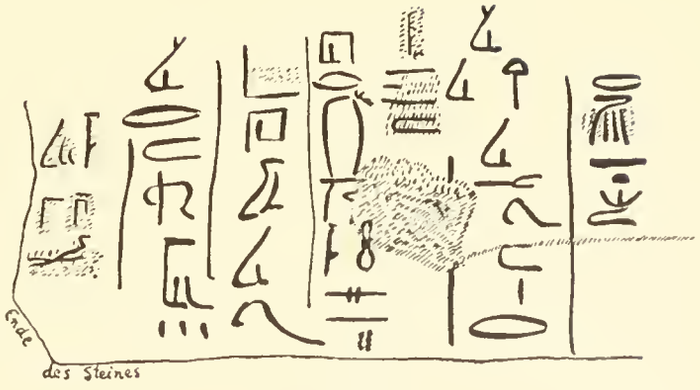
h (Nr. VI)

a-g. — Debod, Reliefs des Augustus in der Vorhalle.

h-k. — Abisko, Felsinschriften.



Nr. I.



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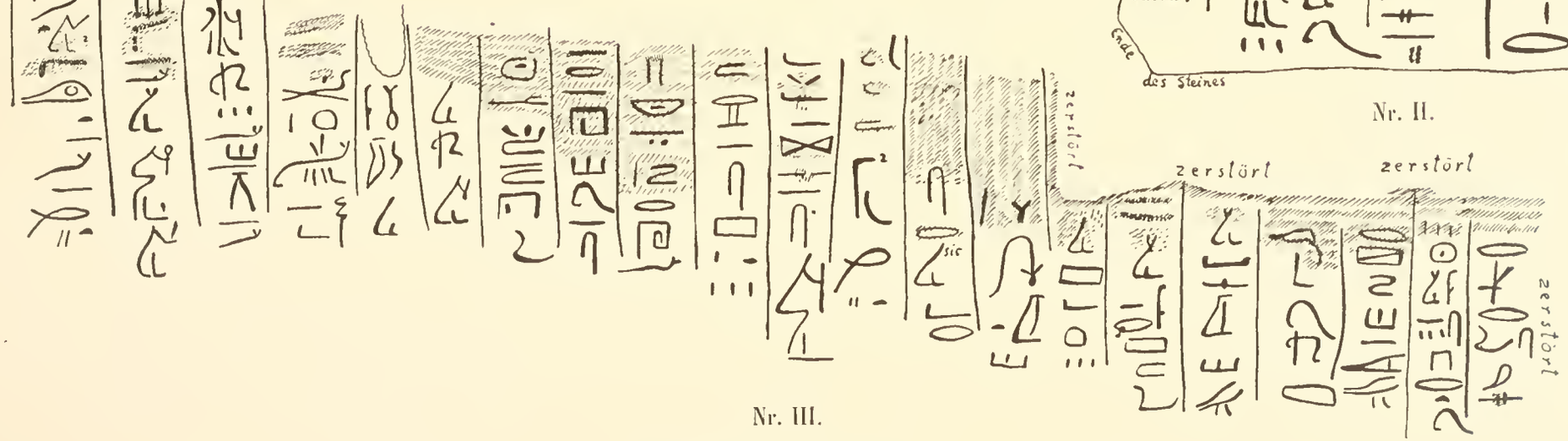
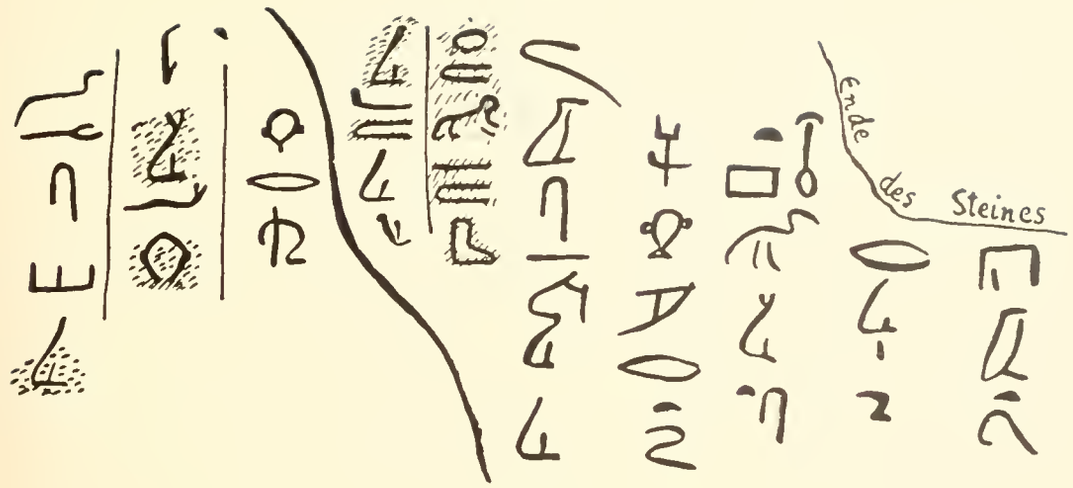


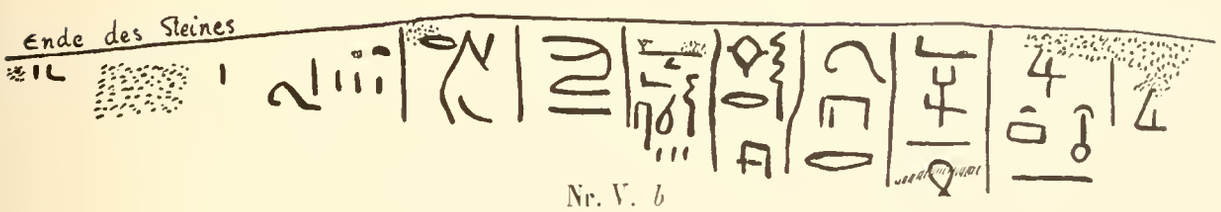
Nr. III.

Felsinschriften I-III (Dynastie 11).

DEHMIT.



Nr. IV. *a*

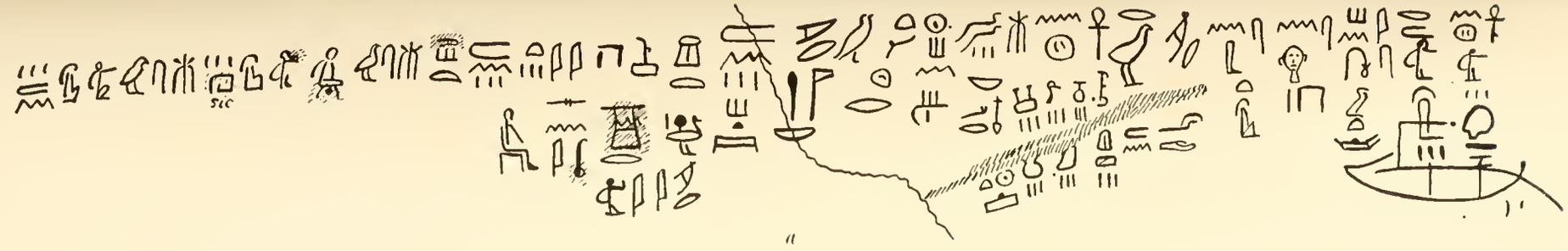


Nr. V. *b*

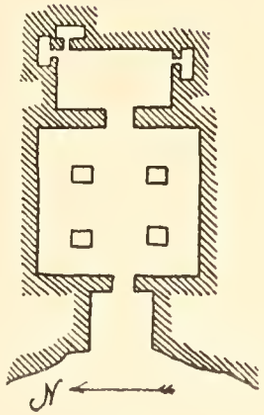
c

d

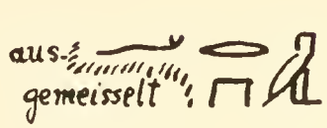
Felsinschriften : *a*-*b* — Abisko. *c*. — Khor Dehmit. *d*. — Gnawi-Schêma.



a

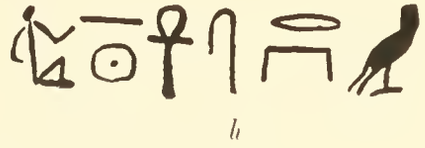


k

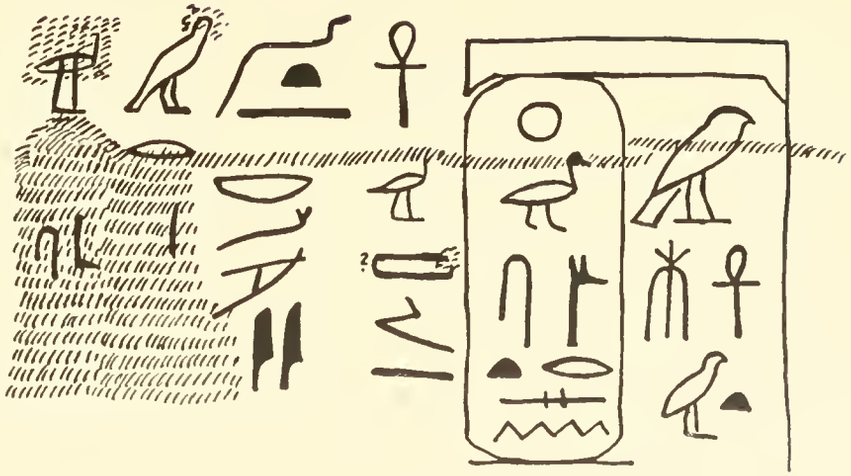


i

g



h

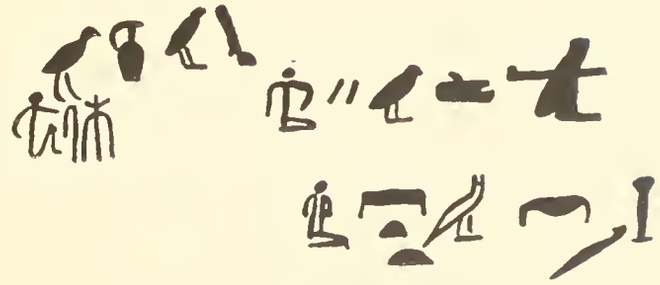


b

f

e

d



c

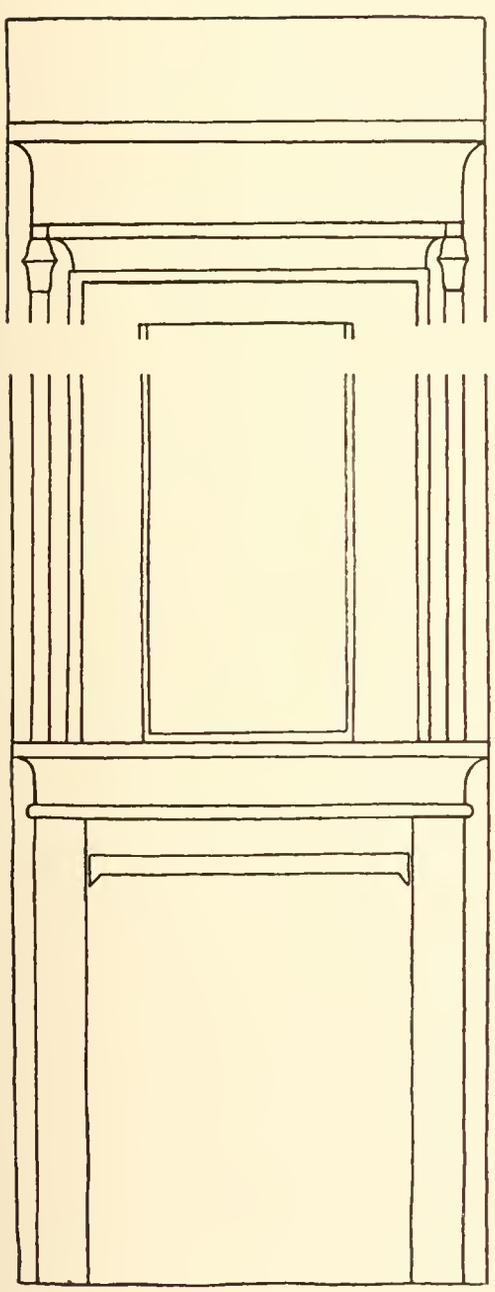
a-i. Felsinschriften : *a.* — am Khor Dehmit.

b-i. — bei Gnawi-Schema.

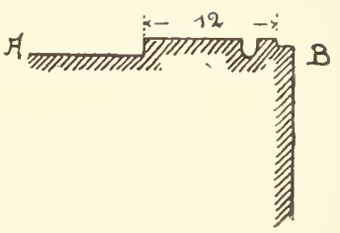
k. — Grab bei Dehmit, Planskizze.

GAMLI.

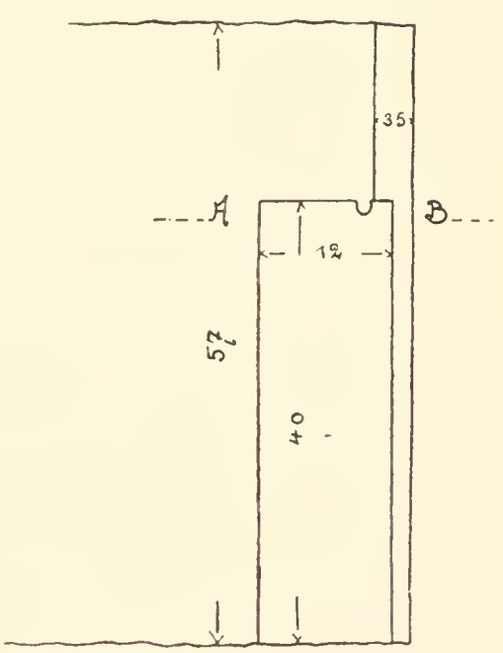
b



a



c



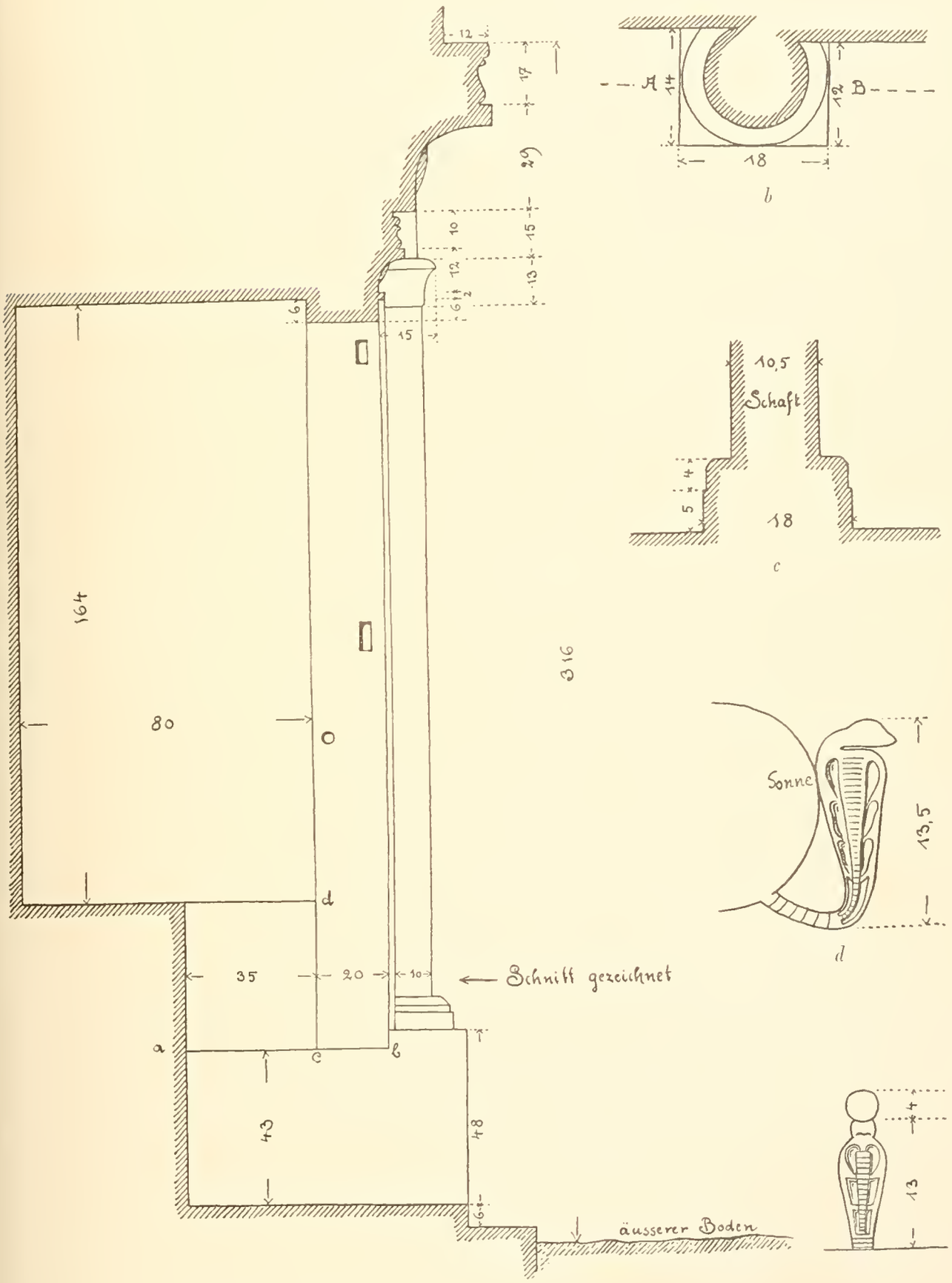
d

Naos von Ptolemaios IX. Euergetes II., aus Debod verschleppt.

KERTASSI.

a–d. — Kiosk. *e–h.* — Steinbruch. *i–k.* — Festung.

KERTASSI.

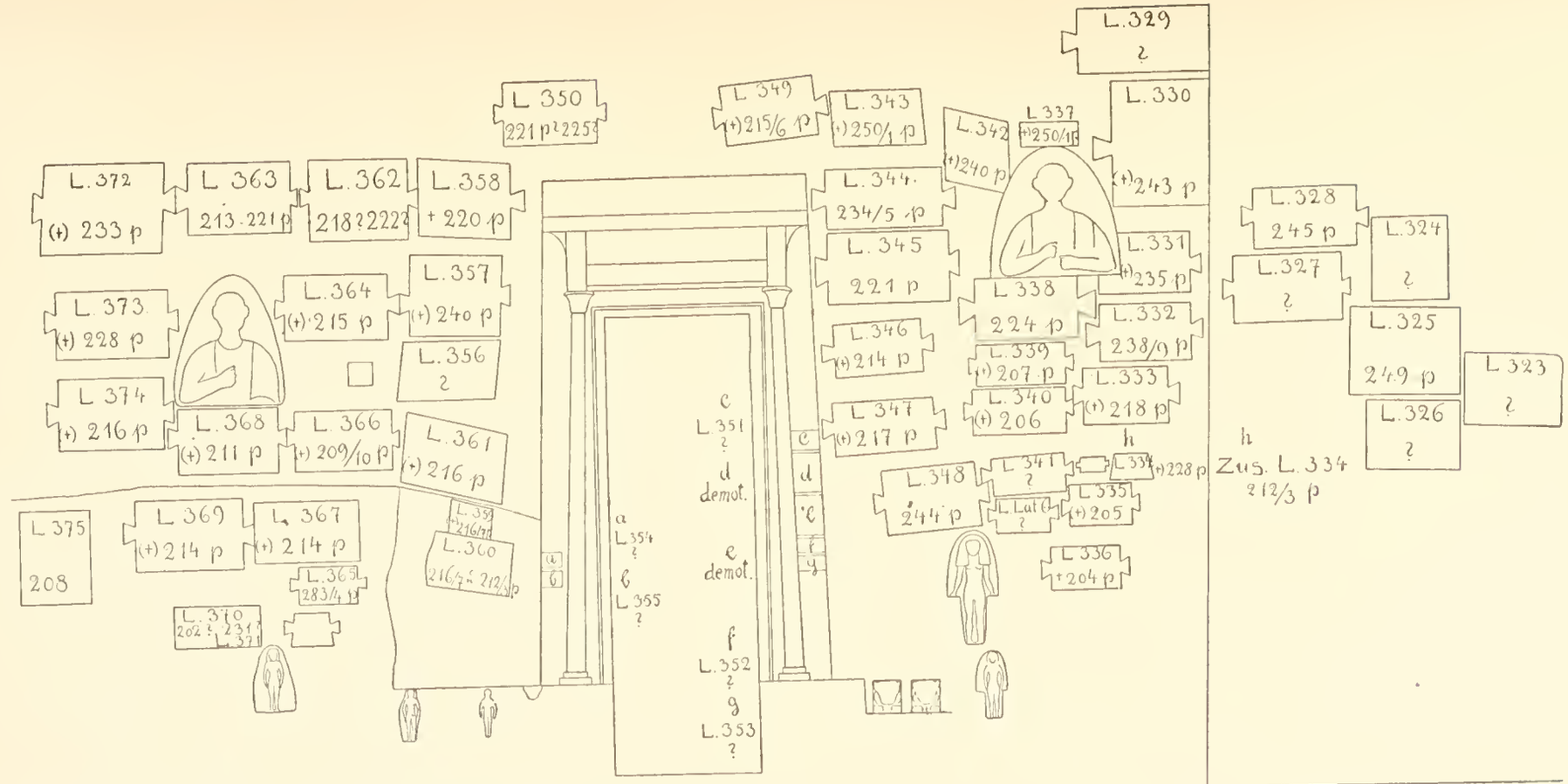


a *b* *c* *d* *e*

Nische im Steinbruch.

KERTASSI, STEINBRUCH.

a. — Planskizze. *b.* — Figur neben der Nische : Halskragen. *c-f. h-k.* — Stelen und Zeichnungen im Gang. *g.* — Nische.

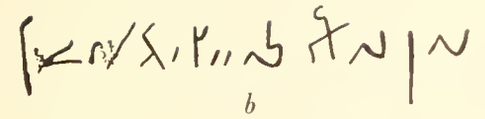


Die Nischenwand («Westwand»)

Die anstossende «Nordwand»

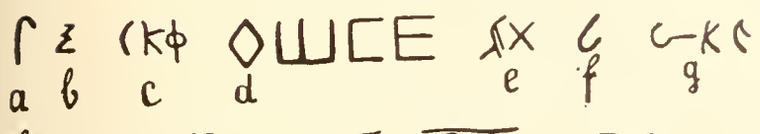
«L. 372» gibt die Nummer der Inschrift bei Lepsius und Zucker an,
«233 p.» bezeichnet das Jahr (post Christum) ihrer Anbringung.
(†) bedeutet : Daten ohne Kaisernamen mit Regierungsjahren.
† bedeutet : Daten nicht völlig sicher erschlossen.

KERTASSI, STEINBRUCH.



b

c

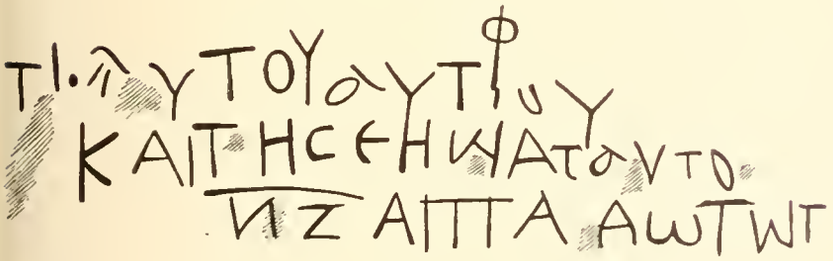


d

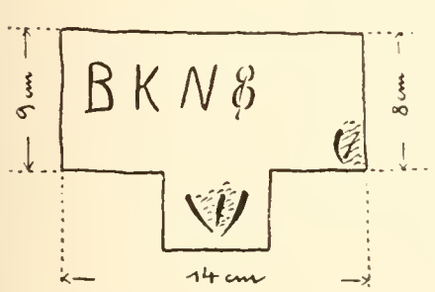
e *f* *g*

h *i* *k*

l *m* *n*



o



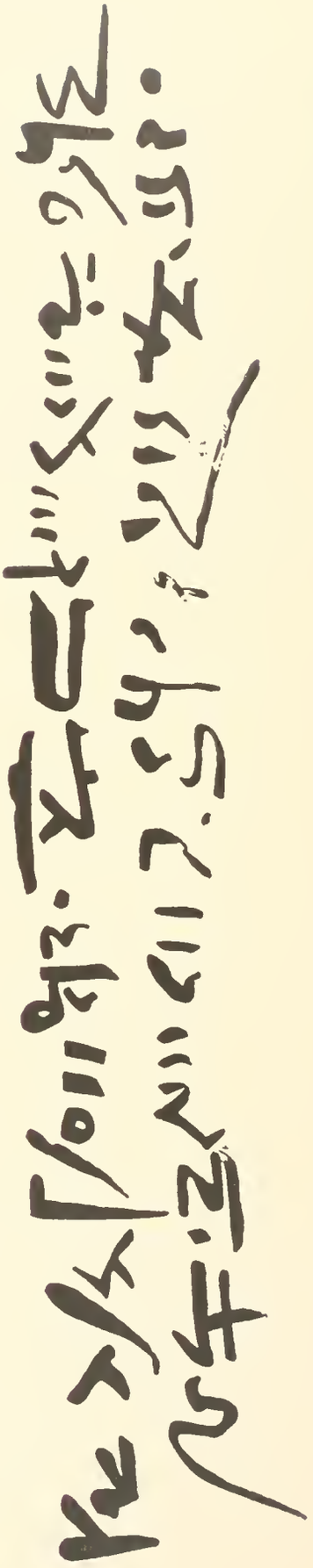
t

s

r

p

q

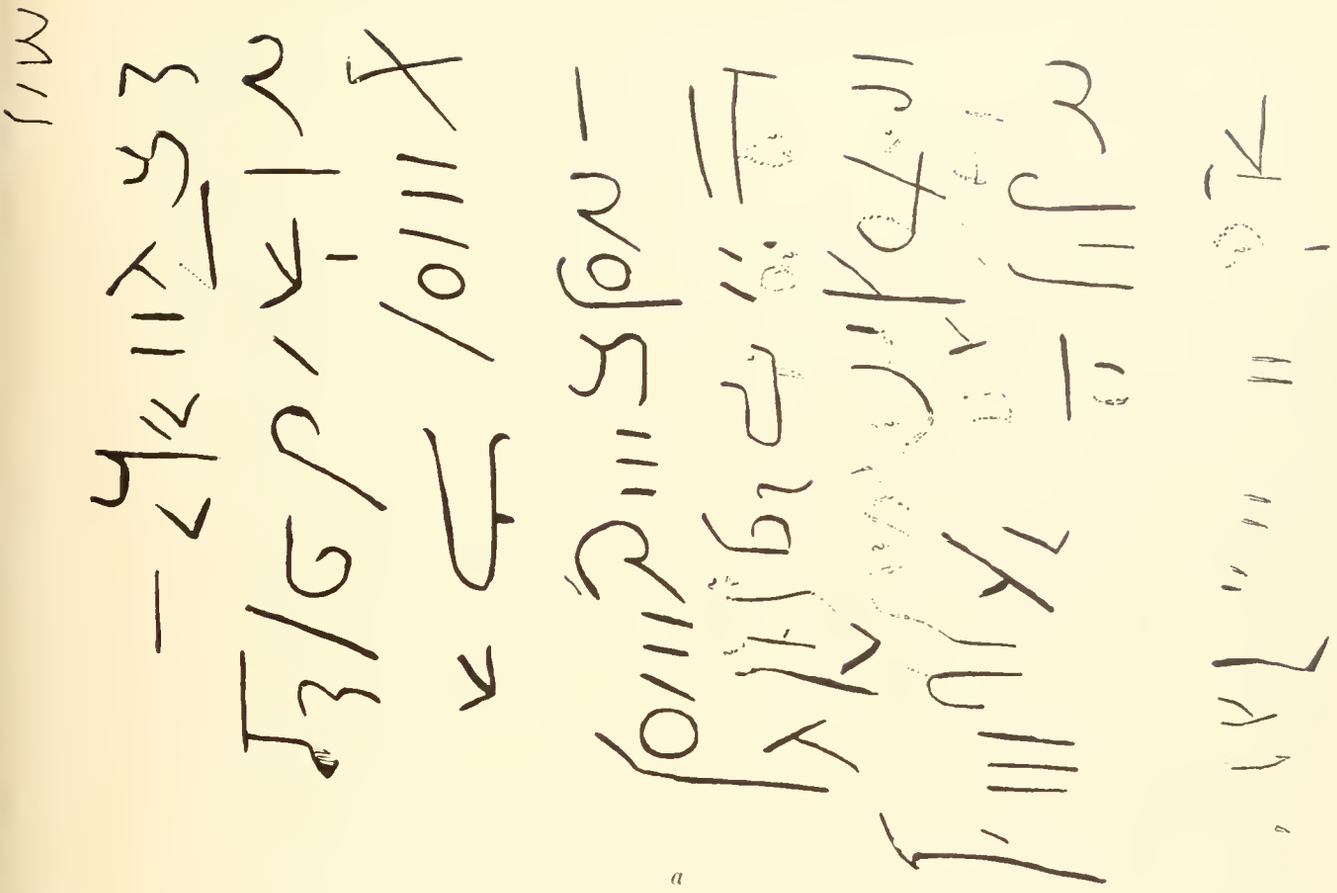


a

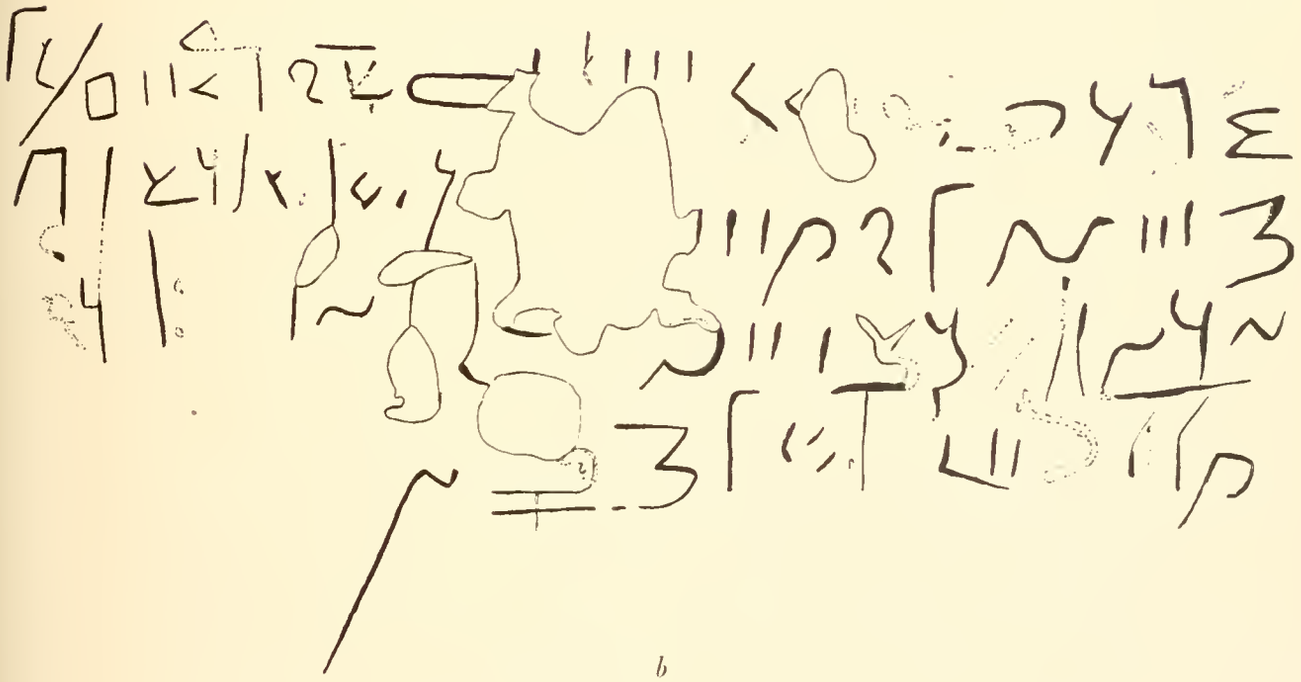
a-b. — Demotische Inschriften. *c-o.* — Aus den griechischen Inschriften neben der Nische. *p-r.* — Isisblumen.

s. — Palmzweig ebendaher. *t.* — Opfertafel am Wüstenweg.

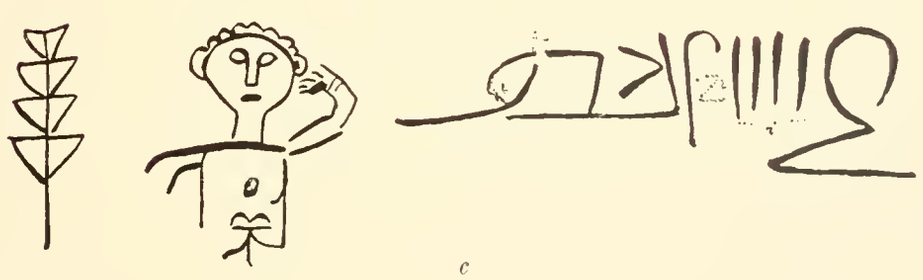
KERTASSI.



a



b



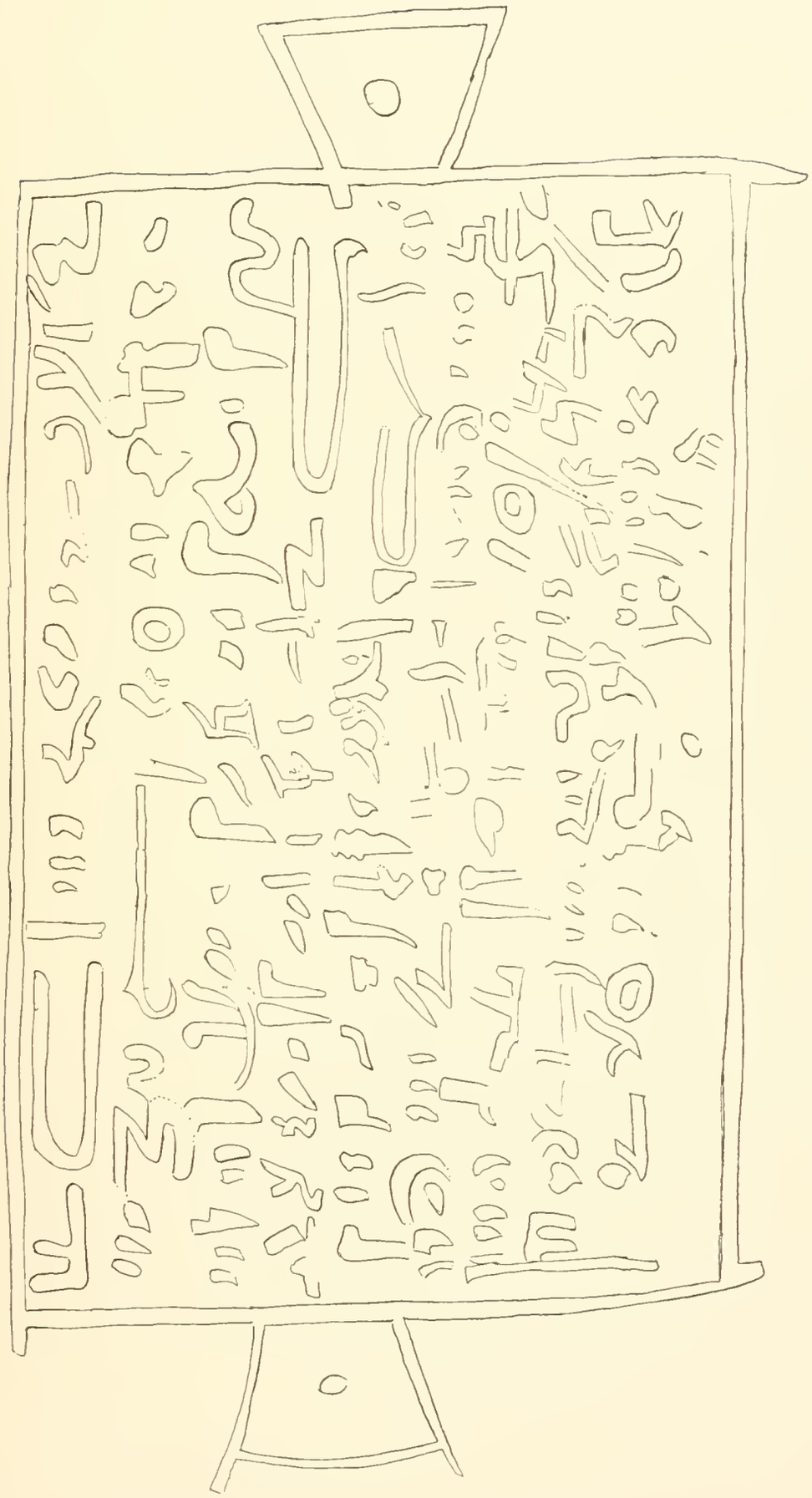
c

a. — Demotische Inschrift Nr. 2 im Steinbruch.

b. Demotische Inschrift Nr. 4 im Kiosk.

c. — Demotische Inschrift Nr. 6 mit Isisblume bei Hatara.

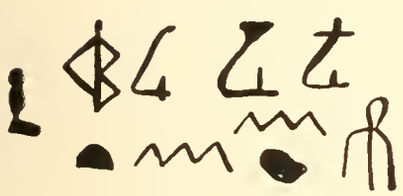
KERTASSI, STEINBRUCH.



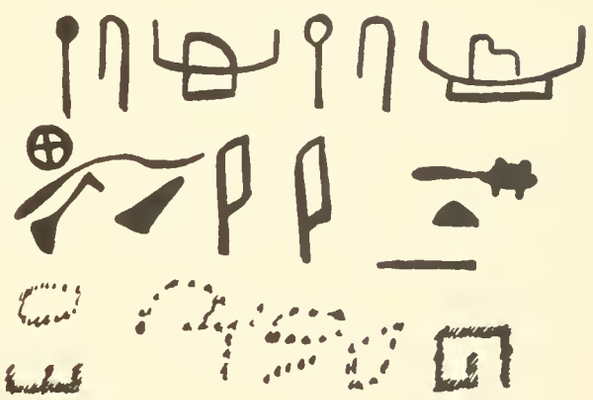
Demotische Inschrift Nr. 5.

UMBAREKAB.

a



b

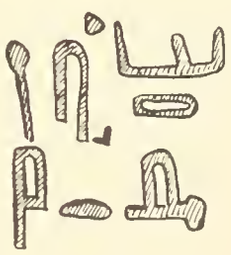


c

e

d

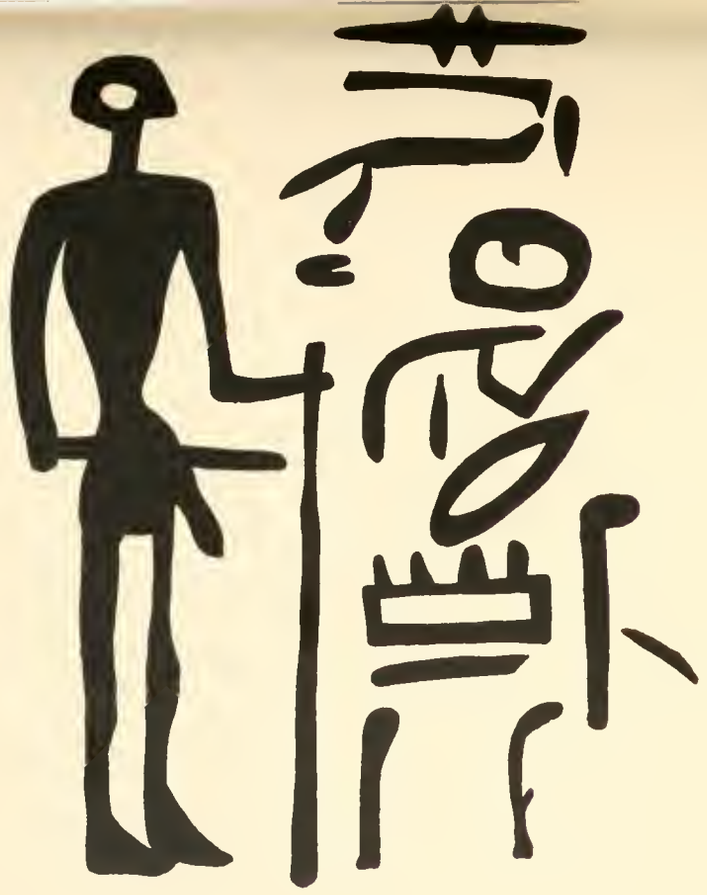
g



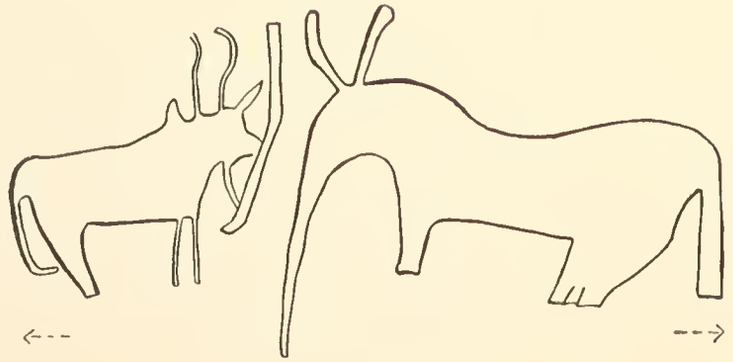
f

a–b. — Felsinschriften bei Gudhi.

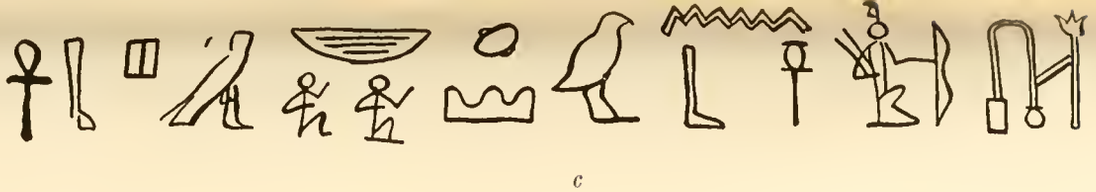
c–g. — Felsinschriften bei Hindau.



a

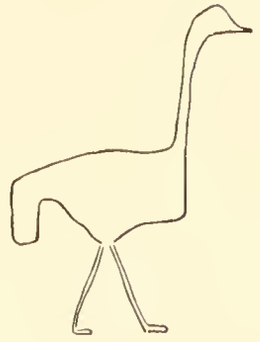


b



c

d



i

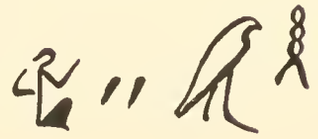
e

f

k

l

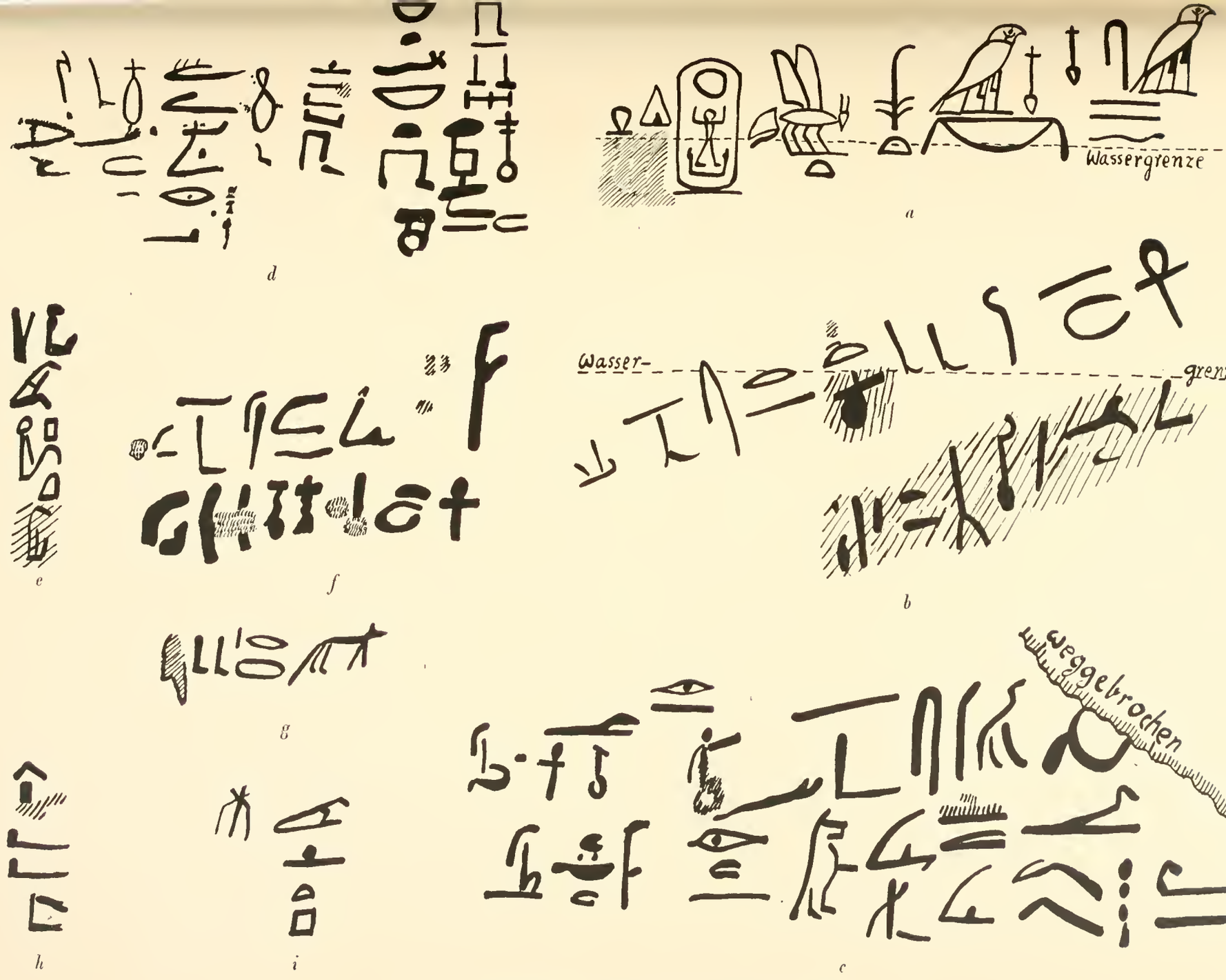
g



m

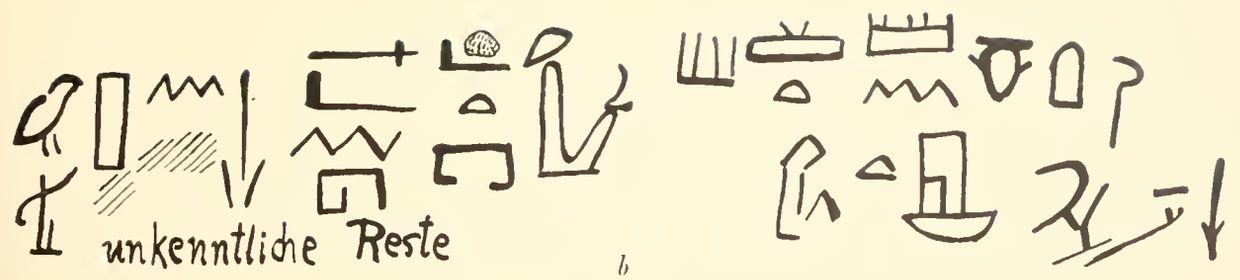
h

a-m. — Inschriften und Bilder am Felsen.

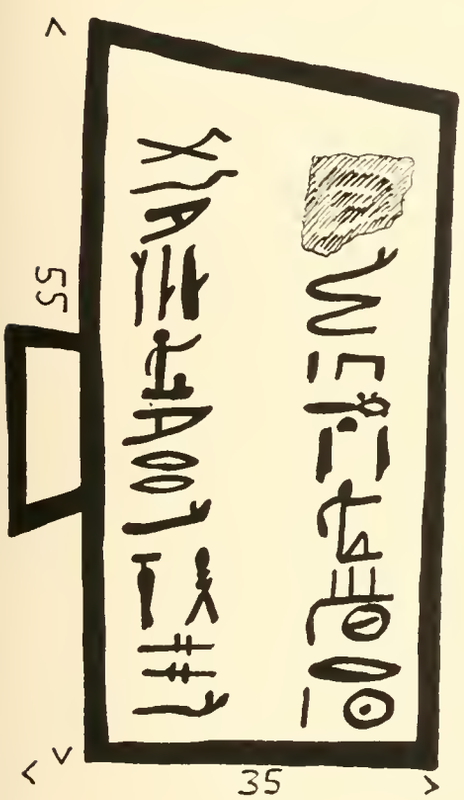


a–i. — Felsinschriften an der Grenze des Reservoir-Hochwassers.

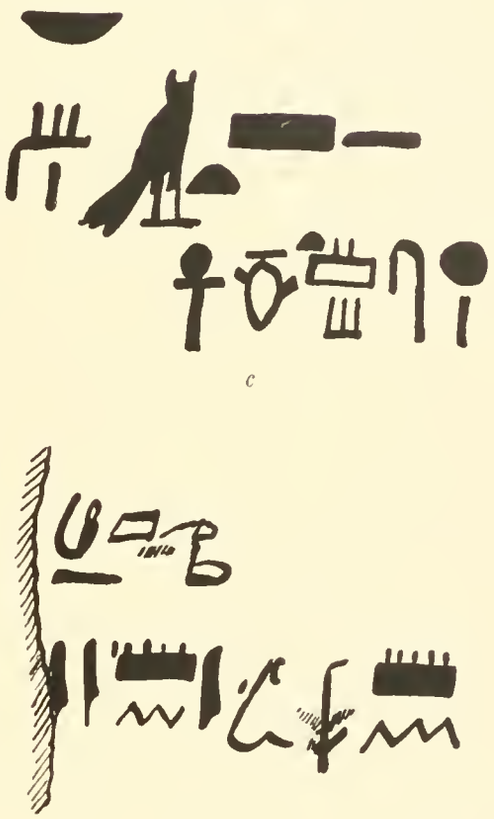
TAIFA.



b



a



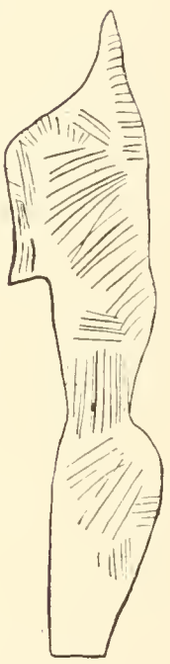
c

e

g

d

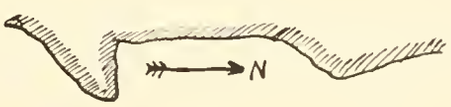
h



f

k

i



l

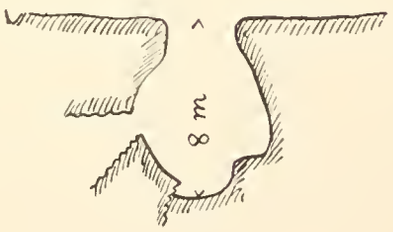
m

n

o

p

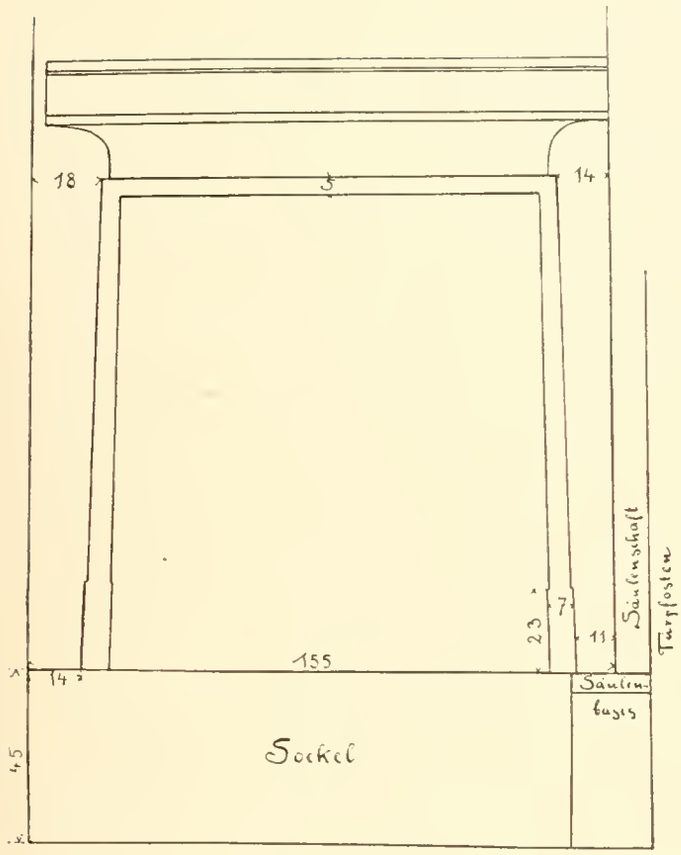
q



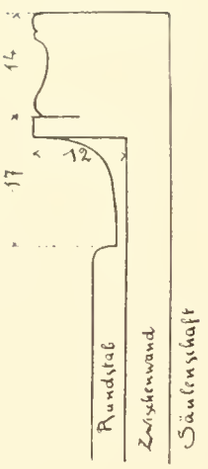
r

a. — Mudenejâr, oben. *b-d*. — Mudenejâr, unten. *e-k*. — Khor Medârje, Nordseite. *l-q*. — Khor Medârje, Südseite.

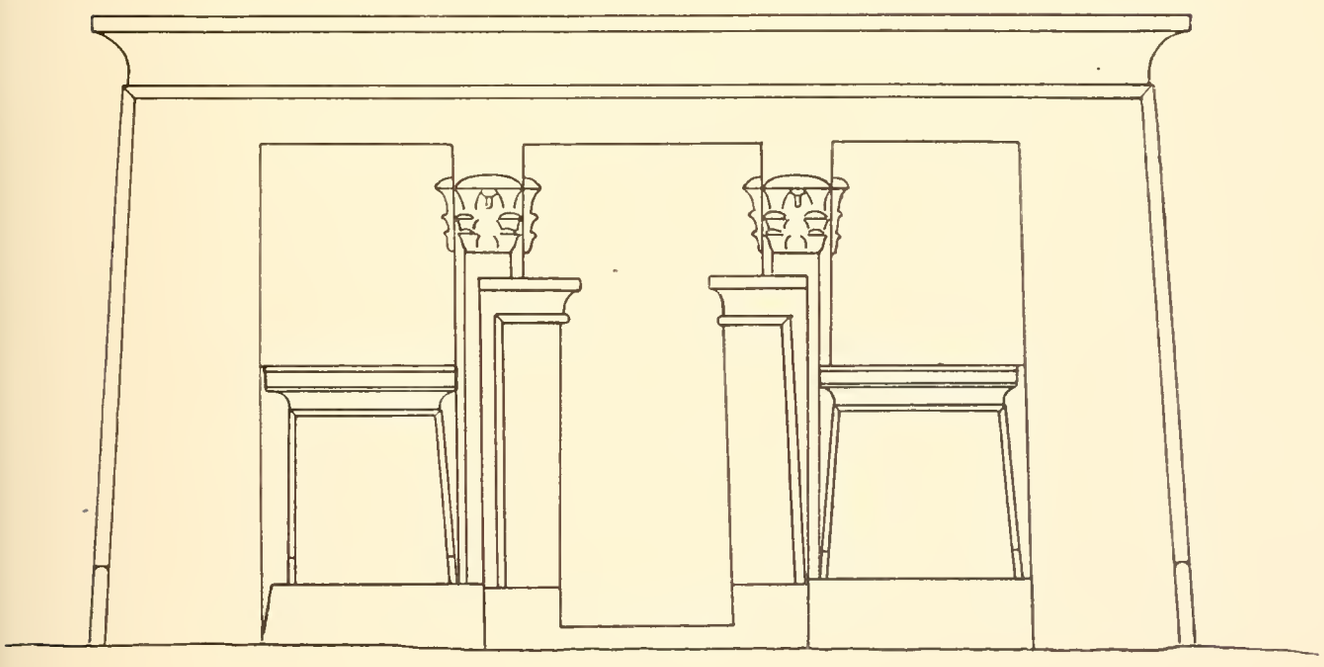
TAIFA, NÖRDLICHER TEMPEL.



a



b

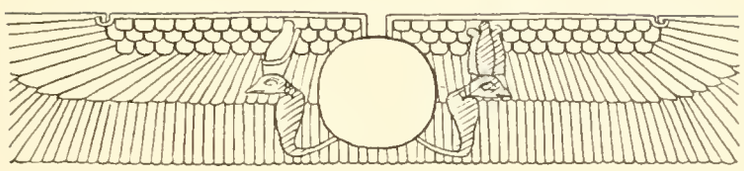


c

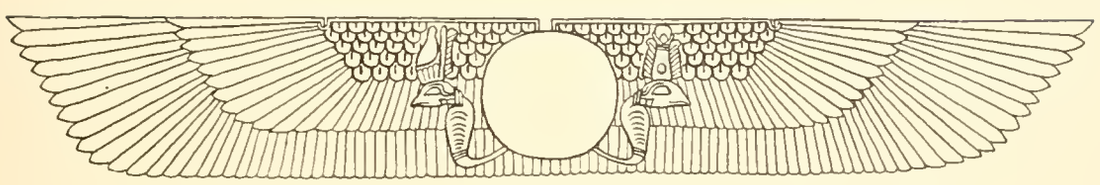
a-b. — Westliche Schranke in der Fassade.

c. — Schematische Rekonstruktion des ursprünglichen Zustandes der Fassade.

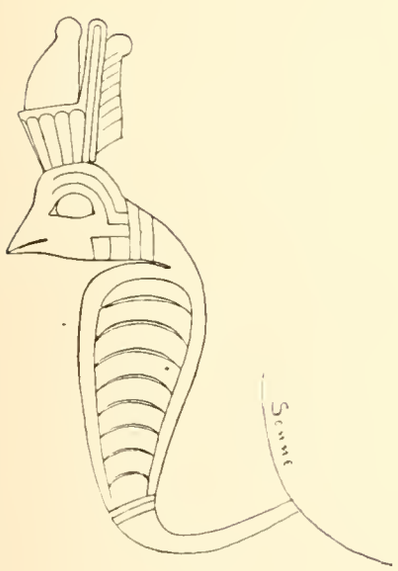
TAIFA, NÖRDLICHER TEMPEL.



a

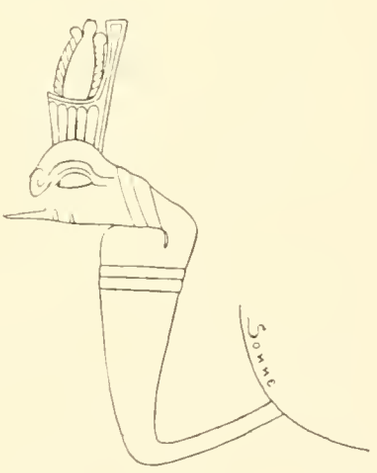


b



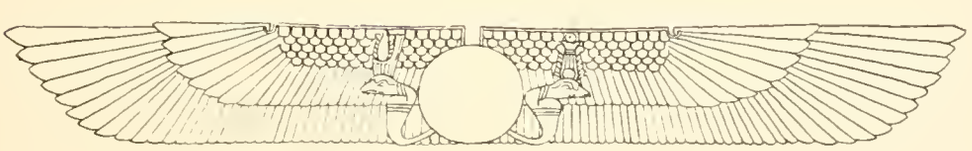
c

d



e

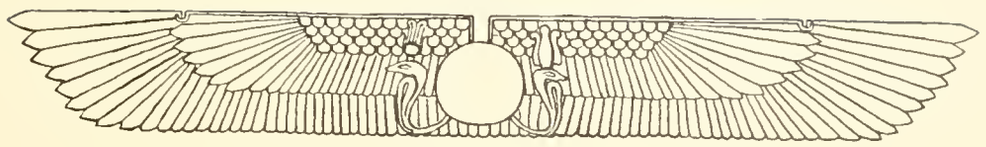
f



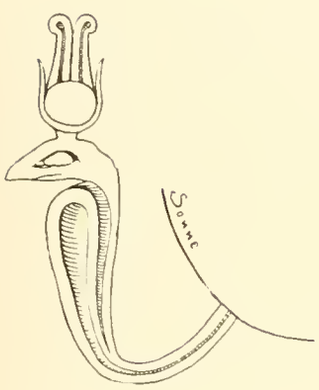
g

a-g. — Geflügelte Sonnen mit Uräen auf Hohlkehlen, sowie Details von diesen.

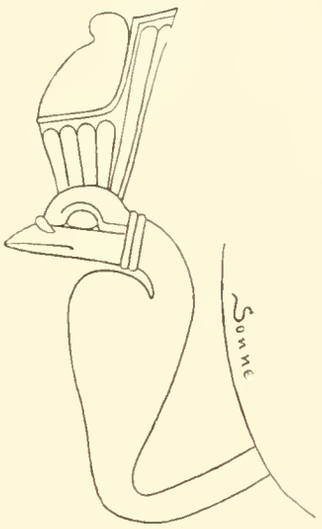
TAIFA, NÖRDLICHER TEMPEL.



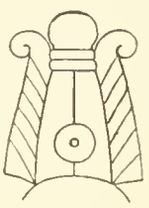
a



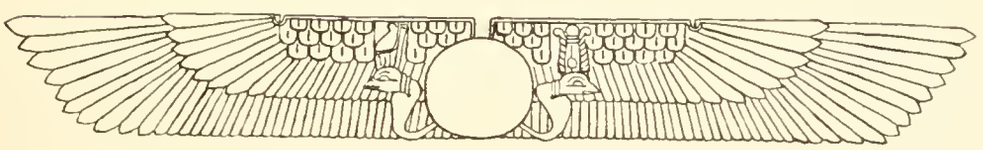
b



c



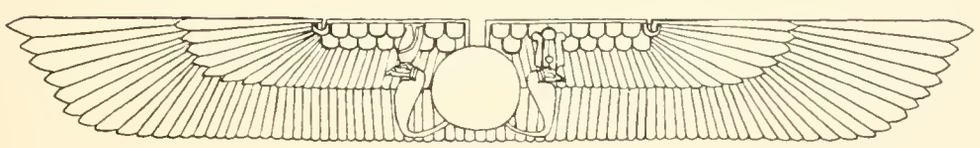
d



e

f

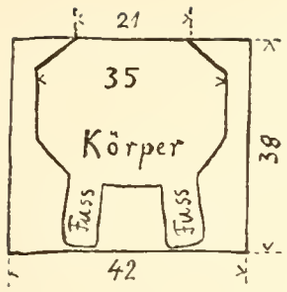
g



h

a-h. — Geflügelte Sonnen mit Uräen auf Hohlkehlen, sowie Details von ihnen.

TAIFA, BERGKAPELLE.



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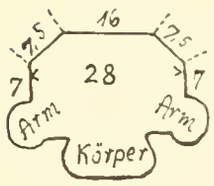

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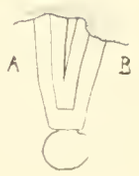
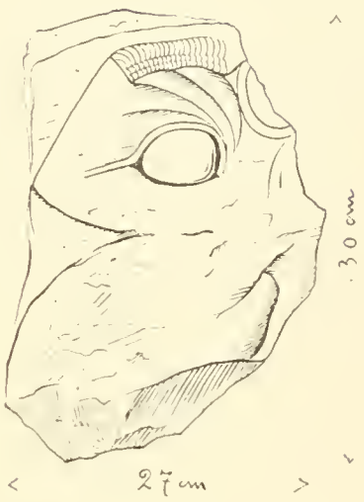


c

d

e

f



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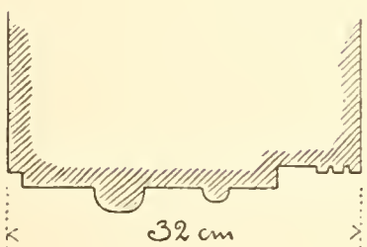

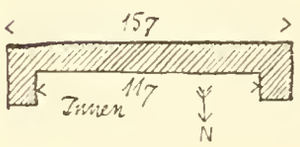

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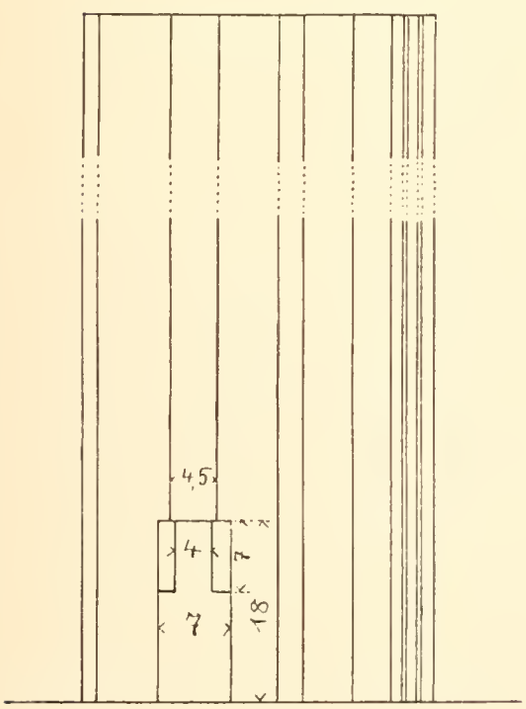
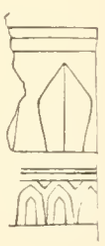
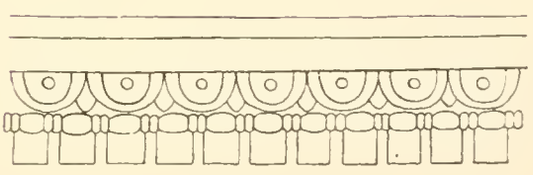


l

i



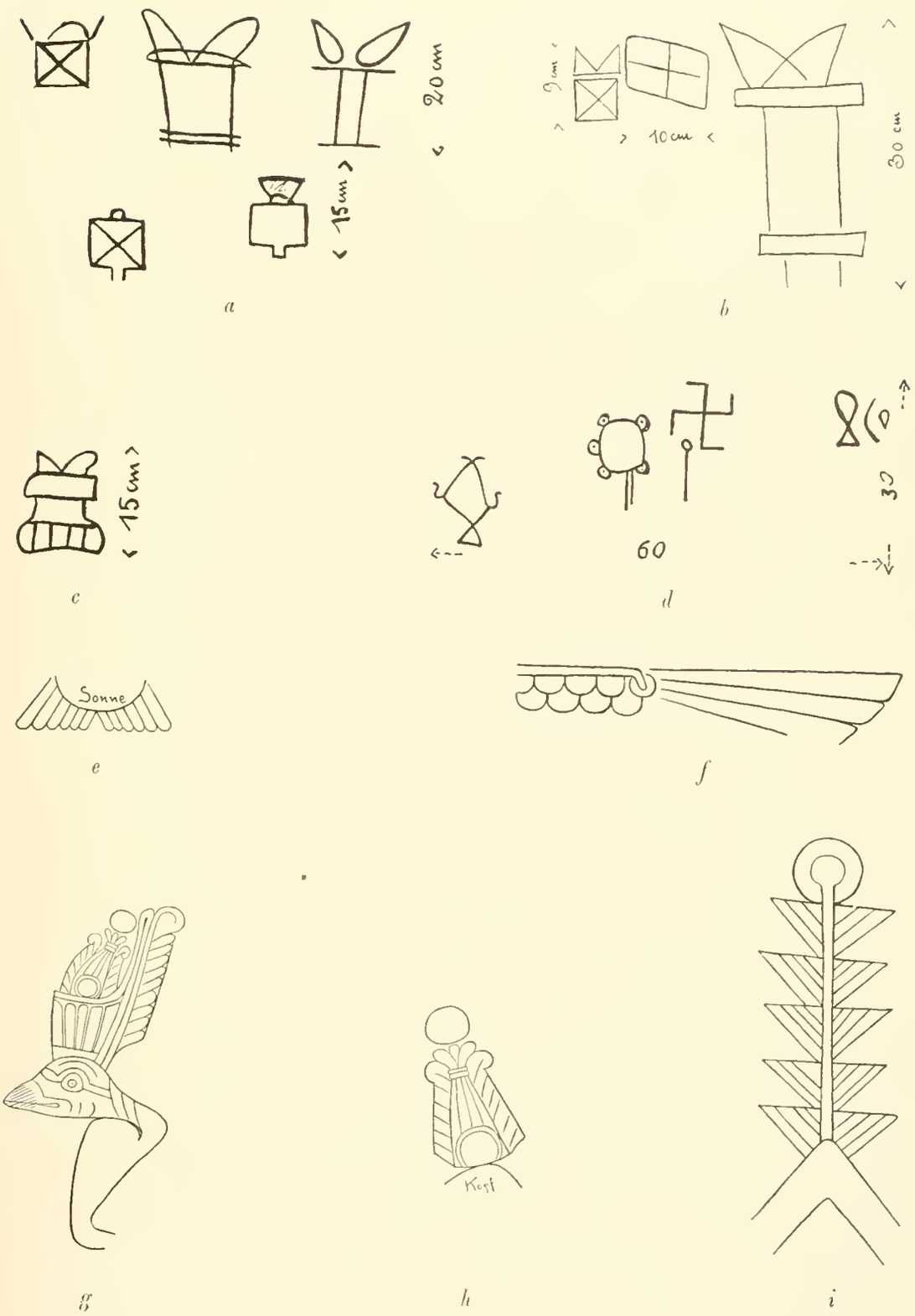
k



m

a-d. — Isisstatue. *e-f.* — Untere Hohlkehle. *g.* — Einzelner Uräus.
h. — Grundriss der Nische. *i-m.* — Details von der Nische.

TAIFA UND KALABSCHE.

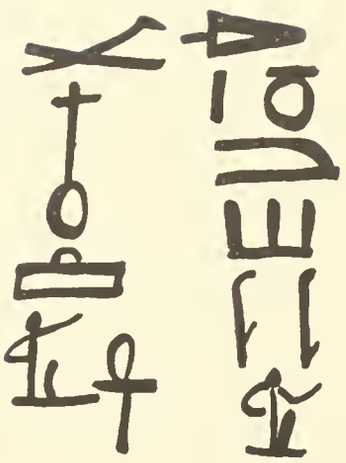


a-d. — Zeichnungen am Felsen im Steinbruch von Taifa.
e-f. — Die typischen Sonnen im Tempel von Kalabsche.
g-h. — Vereinzelter Türsturz in Kalabsche.
i. — Taifa : Isisblume am östlichen Kapitell in der Fassade des nördlichen Tempels.

BAB KALABSCHE.

a

b



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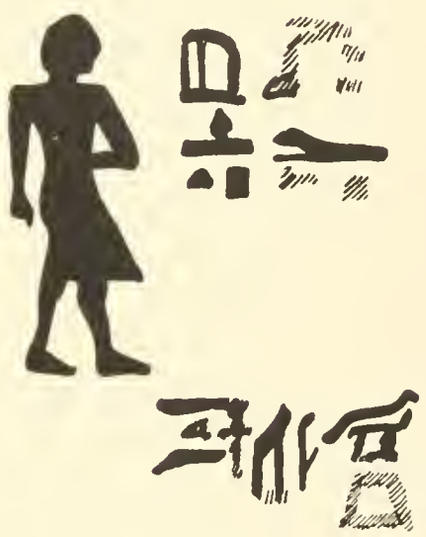

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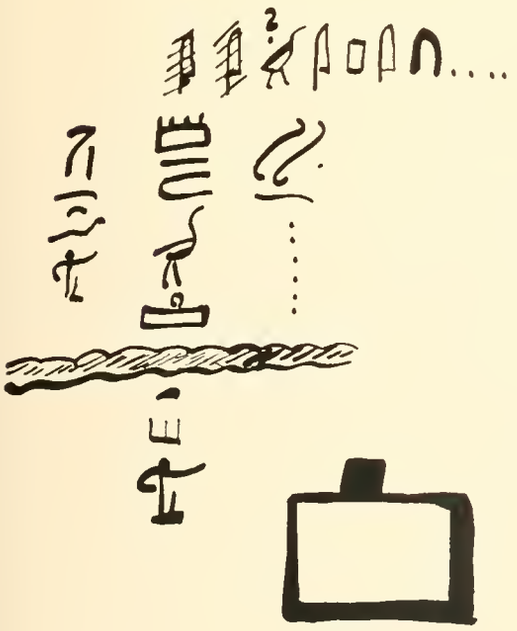

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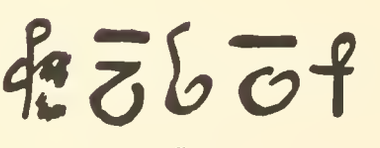

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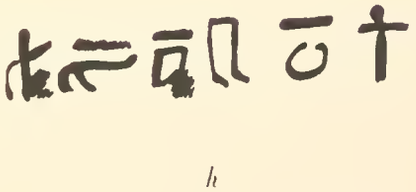


h

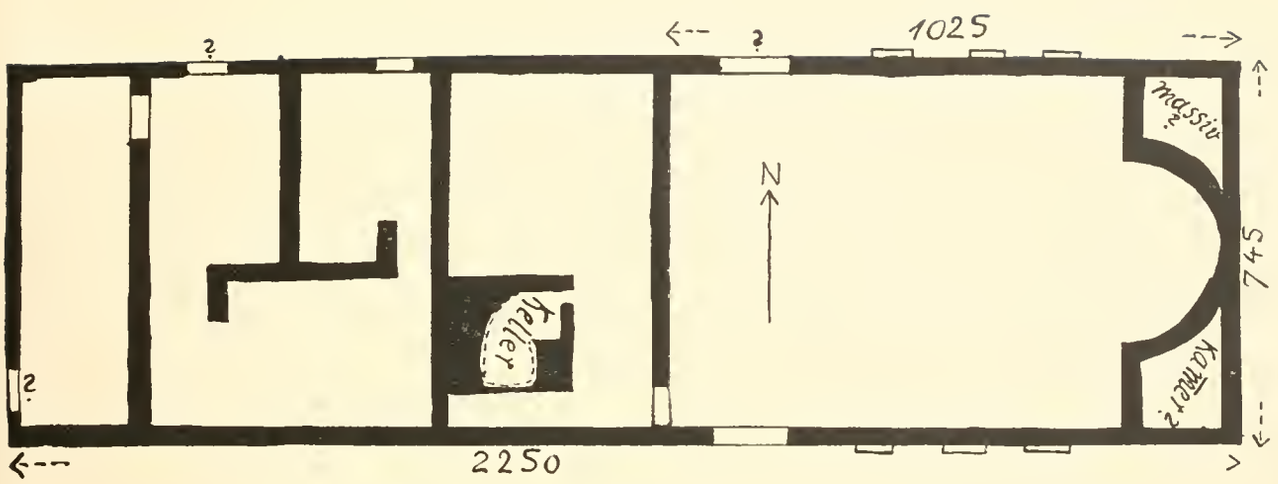
a-b. — Inschriften des Taharka an den Enden des Umgehungsweges.

c-h. — Felsinschriften im Bab Kalabsche.

BAB KALABSCHE.

a–b. — Insel Soros. *c–e.* — Mudenebila. *f–i.* — Westufer gegenüber Bogga.

BAB KALABSCHE.



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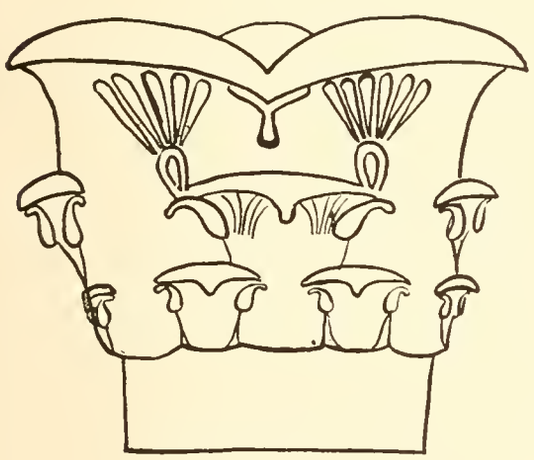

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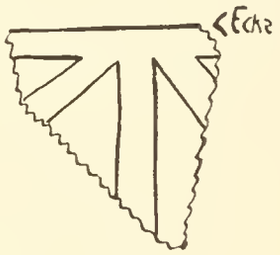

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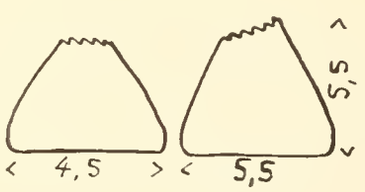

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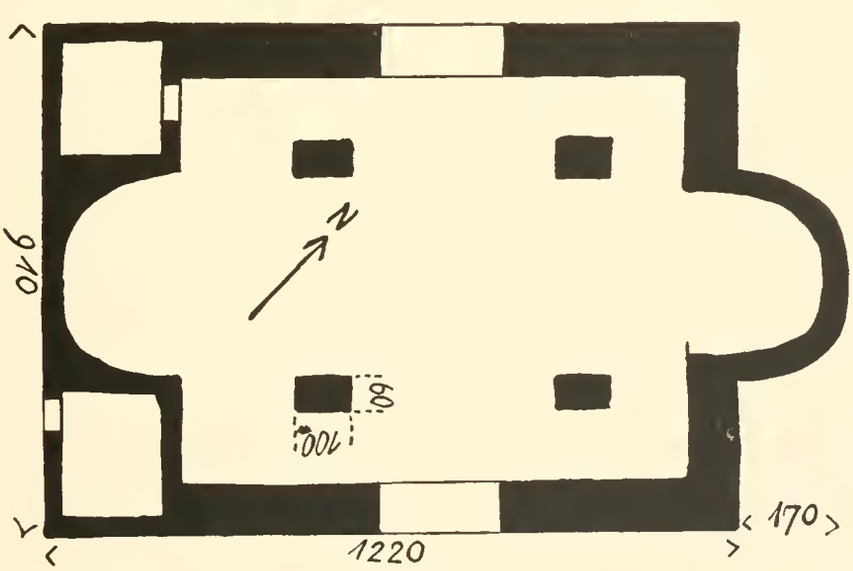
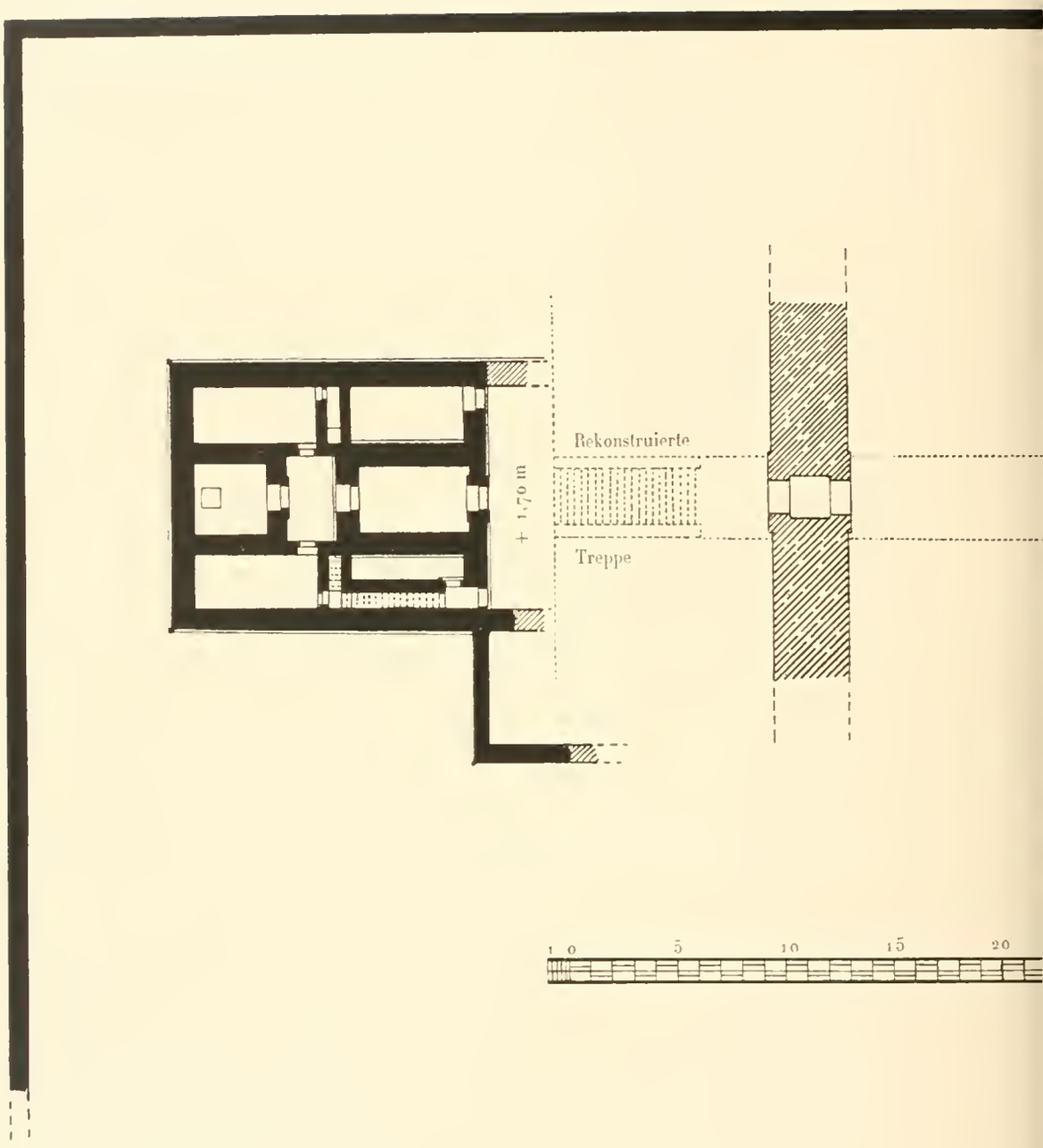


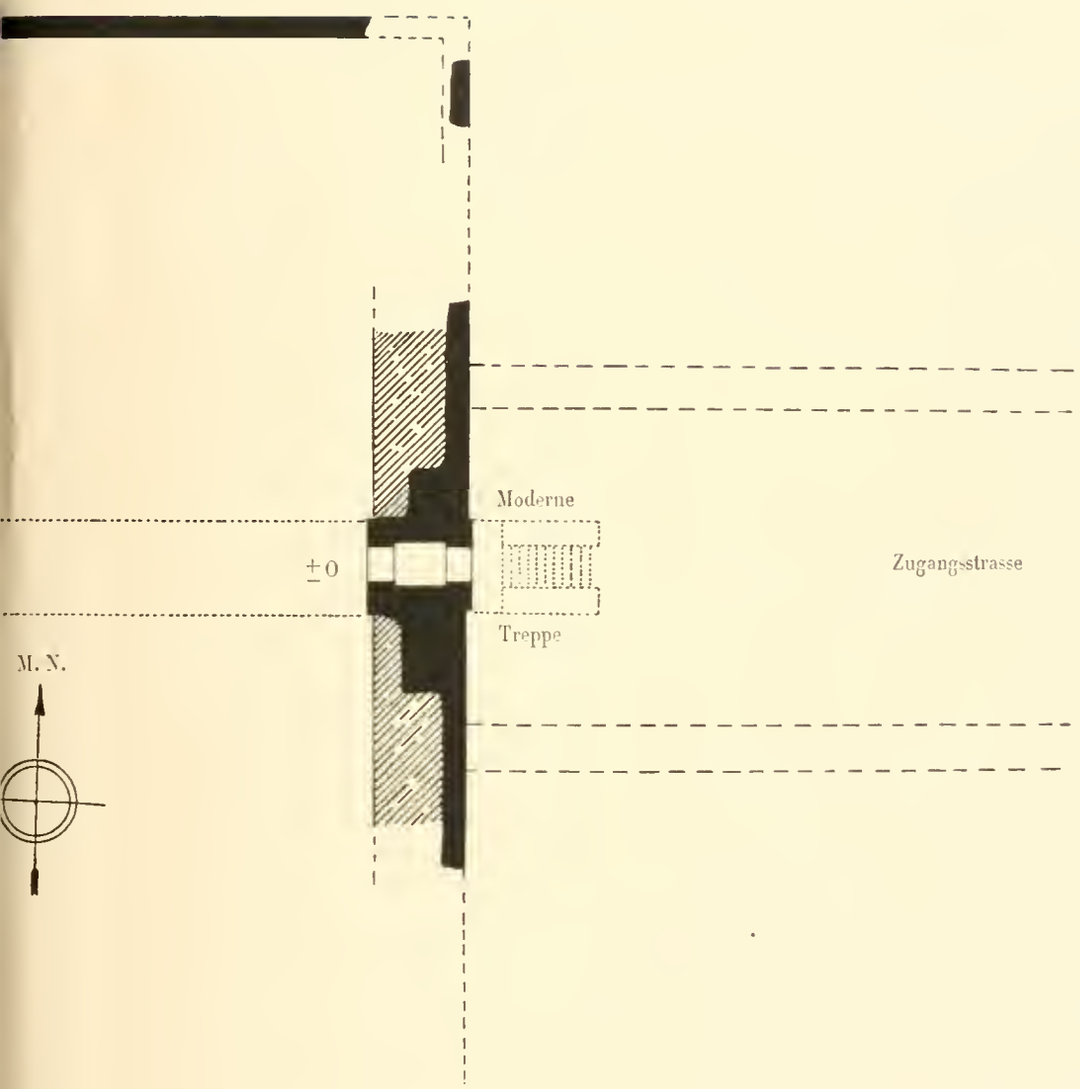
e

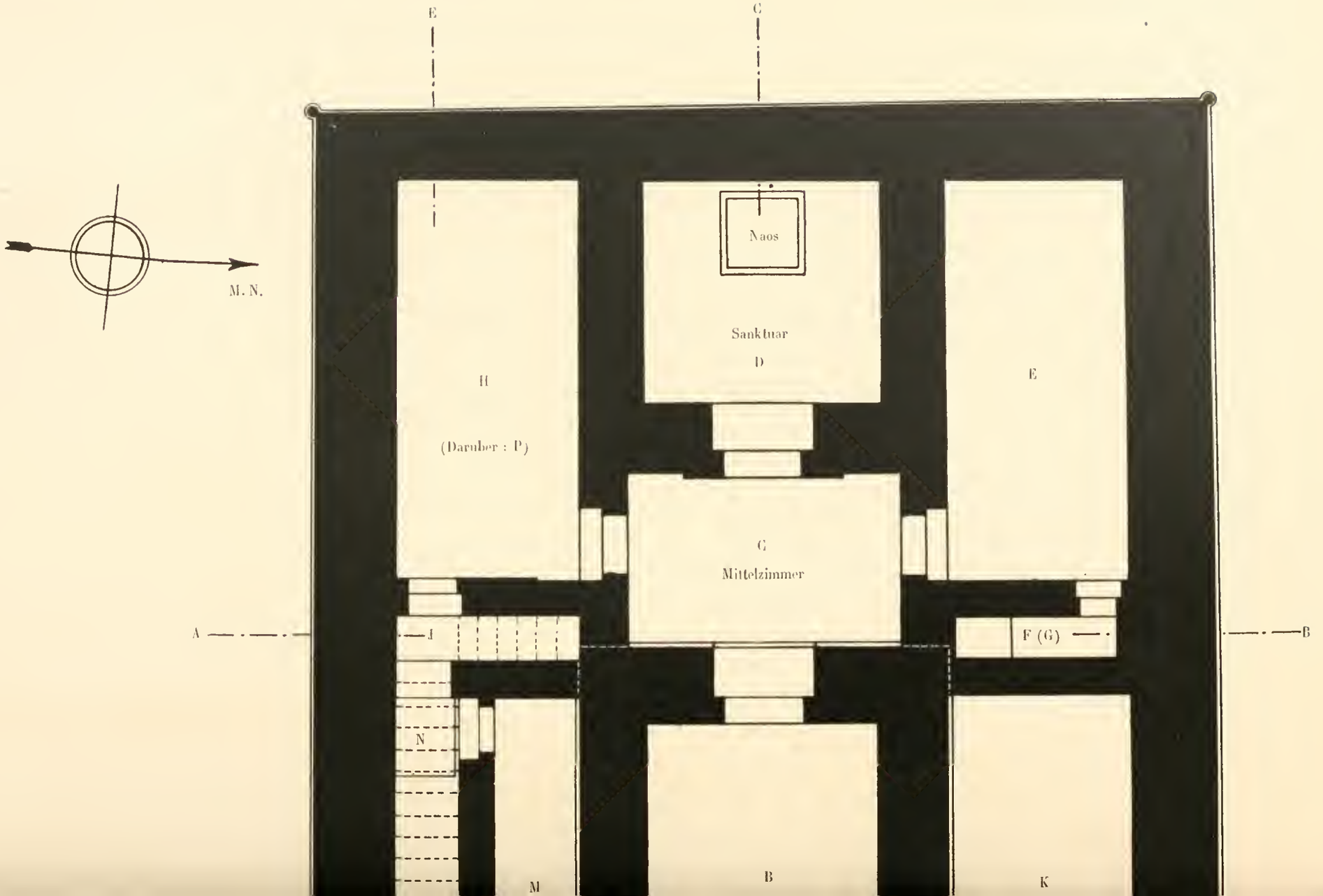
a–d. — Sitte Gasma.

e. — Kirche westlich Kalabsche.



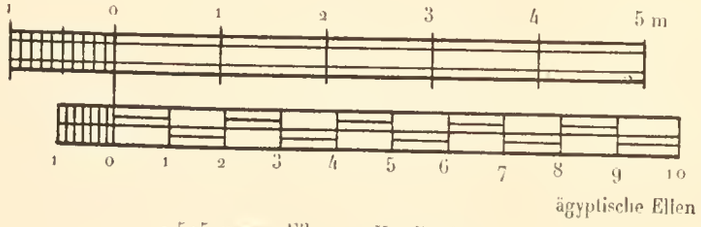
ROEDER und HONROTH.


Moderne
±0
Zugangsstrasse
Treppe
M. N.

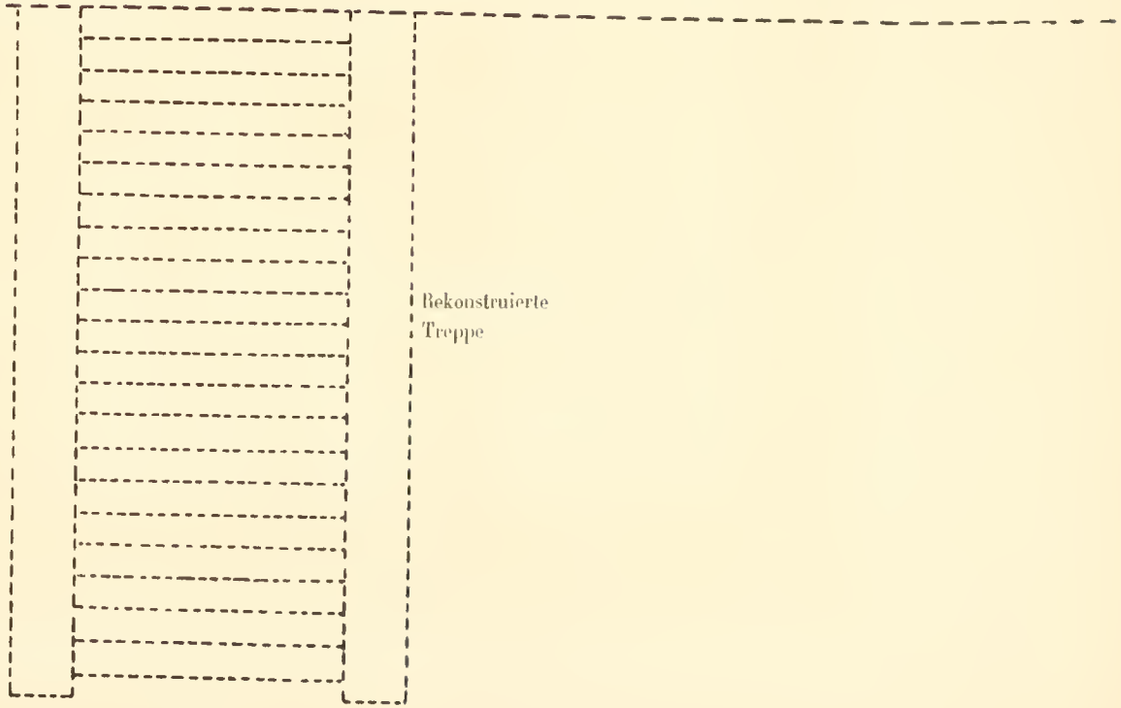

E
C
M. N.
Naos
Sanktuar
D
H
(Daruber : P)
E
G
Mittelzimmer
A
I
F (G)
B
N
M
B
K

Vorhalle A

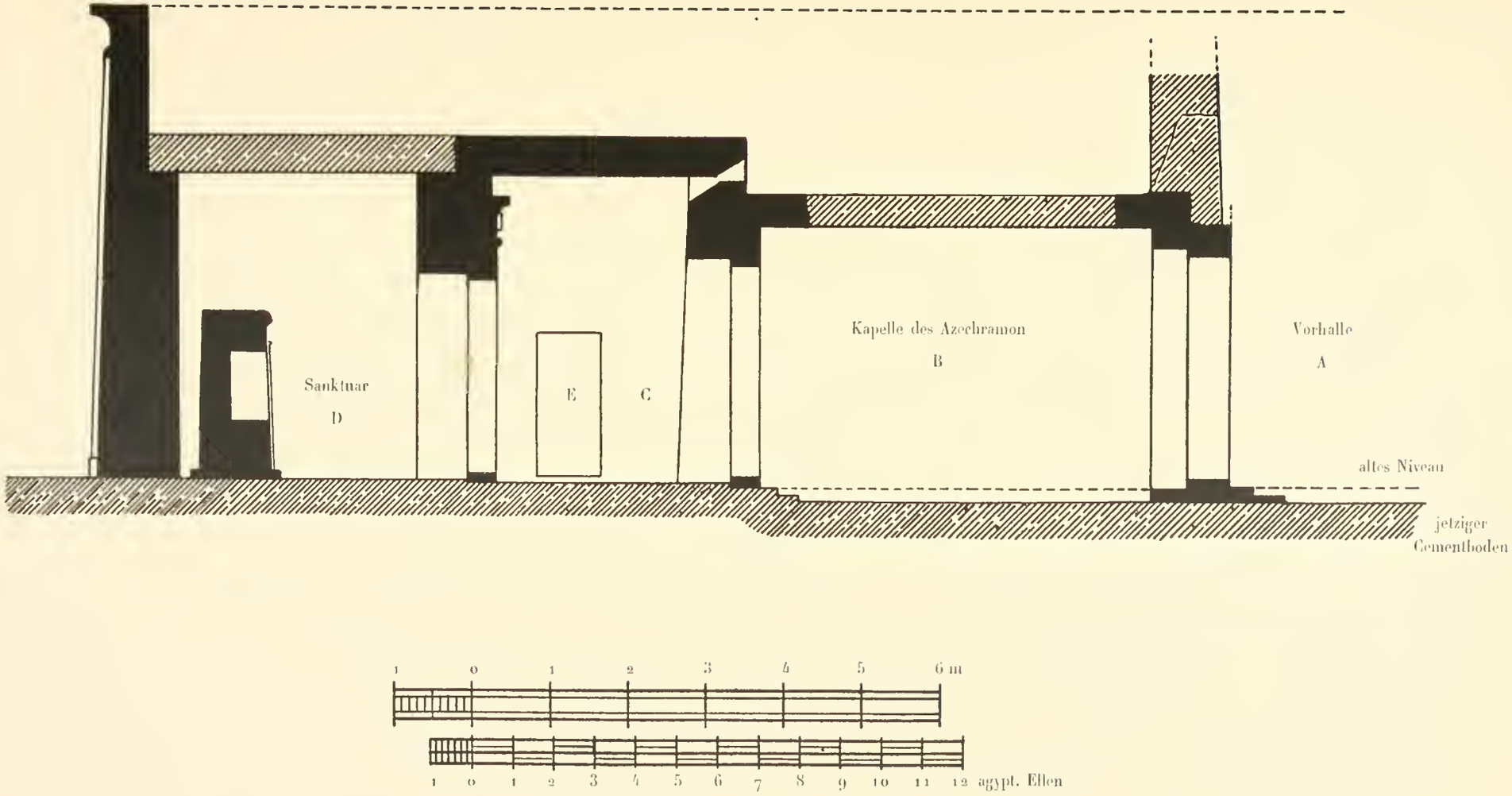
+ 1,70 m



0,525 m = 1 Elle = 7 Handbreiten.

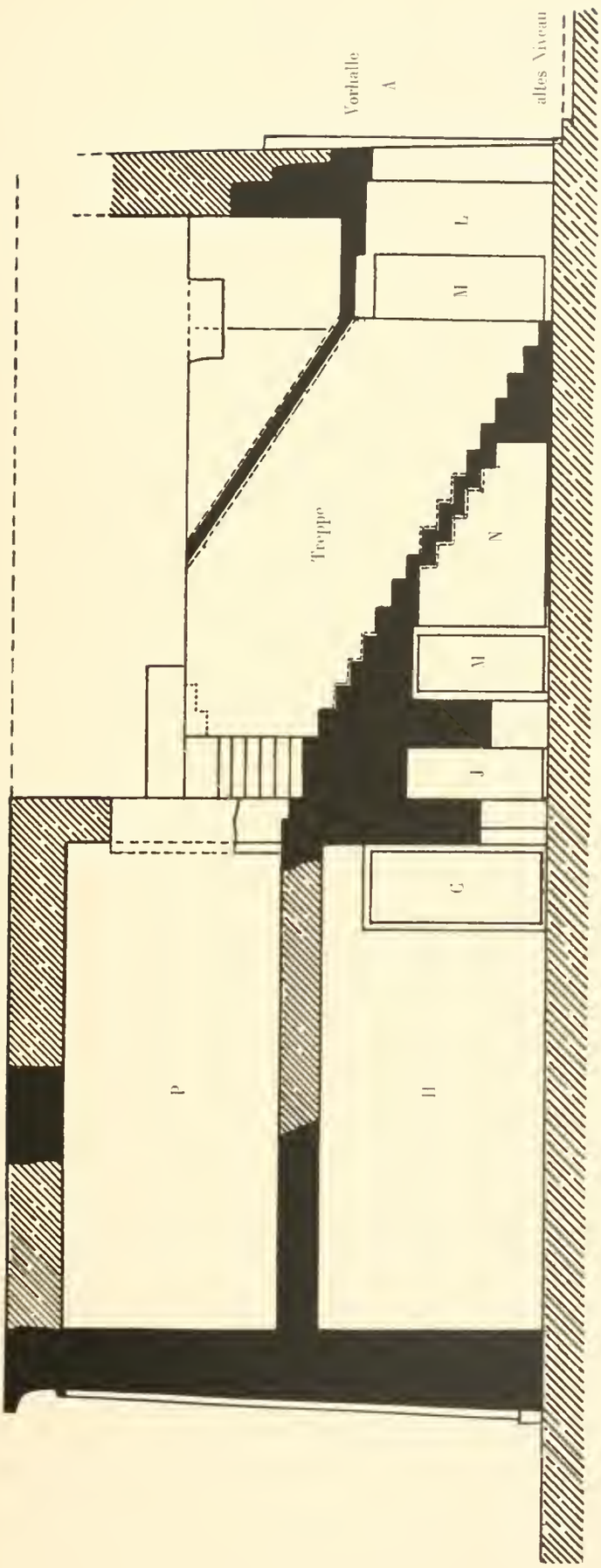


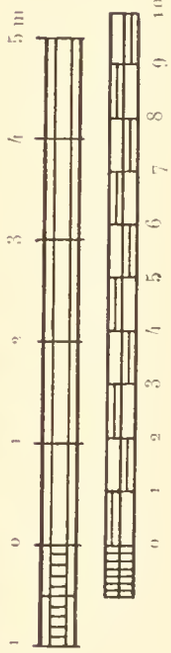
Grundriss des Tempels.



Langsschnitt C-D (nach Norden gesehen).

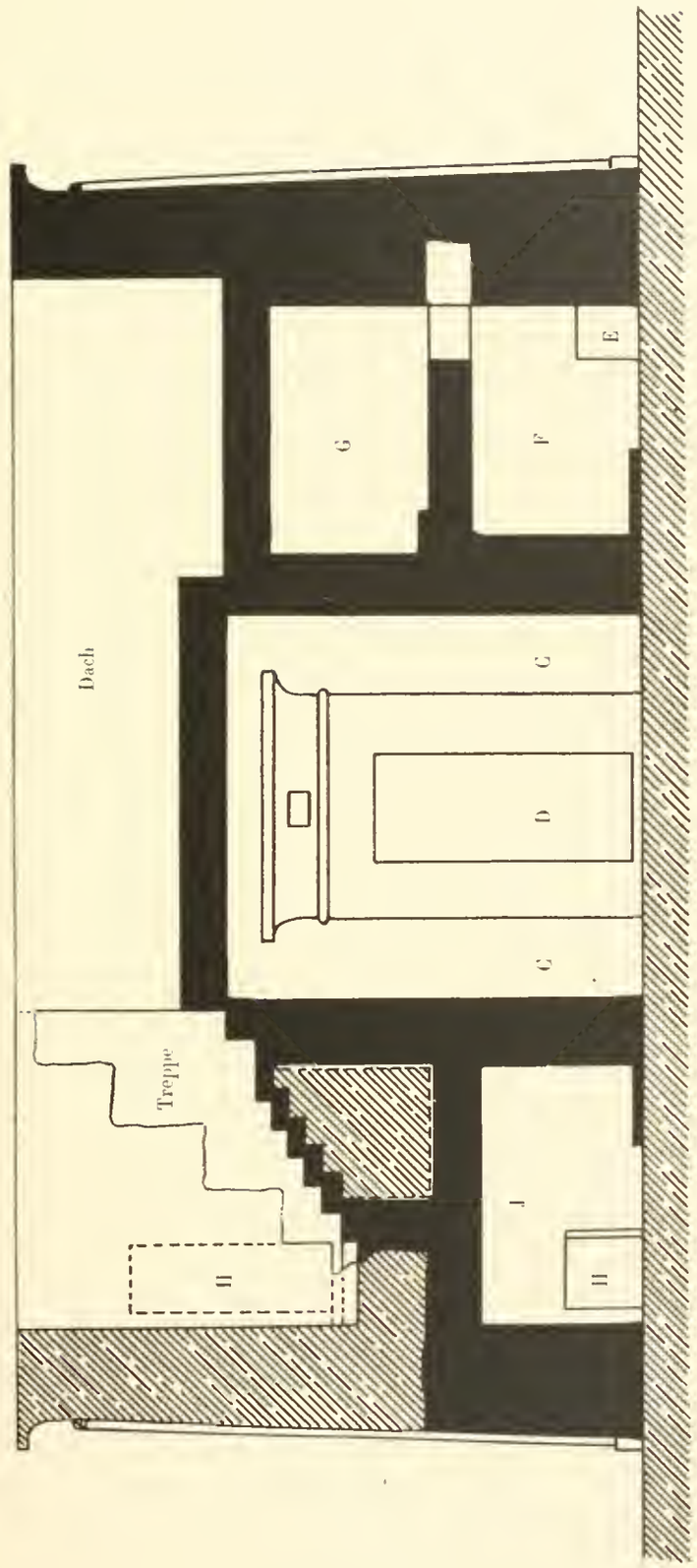
TEMPEL VON DEBOD.

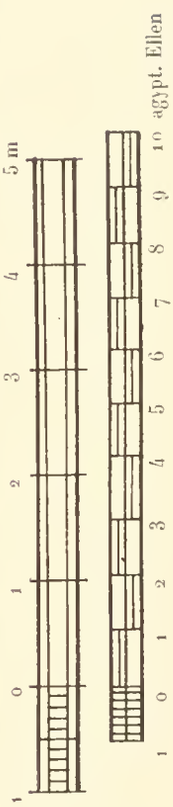




Langsschnitt E-F (nach Norden gesehen).

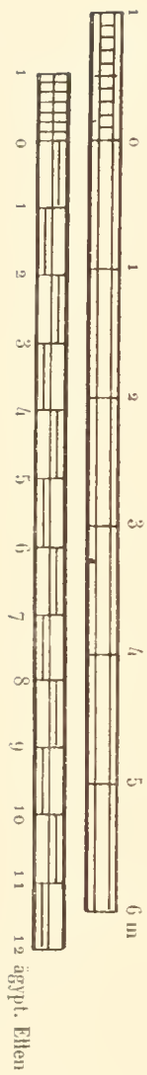
TEMPEL VON DEBOD.

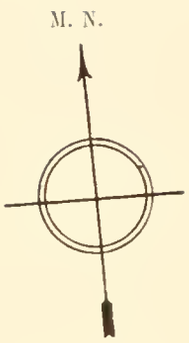


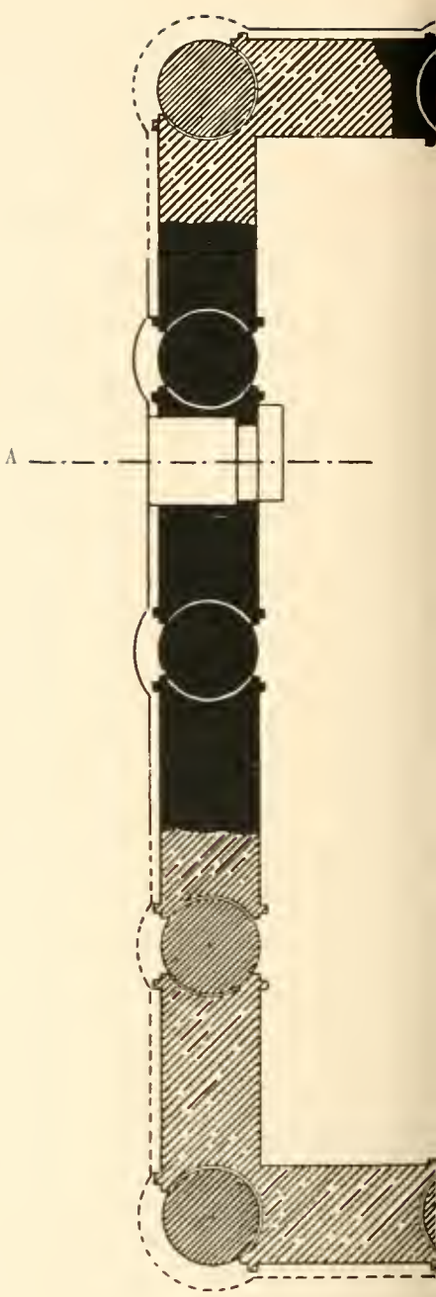


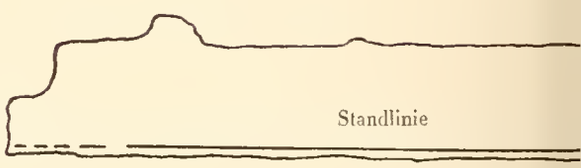
Querschnitt A-B (nach Westen gesehen).

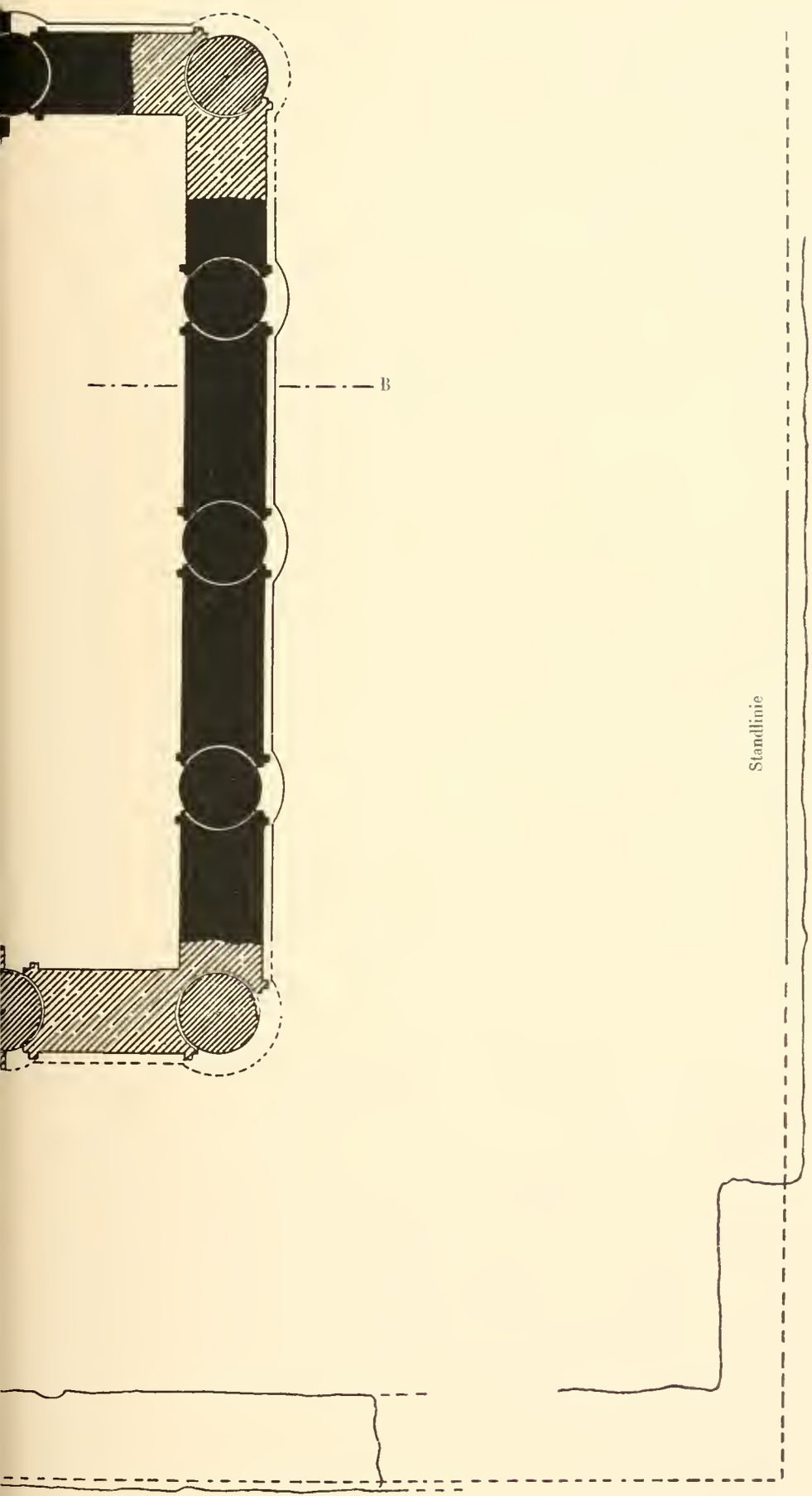
ROEDER und HONROTH


1 0 1 2 3 4 5 6 7 8 9 10 11 12 ägypt. Ellen
1 0 1 2 3 4 5 6 m

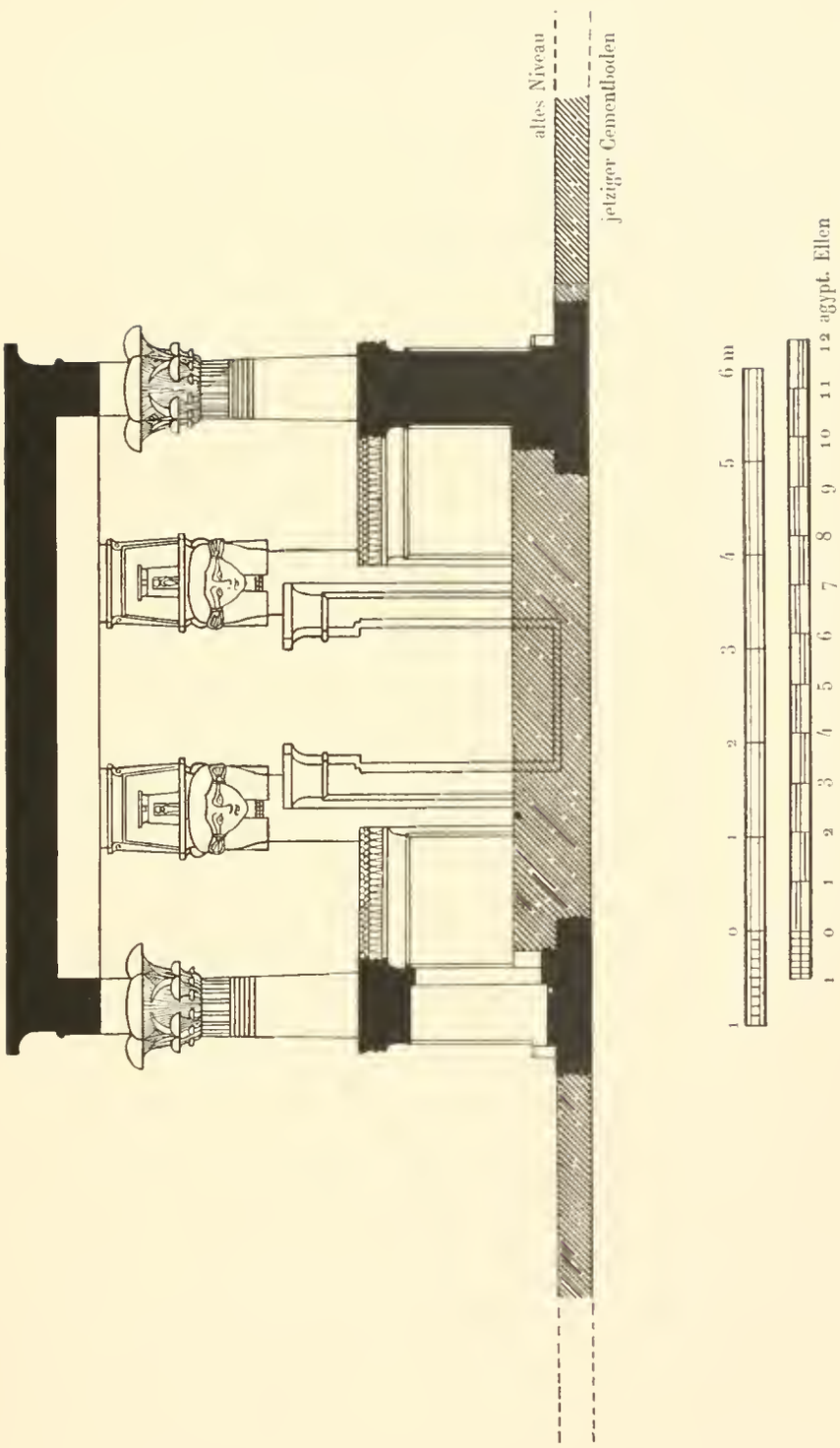

M. N.


A


Standlinie

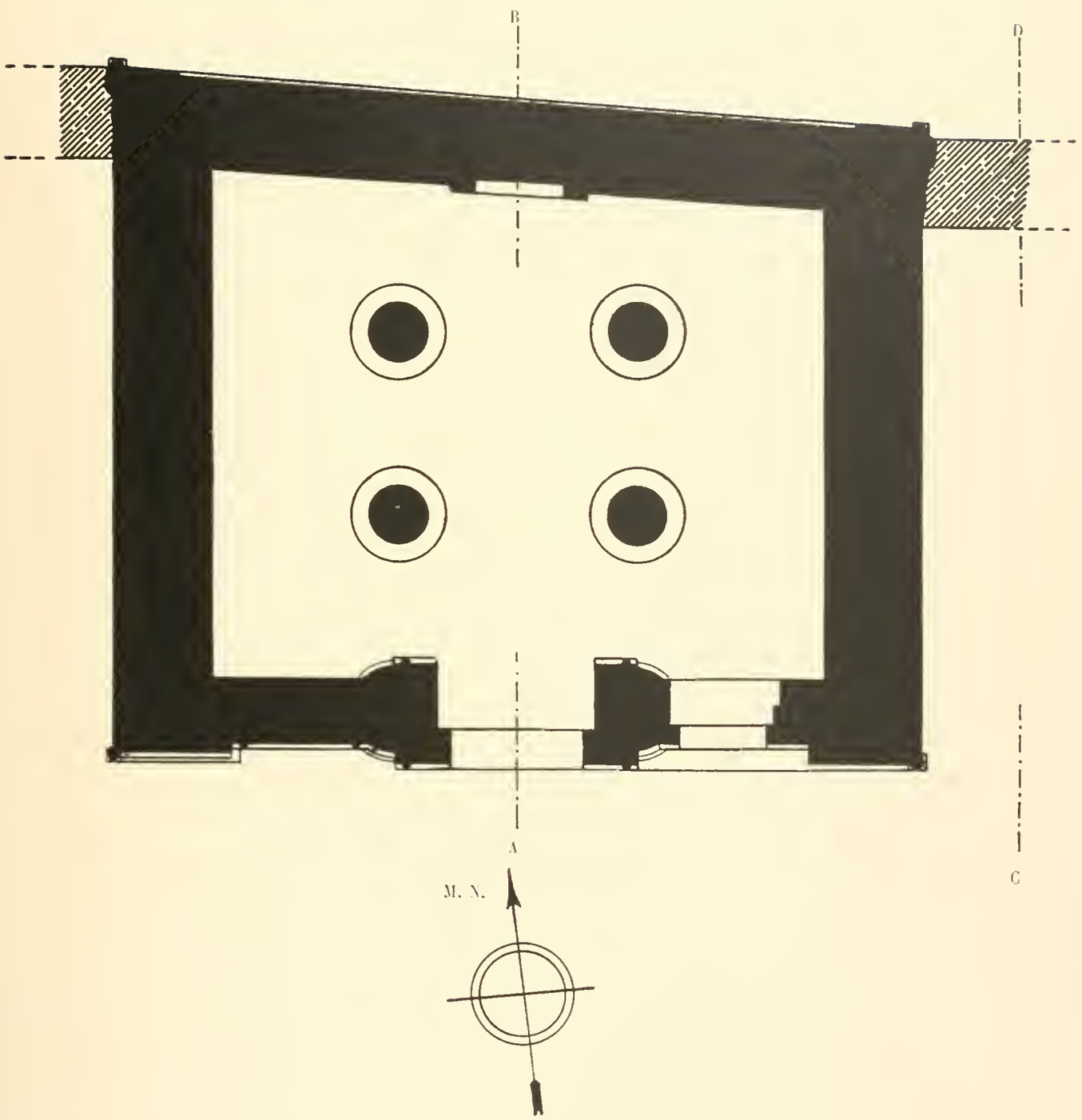

B
Standlinie

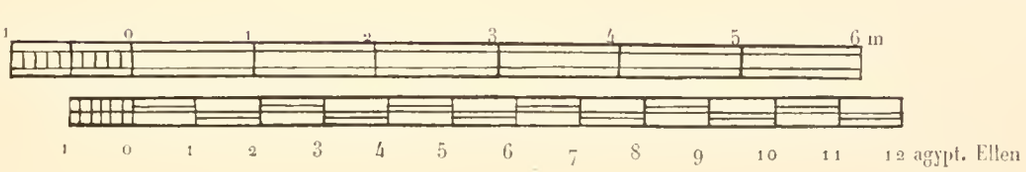
KIOSK VON KERTASSI.



Querschnitt A-B (nach Norden gesehen).

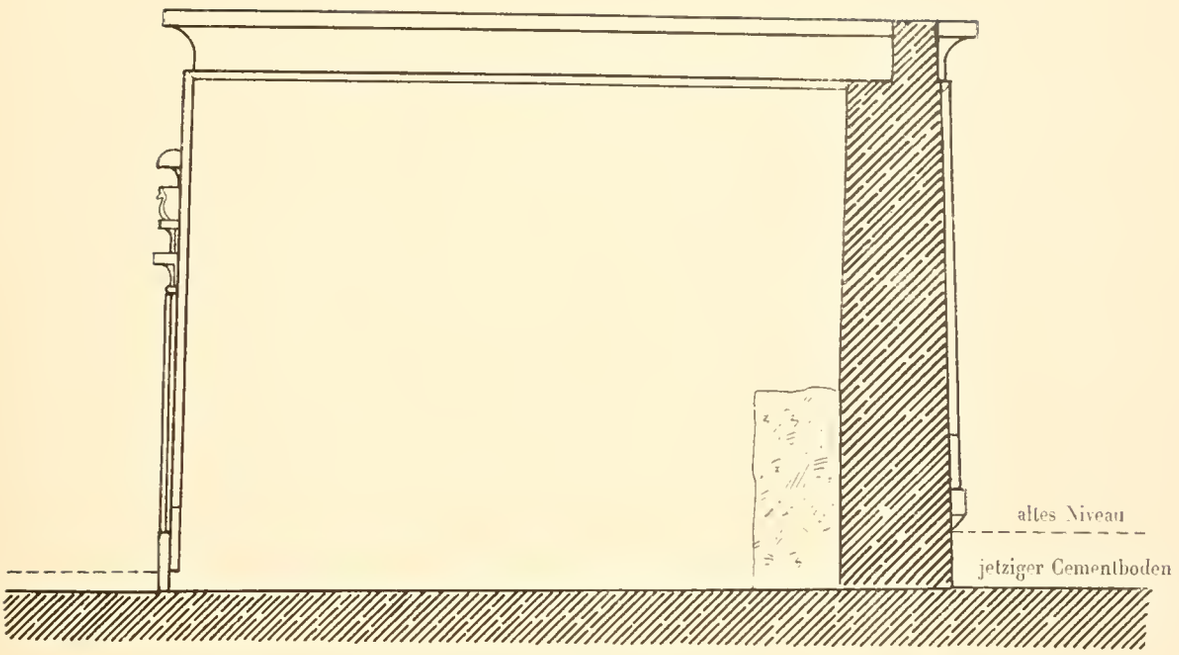
NORDTEMPEL VON TAIFA.



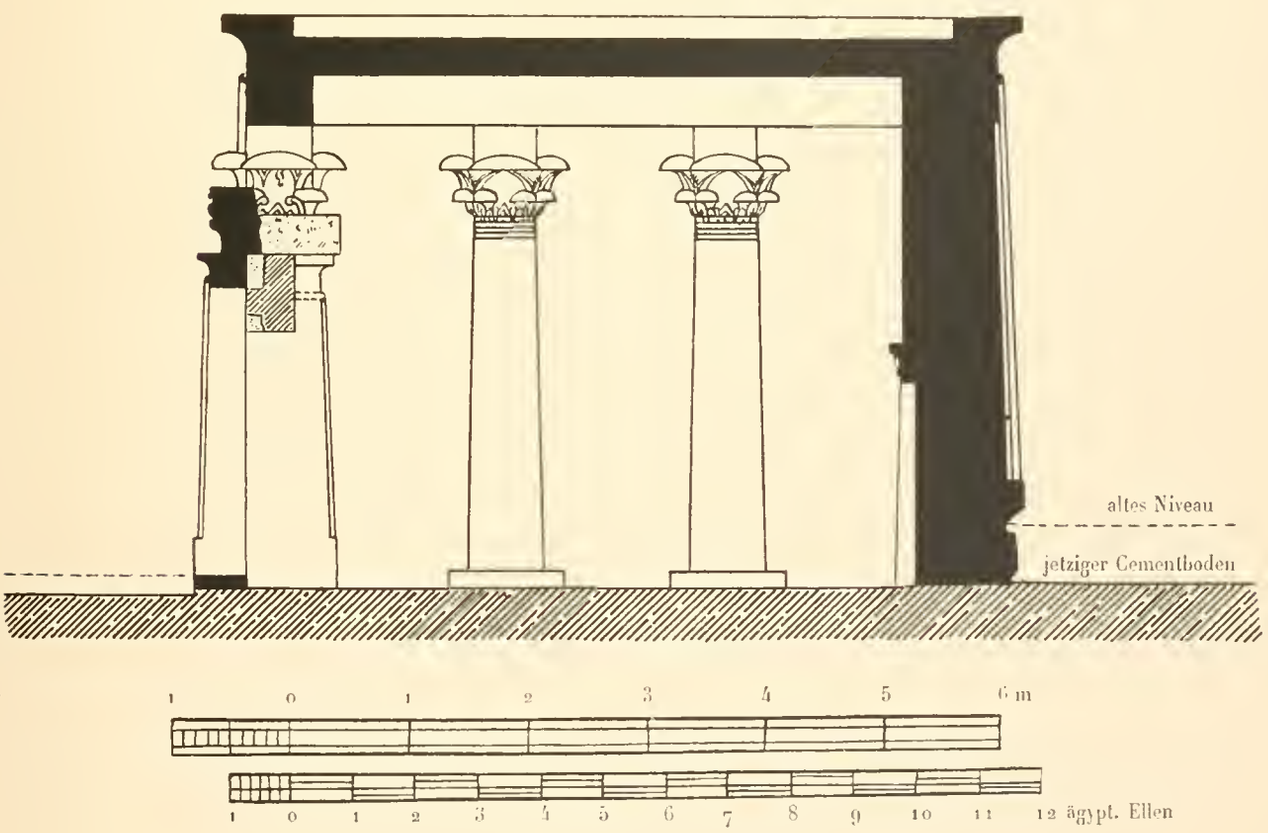


Grundriss.

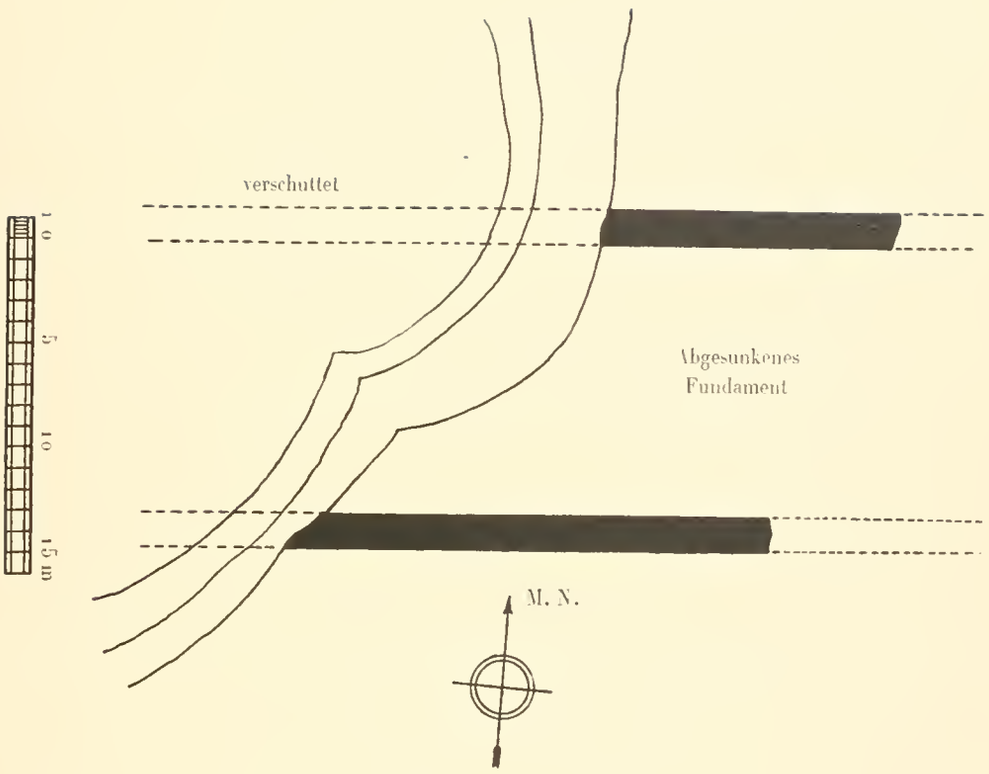
NORDTEMPEL VON TAIFA.



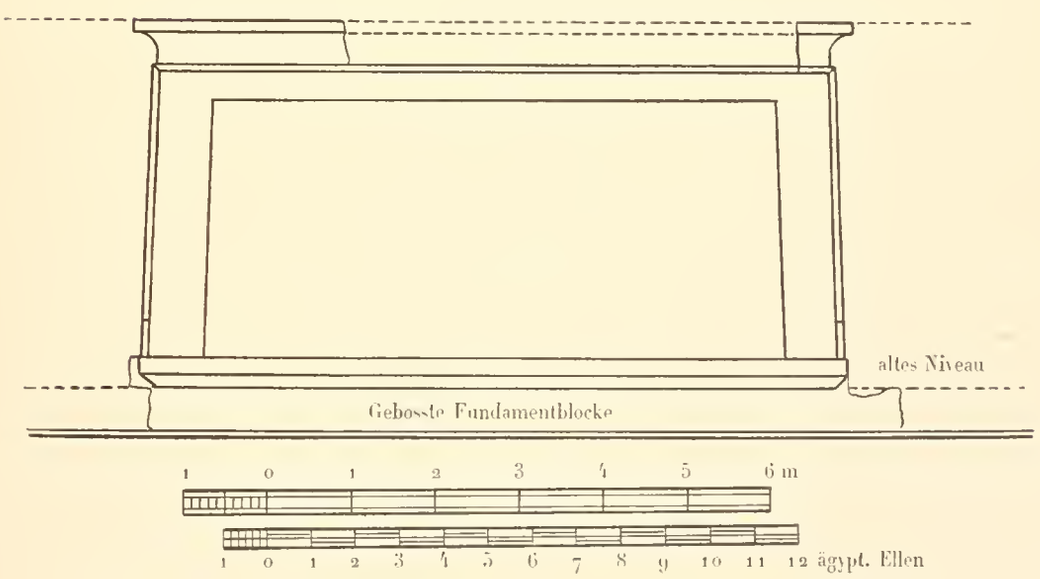
a. Schnitt C-D (nach Westen gesehen).



b. Schnitt A-B (nach Westen gesehen).



a. Debod, Planskizze des Kais.



b. Nordtempel von Taifa, Schematische Ansicht der Rück-(Nord-)wand.